

Revision made by NSDA\_25 May 2015

## **QUALIFICATION FILE – CONTACT DETAILS OF SUBMITTING BODY**

### **Name and address of submitting body:**

HCSSC,  
Handicrafts & Carpet Sector Skill Council,  
EPCH House,  
Pocket 6 & 7, Sector C,  
Vasant Kunj,  
New Delhi-110070

### **Name and contact details of individual dealing with the submission**

**Name:** Rajesh Rawat

**Position in the organisation:** Chief Executive Officer

**Address if different from above**

**Tel number(s):** 011-26139834

**E-mail address:** ceo@hcssc.in

### **List of documents submitted in support of the Qualifications File**

1. Qualification Pack
2. RFP for development of Occupational Standards
3. Selection process of the Consultants to develop Occupational Standards
4. Minutes of the meeting of GC meetings
  - i. Composition of the Technical Committee
  - ii. Approval of Occupational Standards by Technical Committee and Governing Council
5. NSDC Human Resource & Skills Requirement in Handicrafts & Carpet Sector
6. Occupational Map & Progression matrix
7. List of QP/NOS validating companies.

## QUALIFICATION FILE SUMMARY

<b>Qualification Title</b>		Stringing/Beading Artisan (Fashion Jewellery) HCS/Q1101	
<b>Body/bodies which will assess candidates</b>		Handicrafts & Carpet Sector Skill Council	
<b>Body/bodies which will award the certificate for the qualification.</b>		Handicrafts & Carpet Sector Skill Council	
<b>Body which will accredit providers to offer the qualification.</b>		Handicrafts & Carpet Sector Skill Council	
<b>Occupation(s) to which the qualification gives access</b>		Finishing	
<b>Proposed level of the qualification in the NSQF.</b>		2	
<b>Anticipated volume of training/learning required to complete the qualification.</b>		210 hours	
<b>Entry requirements / recommendations.</b>		5th pass preferably	
<b>Progression from the qualification.</b>		Vertical: Repairing artisan Horizontal: Helper	
<b>Planned arrangements for RPL.</b>		RPL arrangements and policies are under development. The guidelines should be ready in 2-3 months.	
<b>International Comparability</b>	Not yet established		
<b>Formal structure of the qualification</b>			
<b>Title of unit or other component</b> (include any identification code used)	<b>Mandatory/ Optional</b>	<b>Estimated size (learning hours)</b>	<b>Level</b>
HCS/N1101 Perform pre stringing requirements	Mandatory	40	2
HCS/N1102 String the jewel	Mandatory	30	2
HCS/N9901 Coordinate with colleagues and work as a team	Mandatory	20	Common across 1-5 levels
HCS/N9902 Maintain safe work environment	Mandatory	40	Common across 1-5 levels
HCS/N9903 Maintain personal health	Mandatory	40	Common across 1-5 levels
HCS/N9904 Basic business management	Mandatory	40	Common across 1-5 levels

Please attach any document giving further detail about the structure of the qualification – eg a Curriculum or Qualification Pack.

Give details of the document here:

- Qualification Pack is attached as Annexure 1

## **SECTION 1**

### **ASSESSMENT**

**Name of assessment body:**

If there will be more than one assessment body for this qualification, give details.

Assessment bodies are in the process of affiliation.

**Will the assessment body be responsible for RPL assessment?**

Yes

Give details of how RPL assessment for the qualification will be carried out and quality assured.

RPL will be based on the same approved Qualification Pack and Assessment Criteria mentioned in the Qualification Pack.

The process of RPL assessment is under development.

**Describe the overall assessment strategy and specific arrangements which have been put in place to ensure that assessment is always valid, consistent and fair and show that these are in line with the requirements of the NSQF:**

The assessment strategy is under development.

Please attach any documents giving further information about assessment and/or RPL.

Give details of the document(s) here:

### **ASSESSMENT EVIDENCE**

**Complete the following grid for each grouping of NOS, assessment unit or other component as per the assessment criteria. Insert the required number of rows.**

**CRITERIA FOR ASSESSMENT OF TRAINEES**

**Job Role : Stringing/Beading Artisan (Fashion Jewellery)**

**Qualification Pack : HCS/Q1101**

**Sector Skill Council : Handicrafts & Carpet Sector Skill Council**

**Guidelines for Assessment:**

1. Criteria for assessment for each Qualification Pack will be created by the Sector Skill Council. Each Performance Criteria (PC) will be assigned marks proportional to its importance in NOS. SSC will also lay down proportion of marks for Theory and Skills Practical for each PC.
2. The assessment for the theory part will be based on knowledge bank of questions created by the SSC.
3. Individual assessment agencies will create unique question papers for theory part for each candidate at each examination/training center (as per assessment criteria below)
4. Individual assessment agencies will create unique evaluations for skill practical for every student at each examination/training center based on this criteria
5. To pass the Qualification Pack , every trainee should score a minimum of 70% in every NOS
6. In case of successfully passing only certain number of NOS's, the trainee is eligible to take subsequent assessment on the balance NOS's to pass the Qualification Pack.

Assessable Outcomes	Assessment Criteria	Total Marks	Out Of	Theory	Skills Practical
<b>HCS/N1101: Perform pre stringing requirements</b>	PC1. receive instructions on work requirement from superior	<b>100</b>	2	1	1
	PC2. receive the design from concerned person		1	0	1
	PC3. understand the design requirements on the raw materials to be used, colour combinations, size and shape of the jewel, type of jewel, etc.		4	2	2
	PC4. plan the target on number of pieces to be completed		4	2	2
	PC5. ensure all the raw materials required such as beads, beading thread, wire, pliers, scissors, wire cutter, crimp beads, glue, closure or clasp, etc. are bought		3	1	2
	PC6. collect and arrange the materials to begin the process		3	1	2
	PC7. report on any shortage or defect of raw materials to the concerned person		3	1	2
	PC8. ensure to stock the required materials in advance		3	1	2

PC9. select the appropriate beads as per design, namely ceramic, glass, metal, bone, stone, horn, etc.	4	1	3
PC10. select the appropriate thread for the selected type of beads used	4	1	3
PC11. ensure the selected string will not cause the sharp edges of certain beads to break it	4	1	3
PC12. ream out the sharp edged beads with a bead reamer giving the jewel a better chances of not breaking down	4	1	3
PC13. ensure the colour, shape and type of selected beads and the selected string are in line to the design requirements	4	1	3
PC14. ensure to use light pearls and beads on strings	4	1	3
PC15. ensure the local market requirements are satisfied based on the client location and customer requirement	3	1	2
PC16. ensure to adapt the international design and fashion trends according to the different market segments	3	1	2
PC17. ensure the raw materials used are in accordance to the law of the country to which the jewel is exported	2	1	1
PC18. check the design for length of the jewel	3	1	2
PC19. cut the selected type of wire or thread to the appropriate length according to the design and as per the type of jewel	6	3	3
PC20. ensure to have some extra wire length cut, to tuck the wire inside beads to sit close or to tie knots in between	6	3	3
PC21. bend and prepare the thread or wire to the shape requirement as per design - round, square, half round, twisted	6	3	3
PC22. prepare the thread or wire for single or multiple layers as per requirement	6	3	3
PC23. ensure the strand is sized shorter than the next for multiple strand jewels, so that it lays flat and not interfere with each other when worn	6	3	3
PC24. ensure the size of beads to the size of string is appropriate	6	3	3
PC25. use a bead board to measure the length of the thread and to check the beads by placing on them for the jewel	6	3	3

		<b>Total</b>	<b>100</b>	<b>40</b>	<b>60</b>
<b>HCS/N1102: String the jewel</b>	PC1. arrange the beads in the order to be stringed and according to the colour variations specified on the design	<b>100</b>	3	1	2
	PC2. ensure to place them in a steady place and not roll over		3	1	2
	PC3. tie the end of the thread to avoid the beads or pearl to fall out		3	1	2
	PC4. slide the bead onto the string, then the crimping bead and then another bead, until all beads are stringed according to the length of the thread.		4	1	3
	PC5. ensure to begin stringing with crimp bead		3	1	2
	PC6. if using the threading technique, use the needle and insert the thread through the eye of the needle		3	1	2
	PC7. slide the pearls or beads through the thread		4	1	3
	PC8. ensure to the leave adequate and appropriate spacing between the pearl or the beads as per requirement		4	1	3
	PC9. use the pliers or other similar equipment to crimp the bead into place		4	1	3
	PC10. knot the string after every bead or pearl if the design has specified gaps between each bead, or if multiple varieties of beads are to be used		4	1	3
	PC11. glue the beads to the thread if required to ensure the beads stay on		4	1	3
	PC12. ensure not to pull the stringing material tight causing it to break		4	1	3
	PC13. ensure the beads are stringed tight enough that the jewels look rigid and not keep moving and slinging		4	1	3
	PC14. attach the closure loops such as spring ring, lobster, S hook, or toggle to one end of the string making up the clasp for the jewel		4	1	3
	PC15. attach the crimp bead to the other end of the string for making the clasp		4	1	3
	PC16. draw the beads next to the clasp		4	1	3
	PC17. use pliers or other similar equipment to slide the beads near the clasp, if difficult using fingers		4	1	3
	PC18. press hard the crimp and ensure its tight enough to hold the final jewel together		4	1	3

	PC19. check for the length of the jewel if it matches the requirement, once the clasp is fixed		3	1	2
	PC20. add more beads or remove excess beads as required		3	1	2
	PC21. use sharp scissors to trim off the remaining thread or wire		3	1	2
	PC22. check the jewel after stringing, if it matches the design		3	1	2
	PC23. test the strength of the crimp and ensure the crimp is hard enough that it does not break through		4	1	3
	PC24. make necessary adjustments if any		3	1	2
	PC25. rectify and rework if any mistakes are found un-matching the design specifications and requirements		3	1	2
	PC26. ensure the target number of pieces are stringed		3	1	2
	PC27. ensure the jewel is according to the design prescribed and to the customer or client requirement		4	2	2
	PC28. ensure the output delivered is defect free and on time		4	2	2
			<b>100</b>	<b>30</b>	<b>70</b>
<b>HCS/N9901: Coordinate with colleagues and work as a team</b>	PC1. receive job order and instructions from reporting supervisor	<b>100</b>	4	3	1
	PC2. understand the work output requirements, targets, performance indicators and incentives		5	4	1
	PC3. deliver quality work on time and report any anticipated reasons for delays		5	1	4
	PC4. report on any grievances, production defects and any potential hazards		4	2	2
	PC5. communicate on process flow improvements		4	2	2
	PC6. communicate maintenance and repair schedule proactively to the supervisor		4	1	3
	PC7. receive feedback on work standards		4	2	2
	PC8. interact and clarify doubts on design, usage of materials & tools, quality & standards compliance, etc		5	2	3
	PC9. report in time for shortage or need of raw materials		4	1	3
	PC10. handover completed work to supervisor		4	2	2

	PC11. communicate to the colleagues from within and other departments, clearly and effectively on all aspects to carry out the work among the team		5	2	3
	PC12. maintain the etiquettes, use polite language, demonstrate responsible and disciplined behaviours to the colleagues		5	2	3
	PC13. interact with colleagues from different functions and understand the nature of their work		4	2	2
	PC14. put team over individual goals and multi task or share work where necessary supporting the colleagues		4	2	2
	PC15. resolve conflicts and ensure smooth workflow		4	1	3
	PC16. interact and understand the production requirement for the day from the previous and successive processing department and work accordingly		4	1	3
	PC17. communicate and discuss work flow related difficulties in order to find solutions with mutual agreement		4	1	3
	PC18. receive feedback from Quality Control and rework in order to complete work on time		5	1	4
	PC19. share information with colleagues to enable efficient delivery of work		6	3	3
	PC20. highlight any errors of colleagues, help to rectify and ensure quality output		4	2	2
	PC21. work with cooperation, coordination, communication and collaboration, with shared goals and supporting each other's performance		4	1	3
	PC22. document all the details accurately relating to one's role as required		4	1	3
	PC23. report on the work completed and keep it in records		4	1	3
		<b>Total</b>	<b>100</b>	<b>40</b>	<b>60</b>
<b>HCS/N9902: Maintain safe work environment</b>	PC1. comply with safety procedures while on work to prevent accidents	<b>100</b>	8	2	6
	PC2. take adequate safety measures while handling materials, chemicals and tools		8	2	6
	PC3. wear appropriate personal protective gears such as gloves, protective goggles, masks etc. while working		8	2	6
	PC4. undertake basic safety checks before operation of all tools and electrical		9	2	7



	equipment				
	PC5. wear appropriate and recommended clothing as per the work environment (eg: working in a furnace area )		9	2	7
	PC6. follow recommended material handling procedure to control material and personal damage		8	2	6
	PC7. perform all procedures as per company's work instructions for controlling operational risk		8	4	4
	PC8. perform the duties in a manner which minimizes environmental damage		6	2	4
	PC9. dispose of waste safely and correctly in a designated area as per company's SOP		8	2	6
	PC10. report any accidents, incidents or problems without delay to the supervisor and take necessary immediate action to reduce further danger		8	4	4
	PC11. ensure zero accident at workplace		10	2	8
	PC12. adhere to safety standards and ensure no material damage		10	2	8
		<b>Total</b>	<b>100</b>	<b>28</b>	<b>72</b>
<b>HCS/N9903: Maintain personal health</b>	PC1. always cover the mouth and nose with a dust mask while working and keep on changing when it gets blocked with dust	<b>100</b>	12	4	8
	PC2. follow work instructions strictly to reduce the amount of pollution at the work place e.g. wet the rock / craft material before working on it		10	2	8
	PC3. wear protective goggles over eyes and replace them when scratches on it obscure the vision		10	2	8
	PC4. wear gloves as per the materials used for making handicraft to avoid blisters; scratches and cuts		10	2	8
	PC5. undergo preventive health checkups at regular intervals		10	2	8
	PC6. take prompt treatment from the doctor in case of illness		11	3	8
	PC7. follow SOPs for dealing with blisters; scratches; accidental fires or any other type of emergencies at work		11	4	7
	PC8. ensure no productivity loss or absenteeism from work due to illness		13	3	10

	PC9. ensure no long term ill effect on the personal health		13	3	10
		<b>Total</b>	<b>100</b>	<b>25</b>	<b>75</b>
<b>HCS/N9904: Basic business management</b>	PC1. allot work to the employees of the unit according to their skill and experience	<b>100</b>	3	1	2
	PC2. train the employees of his/her unit with the appropriate skills required to make market relevant and quality products		3	1	2
	PC3. motivate the employees		2	1	1
	PC4. handle the grievances/issues that are raised by the employees		2	1	1
	PC5. manage the employee expectations		2	1	1
	PC6. gather and analyse the cues from the market		2	1	1
	PC7. ascertain the customer preference		3	1	2
	PC8. create product lines based on current market preference		3	1	2
	PC9. create product lines that are unique and able to price high		3	1	2
	PC10. price the products according to market trends		3	1	2
	PC11. decide the best way to market the product lines		3	1	2
	PC12. make a list of raw materials required according to the product lines		2	0	2
	PC13. ascertain the quantity and right price to procure the materials		3	1	2
	PC14. identify the right locations/agents from where the raw materials can be procured		3	1	2
	PC15. negotiate to get the best price		3	0	3
	PC16. ensure quality materials are procured		4	1	3
	PC17. ensure the procured materials are stored in appropriate conditions		3	1	2
	PC18. maintain the bills and record the prices of procurement for future reference		3	1	2
	PC19. maintain healthy vendor relationships		3	1	2
	PC20. identify the nearest market		3	1	2
	PC21. analyze the prevalent price for product lines		3	2	1
	PC22. decide on the most effective means to access the market		2	1	1
	PC23. plan for cost effective transportation to the market		3	1	2
	PC24. position the product according to market requirements		3	1	2

	PC25. manage customer expectations		2	0	2
	PC26. analyze and ascertain the cost of production		3	1	2
	PC27. maintain the book of accounts related to the business		3	1	2
	PC28. own and operate a bank account		4	2	2
	PC29. identify cost effective means of running business		3	1	2
	PC30. identify various aspects of business that require recording		3	2	1
	PC31. create formats for recording		3	2	1
	PC32. make various records pertaining to all aspects of business		3	2	1
	PC33. maintain these records with periodic updation		3	2	1
	PC34. maintain necessary documents as per local government and regulatory requirement		3	2	1
	PC35. analyze the records and glean various trends from the same		3	2	1
		<b>Total</b>	<b>100</b>	<b>40</b>	<b>60</b>

## **SECTION 2**

### **EVIDENCE OF NEED**

#### **What evidence is there that the qualification is needed?**

While collecting data from the companies for the occupational map, we also took feedback from industry, which was collected with respect to roles for which qualification packs development, was to be prioritized. This was largely based on volume of people required, quantitative and qualitative shortfall which the Industry feels they face. Governing council of HCSSC gave final approval and endorsement for the same.

#### **What is the estimated uptake of this qualification and what is the basis of this estimate?**

Employed in the role: 75000; Estimate uptake 40000 based on requirements for existing and prospective workforce on the basis of Skills Gap analysis Reports and validation of skill gap study through feedback from industry for demand. An LMIS development initiative is being put in place to be more precise regarding the demand and supply

#### **What steps were taken to ensure that the qualification(s) does/do not duplicate already existing or planned qualifications in the NSQF?**

- NSDC list of Approved and Under-Development QPs was checked prior to commissioning the work

#### **What arrangements are in place to monitor and review the qualification(s)? What data will be used and at what point will the qualification(s) be revised or updated?**

- Agencies have been appointed by the SSC to interact with training providers to gather feedback in implementation.
- Monitoring of results of assessments

- Employer feedback will be sought post-placement
- A formal review is scheduled in two year time i.e. 2017

Please attach any documents giving further information about any of the topics above.

Give details of the document(s) here:

- NSDC Human Resource & Skills Requirement in handicrafts & Carpet Sector

### SECTION 3

#### SUMMARY OF DIRECT EVIDENCE OF LEVEL

Justify the NSQF level allocated to the QP. Relate information about the job role and build upon the five descriptors for the level to justify.

Health and safety, Work effectively and a basic business management are common for all roles from NSQF levels 1-5 and cover the minimum in a workplace.

Level 2

Stringing/Beading Artisan (Fashion Jewellery)					HCS/Q1101
Process Required	Professional Knowledge	Professional Skills	Core Skills	Responsibility	Level
<p>The incumbent carries out repetitive tasks with little understanding but more of practice as is evident in the following</p> <ul style="list-style-type: none"> <li>• receive instructions on work requirement from the supervisor</li> <li>• receive the design from concerned person</li> <li>• understand the design requirements</li> </ul>	<p>The incumbent will know and be able to work with basic materials and tools applicable within a limited context, for example</p> <ul style="list-style-type: none"> <li>• preparing raw materials according to the specific jewel requirement</li> <li>• preparing the length and size of the jewel as per design</li> <li>• bend and shape the wire</li> <li>• safety equipment and precautions</li> </ul>	<p>The incumbent works with a limited service skills and limited work context of stringing and beading jewellery. She/he has the skills to select and apply tools in the work context for example</p> <ul style="list-style-type: none"> <li>• ensure all the raw materials required such as beads, beading thread, wire, pliers, scissors, wire cutter, crimp beads, glue, closure or clasp, etc. are</li> </ul>	<p>The incumbent requires basic arithmetic to calculate adequacy of materials as is evident in the following examples:</p> <ul style="list-style-type: none"> <li>• rectify and rework if any mistakes are found un-matching the design specifications and requirements</li> <li>• check the design for length of the jewel</li> </ul>	<p>The incumbent works fairly independently and is responsible for own work, but not learning and development which is evident through examples such as</p> <ul style="list-style-type: none"> <li>• check the jewel after stringing, if it matches the design</li> <li>• make necessary adjustments if any</li> <li>• rectify and rework if any mistakes are found un-matching the</li> </ul>	2

<p>on the raw materials to be used, colour combinations, size and shape of the jewel, type of jewel, etc.</p> <ul style="list-style-type: none"> <li>• bend and prepare the thread or wire to the shape requirement as per design - round, square, half round, twisted</li> <li>• Perform pre stringing requirements</li> <li>• prepare the thread or wire for single or multiple layers as per requirement</li> <li>• ensure the strand is sized shorter than the next for multiple strand jewels, so that it lays flat and not interfere with each other when worn</li> <li>• ensure the size of beads to the size of string is appropriate</li> </ul> <p>This is not level 1 since the incumbent requires practice to carry out the processes and not level 3 as at level three the incumbent needs to be able to carry out a job</p>	<p>to be taken</p> <p>The Incumbent also understands variables of work and quality as is evident through the following</p> <ul style="list-style-type: none"> <li>• ensure the selected string will not cause the sharp edges of certain beads to break it</li> <li>• ream out the sharp edged beads with a bead reamer giving the jewel a better chances of not breaking down</li> <li>• ensure the colour, shape and type of selected beads and the selected string are in line to the design requirements</li> <li>• ensure to use light pearls and beads on strings</li> </ul>	<p>bought</p> <ul style="list-style-type: none"> <li>• select the appropriate beads as per design, namely ceramic, glass, metal, bone, stone, horn, etc.</li> <li>• select the appropriate thread for the selected type of beads used</li> </ul> <p>The incumbent carries out simple and repetitive tasks with no variables, also differentiates between good and bad quality</p> <p>Examples of the above:</p> <ul style="list-style-type: none"> <li>• ensure the colour, shape and type of selected beads and the selected string are in line to the design requirements</li> <li>• bend and prepare the thread or wire to the shape requirement as per design</li> <li>• ensure the jewel is according to the design prescribed and to the customer or client requirement</li> <li>• ensure the output delivered is defect free and on time</li> </ul>	<ul style="list-style-type: none"> <li>• check for the length of the jewel if it matches the requirement, once the clasp is fixed</li> <li>• report on any shortage or defect of raw materials to the concerned person</li> </ul> <p>This is above level 1 as it requires basic arithmetic.</p> <p>This is not level 3 as there is no need for algebraic calculations etc.</p> <p>The incumbent also requires basic oral and written messaging capabilities as is evident in the examples below:</p> <ul style="list-style-type: none"> <li>• note down customer's requirements, e.g., number, size and type of carpets and chairs to be cleaned</li> <li>• provide estimated cost and time required to dry up after the work</li> <li>• respond to customers' questions and concerns</li> </ul>	<p>design specifications and requirements</p> <ul style="list-style-type: none"> <li>• ensure the target number of pieces are stringed</li> <li>• ensure the jewel is according to the design prescribed and to the customer or client requirements</li> </ul> <p>But the incumbent carries out work strictly in accordance to specific SOPs and the organisation is responsible for the learning and development of the incumbent.</p>	
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within a limited context, that level therefore requires more understanding of the job not mere practice on processes.					
2	2	2	2	2	

**OTHER EVIDENCE OF LEVEL** [This need only be filled in where evidence other than primary outcomes was used to allocate a level] (**Optional**)

Summary of other evidence (if used):

nil

## **SECTION 4**

### **EVIDENCE OF RECOGNITION OR PROGRESSION**

**What steps have been taken in the design of this or other qualifications to ensure that there is a clear path to other qualifications in this sector?**

- Horizontal and vertical mobility options have been articulated in occupational map
- Vertical: Repairing artisan; Horizontal: Helper

Please attach any documents giving further information about any of the topics above.

Give details of the document(s) here:

- Occupational Map and progression matrix

### **List of companies validated the QP**

<b>S. No</b>	<b>Name of the Organisation</b>	<b>Contact Person</b>	<b>Employee - Size</b>
1	Varun Creations	Mr. Varun Malhotra	Small
2	In-style Exports	Sangeetha Malhotra	Small
3	Kohli Export House	Amarjit Kaur	Small
4	Kohli Intercontinental	Mr. HS Kohli	Small
5	BEADS KINGDOM	VINEET BHATIA	Small
6	Cashmere Crafts Emporium	Waseem	Small
7	Shams Palace	Faroz	Small
8	Earth Arts Emporium	Wajim	Small
9	Shabnam Arts	Irfan	Small
10	SAVANA INTERNATIONAL	MR. SANDEEP CHABBRA	Small

11	VC Exports Inc	Puneet Chhabra	Small
12	VC Overseas Pvt Ltd	Puneet Chhabra	Small
13	New Kashmir Arts and Crafts	Azad.M.Khan	Small
14	Kohli Export Corporation	Mr. Gurdeep Singh Kohli	Medium
15	Dee Kay Overseas	Mrs. Maneet Kohli	Medium
16	Bramah Impex	RS Sharma	Medium
17	VRT Exports Pvt Ltd	Tridev Sadh	Medium
18	Asian Handicrafts Pvt Ltd	Mr. Amit Malhotra	Large
19	Sehaj Impex	Simrandeep Singh Kohli	Large
20	Kohli Overseas Trading Co.	Mr. Sobi Kohli	Large
21	House of Tuhina	Ms. Tuhina Goyal	Large
22	QTL EXPORTS	MR. SAGAR MEHTA	Large
23	Krishna Beads	Mr. Sudhir Singh	Large
24	Pratul Overseas	Mr. rajesh	Large
25	SUNNY IMPEX	MR. B.S. YADAV	Large
26	AHUJA TEXTILES	MR.AHUJA	Large
27	OLD VILLAGE	MR. PARMINDER SINGH GULATI	Large
28	Crafts Overseas	Meenakshi	Large
29	OMX Manufacturer and Exporter of Fashion Jewellery	Mr. Rajesh Yadav	Large
30	UV Handicrafts	Mr. Jayotsana Yadav	Large

Further contact details and a copy of the validation are submitted both with NSDC and NSDA