

**Name and address of submitting body:**

Media and Entertainment Skill Council  
522-524, DLF Tower-A,  
Jasola, New Delhi 110025

**Name and contact details of individual dealing with the submission**

**Name:** Mohit Soni

**Position in the organisation:** Chief Executive Officer

**Address if different from above:**

**Tel number(s):** 01149048335/ 49048336

**E-mail address:** academics@mescindia.org

**List of documents submitted in support of the Qualifications File**

1. Occupational Map
2. Qualification Pack
3. Progression matrix
4. Protocol for Affiliation of Assessment

**Model Curriculum to be added which will include the following:**

- **Indicative list of tools/equipment to conduct the training**
- **Trainers qualification**
- **Lesson Plan**
- **Distribution of training duration into theory/practical/OJT component**

**NSQF QUALIFICATION FILE**Approved in 23<sup>rd</sup> NSQC Meeting, 22<sup>nd</sup> August, 2019**SUMMARY**

1	<b>Qualification Title</b>	Compositor
2	<b>Qualification Code, if any</b>	MES/ Q 3505
3	<b>NCO code and occupation</b>	NCO 2015- 2166.0208 VFX
4	<b>Nature and purpose of the qualification (Please specify whether qualification is short term or long term)</b>	Nature of qualification is Creative Art and purpose is to provide job and freelance opportunity as Compositor in M&E Industry (This qualification is Short Term Course)
5	<b>Body/bodies which will award the qualification</b>	MESC – Media & Entertainment Skill Council
6	<b>Body which will accredit providers to offer courses leading to the qualification</b>	MESC – Media & Entertainment Skill Council
7	<b>Whether accreditation/affiliation norms are already in place or not, if applicable (if yes, attach a copy)</b>	YES
8	<b>Occupation(s) to which the qualification gives access</b>	Compositor
9	<b>Job description of the occupation</b>	The individual to have a good understanding of the process of filmmaking and the principles of animation and visual effects theory and principles of light, shadows, exposure and colour space
10	<b>Licensing requirements</b>	NA
11	<b>Statutory and Regulatory requirement of the relevant sector (documentary evidence to be provided)</b>	NA
12	<b>Level of the qualification in the NSQF</b>	NSQF LEVEL 4
13	<b>Anticipated volume of training/learning required to complete the qualification</b>	240 hours
14	<b>Indicative list of training tools required to deliver this qualification</b>	Given at model curriculum
15	<b>Entry requirements and/or recommendations and minimum age</b>	Class XII
16	<b>Progression from the qualification (Please show Professional and academic progression)</b>	Senior Compositor (NSQF Level 5)

**NSQF QUALIFICATION FILE**

**Approved in 23<sup>rd</sup> NSQC Meeting, 22<sup>nd</sup> August, 2019**

17	<b>Arrangements for the Recognition of Prior learning (RPL)</b>	RPL with prominent players in the Film, Television, Gaming, Animation and Advertising industry are in progress	
18	<b>International comparability Where known (research evidence to be provided)</b>	Creative Skills Set (United Kingdom) & IBSA ( Australian Business Skill Council)	
19	<b>Date of planned review of the qualification</b>	20/06/2021	
20	<b>Formal structure of the qualification</b>  <b>Mandatory components</b>		
	<b>Title of component and identification code/NOSs/Learning outcomes</b>	<b>Estimated size (learning hours)</b>	<b>Level</b>
1.	MES / N 3501 (Understand requirements and plan workflow)	72	4
2.	MES / N 3502 (Manage equipment & material)	60	4
3.	MES / N 3507 (Composite productions)	96	4
4.	MES / N 3508 (Maintain workplace health and safety)	12	4
	<b>Sub Total (A)</b>	<b>240</b>	<b>4</b>
	<b>Optional component</b>		

## NSQF QUALIFICATION FILE

Approved in 23<sup>rd</sup> NSQC Meeting, 22<sup>nd</sup> August, 2019

	Title of component and identification code/NOSs/Learning outcomes	Estimated size (learning hours)	Level
(i)			
	<b>Sub Total (B)</b>		
	<b>Total A+B</b>	240	LEVEL 4

### **SECTION 1**

#### **ASSESSMENT**

<b>21</b>	<p><b>Body/Bodies which will carry out assessment:</b></p> <p>MESC will conduct assessment through its empanelled assessment agency and through certified assessors.</p>
<b>22</b>	<p><b>How will RPL assessment be managed and who will carry it out?</b></p> <p>Yes. The RPL assessment will be carried out through screening, identifying skills gaps through NOS level assessment issuing NOS level scores sheets providing ridge training to cover competency gaps and conduct final assessment of the candidates</p>
<b>23</b>	<p><b>Describe the overall assessment strategy and specific arrangements which have been put in place to ensure that assessment is always valid, reliable and fair and show that these are in line with the requirements of the NSQF.</b></p> <p>Assessment is done through third parties who are affiliated to MESC as Assessment Body. Assessors are trained &amp; certified by MESC through Training of Trainers program. The assessment involves two processes. The first process is gathering the evidence of the competency of individuals. The second part of the assessment process is the judgement as to whether a person is competent or not. The assessment plan contains the following information:</p> <ul style="list-style-type: none"> <li>● What will be assessed, i.e. the competency based on each NOS</li> <li>● How assessment will occur i.e. methods of assessment</li> <li>● When the assessment will occur</li> <li>● Where the assessment will take place i.e. context of the assessment (workplace/simulation)</li> <li>● The criteria for decision making i.e. those aspects that will guide judgements and</li> </ul> <p>The assessment is conducted through theory, viva voce and practical.</p>

**ASSESSMENT EVIDENCE**

Grid for each component as listed in “Formal structure of the qualification” in the Summary.

**24. Assessment evidences Title of Component:**

<b>Outcomes to be assessed/ NOSs to be assessed</b>	<b>Assessment criteria for the outcome</b>
Understand requirements and plan workflow	PC1. Understand the creative and technical requirements and expectations in terms of quality of deliverables and timelines
	PC2. Determine key post-production processes that would be involved to produce the desired outcome and chart-out the process workflow (Supervisor)
	PC3. Translate expectations into effort estimates for each process and prepare a work plan, keeping in mind the impact on the production budget, timelines and technical viability (Supervisor)
Manage equipment & material	PC1. Gather raw footage/material and select relevant material that can be used for postproduction
	PC2. Ingest the footage/keep the material ready for the post-production process
	PC3. Save back-ups for interim work products in the appropriate file formats
	PC4. Ensure final work-products are prepared in appropriate file formats (such as mp4, avi, wmv, mpg and mov) and appropriate medium (such as DVD, film, tape and digital) compatible with intended distribution/exhibition mediums
	PC5. Clear logs/data and keep the software and equipment ready for future use

## NSQF QUALIFICATION FILE

Approved in 23<sup>rd</sup> NSQC Meeting, 22<sup>nd</sup> August, 2019

Composite productions	PC1. Analyse briefs, scripts, visual references, technical and production parameters to determine what is needed
	PC2. Gather the raw material/layers that need to be put together in the final output
	PC3. Visualise creative ways of enhancing the image (using lighting, shadows colour and gradients)
	PC4. Compile and merge all the layers and enhancements together and ensure that the final work-product meets requirements and is in sync with the creative and quality standards of the production
	PC5. Ensure continuity in the final output
Maintain workplace health and safety Description	PC1. Understand and comply with the organization's current health, safety and security policies and procedures
	PC2. Understand the safe working practices pertaining to own occupation
	PC3. Understand the government norms and policies relating to health and safety including emergency procedures for illness, accidents, fires or others which may involve evacuation of the premises
	PC4. Participate in organization health and safety knowledge sessions and drills
	PC5. Identify the people responsible for health and safety in the workplace, including those to contact in case of an emergency
	PC6. Identify security signals e.g. fire alarms and places such as staircases, fire warden stations, first aid and medical rooms
	PC7. Identify aspects of your workplace that could cause potential risk to own and others health and safety
	PC8. Ensure own personal health and safety, and that of others in the workplace through precautionary measures
	PC9. Identify and recommend opportunities for improving health, safety, and security to the designated person
	PC10. Report any hazards outside the individual's authority to the relevant person in line with organizational procedures and warn other people who may be affected
	PC11. Follow organization's emergency procedures for accidents, fires or any other natural calamity in case of a hazard

**NSQF QUALIFICATION FILE**

**Approved in 23<sup>rd</sup> NSQC Meeting, 22<sup>nd</sup> August, 2019**

	PC12. Identify and correct risks like illness, accidents, fires or any other natural calamity safely and within the limits of individual's authority
<b>Means of assessment 1</b>	Online (Multiple choice Questions) Offline (Practical)
<b>Means of assessment 2</b> Add boxes as required.	
<b>Pass/Fail</b>	<b>Pass : Above 70%</b>

NSQC Approved

**NSQF QUALIFICATION FILE**Approved in 23<sup>rd</sup> NSQC Meeting, 22<sup>nd</sup> August, 2019**SECTION 2****25. EVIDENCE OF LEVEL****OPTION A**

<b>Title/Name of qualification/component : COMPOSITOR (MES/ Q 3505) Level : 4</b>			
<b>NSQF Domain</b>	<b>Outcome of the qualification/component</b>	<b>How the outcomes relates to the NSQF level descriptors</b>	<b>NSQF Level</b>
<b>Process</b>	1. Understand requirements and plan workflow 2. Manage equipment & material 3. Composite productions 4. Maintain workplace health and safety Description	Job holder is expected to understand the script brief and requirements for post-production by application of basic creative principles and processes for Post Production by interpreting Knowledge of Compositing Considering the core skills, computer generated effects, colour grading, digital intermediate, screen conversion, rendering, rotos copy, keying, match-moving, compositing character properties to this outcome is pegged at Level 4.	<b>Level 4</b>
<b>Professional knowledge</b>	1. Understand requirements and plan workflow 2. Manage equipment & material 3. Composite productions 4. Maintain workplace health and safety Description	Jobholder is expected to have knowledge for Post Production, keeping in mind about the preproduction, The creative and technical specifications of the work-product, including the quality standards expected of the final output In terms of their technical, generic, professional and organizational specific knowledge of Understanding creative and technical specifications of the work and quality standards , Learning of The fundamentals of rendering	<b>Level 4</b>



**NSQF QUALIFICATION FILE**

**Approved in 23<sup>rd</sup> NSQC Meeting, 22<sup>nd</sup> August, 2019**

		and understanding of rendering passes Considering the in depth professional Of Compositor is outcome are pegged at Level 4.	
<b>Professional skills</b>	<p>1.Understand requirements and plan workflow</p> <p>2. Manage equipment &amp; material</p> <p>3. Composite productions</p> <p>4. Maintain workplace health and safety Description</p>	<p>Compositor has to actively engage with the</p> <p>Assess the raw footage to determine if it is suitable for compositing production needs, and to implement in Post production by Planning the activities, workflow, resourcing and timelines in accordance to the creative and technical requirements Create postproduction schedules Use time management techniques Work well in a fast-paced environment. Jobholder is expected to conduct themselves in ways, where they plan and Organize , Problem Solving , Analytical Thinking , Critical Thinking Understanding of the social and professional environment for Planned production workflow, timelines and Appraise the quality of Compositor to give final output to the editor ensure it is in line with the expected quality standards. Considering the core skills, which possess of basic understanding of Compositing Outcome is pegged at Level 4.</p>	<b>Level 4</b>
<b>Core skills</b>	<p>1.Understand requirements and plan workflow</p> <p>2. Manage equipment &amp; material</p> <p>3. Composite productions</p>	<p>The jobholder is needs to have Generic Skills of writing, Oral and Communication Skills An Jobholder needs Document rendering notes and specifications including details of</p>	<b>Level 4</b>

**NSQF QUALIFICATION FILE**

**Approved in 23<sup>rd</sup> NSQC Meeting, 22<sup>nd</sup> August, 2019**

	<p>4. Maintain workplace health and safety Description</p>	<p>enhancements to be done during compositing, Provide documentation for Post Production Process, Variations in the strategy for Compositor is to Enhance the output requirements with the Producer and relevant members of the post-production team The jobholder need to accordingly plan his task based on his own learning and Compositor experience, which he gained having practical knowledge and understanding of requirements , understand the creative Vision from the Director and Producer Understanding , clarify and agree on the project brief and parameters of the end outcome to be produced Involved in this outcome this is pegged at level 4</p>	
<p><b>Responsibility</b></p>	<p>1.Understand requirements and plan workflow 2. Manage equipment &amp; material 3. Composite productions 4. Maintain workplace health and safety Description</p>	<p>Composter carries out his assigned functions like Understanding requirements and Process for postproduction Gathering raw material, which could include characters, layouts, props/objects, effects and layers Conceptualizing ways to enhance the image, including lighting, shadows, colours, textures, shading, exposure and additional layers Compositing all elements together using software and prepare the final output for Editing Responsible for carrying out his/her job, some of which will require them to make choices</p>	<p><b>Level 4</b></p>

**NSQF QUALIFICATION FILE**

**Approved in 23<sup>rd</sup> NSQC Meeting, 22<sup>nd</sup> August, 2019**

		<p>about the approaches they adopt. They also require to constantly improvising their approach based on their experience. Individuals employed to carry out these jobs will be expected to be able to communicate clearly in speech and writing also Ensure that the work-products meet quality standards Therefore this is pegged at level 4.</p>	
--	--	--	--

NSQC Approved

**NSQF QUALIFICATION FILE**

**Approved in 23<sup>rd</sup> NSQC Meeting, 22<sup>nd</sup> August, 2019**

**SECTION 3 EVIDENCE OF NEED**

26	<b>What evidence is there that the qualification is needed? What is the estimated uptake of this qualification and what is the basis of this estimate?</b>		
	<b>Basic</b>	<b>In case of SSC</b>	<b>In case of other Awarding Bodies (Institutes under Central Ministries and states departments)</b>
	<b>Need of the qualification</b>	As per the 2019 FICCI report the Entertainment industry is growing at a very significant rate and to cater the demand of the industry we need to skill our youth. As per the report its evident that the qualification is needed.	
	<b>Industry Relevance</b>	The MESC has undertaken validation of the job roles with actual end-user industry and association where such employment is going to be generated and absorbed instead of generic validation of industry. The MESC submitted the endorsements from users / intended users of the qualification clearly supporting need for trained people against specific job role.	
	<b>Usage of the qualification</b>	MESC prepared this on the basis of requirement from industry and demand raised by various association. The qualification will be used both for new inductees as well as RPL of	

**NSQF QUALIFICATION FILE**

**Approved in 23<sup>rd</sup> NSQC Meeting, 22<sup>nd</sup> August, 2019**

		working actors in the industry.	
	<b>Estimated uptake</b>	MESC has conducted skill gap study in consultation with FICCI (KPMG and EY) and interaction with the industry. The skill gap study and industry interaction says huge demand of manpower for this qualification. MESC will share the tentative demand sheet whenever desired.	
<b>27</b>	<p><b>Recommendation from the concerned Line Ministry of the Government/Regulatory Body. To be supported by documentary evidences</b></p> <p>MESC has approached the line Ministry (Ministry of information and broadcasting) and submitted detail Qualification for their concurrence. Response is yet to be received.</p>		
<b>28</b>	<p><b>What steps were taken to ensure that the qualification(s) does (do) not duplicate already existing or planned qualifications in the NSQF? Give justification for presenting a duplicate qualification</b></p> <p>As part of the skilled Gap Survey we have done functional mapping for all the job roles ,ensuring there is no duplications in the in the planned qualifications in NSQF through vertical career progression and horizontal multiskilling</p>		
<b>29</b>	<p><b>What arrangements are in place to monitor and review the qualification(s)? What data will be used and at what point will the qualification(s) be revised or updated? Specify the review process here</b></p> <p>The qualification will be revised and updated when any one of the below instances occur</p> <ol style="list-style-type: none"> <li>1. 24 months from the approval of the NSQC</li> <li>2. If less than 30% of the certified candidates get employed</li> <li>3. When there is significant improvement in technology/processes for executing the job role</li> </ol>		

**SECTION 4**

**EVIDENCE OF PROGRESSION**

