

QUALIFICATION FILE

Traditional Hand Embroiderer

☒ Short Term Training (STT) ☐ Long Term Training (LTT) ☐ Apprenticeship

☐ Upskilling ☐ Dual/Flexi Qualification ☐ For ToT ☐ For ToA

☒ General ☐ Multi-skill (MS) ☐ Cross Sectoral (CS) ☐ Future Skills

NCrF/NSQF Level: **NSQF Level 4**

Submitted By:

Handicrafts and Carpet Sector Skill Council-HCSSC

Tel number(s): 011-26139834

E-mail address: ceo@hcsc.in

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Section1: Basic Details

1.	Qualification Name	Traditional Hand Embroiderer	
2.	Sector/s	Handicrafts and Carpet Sector Skill Council	
3.	Type of Qualification ☐ New ☒ Revised ☐ Has Electives/Options	NQR Code & version of the existing /previous qualification: <i>(change to previous, once approved)</i> NQR Code: 2022/HC/HCSSC/06751 Version of qualification: 3.0	Qualification Name of the existing version: <i>(previous, once approved)</i> Traditional Hand Embroiderer
4.	National Qualification Register (NQR) Code & Version <i>(Will be issued after NSQC approval)</i>	NQR Code: QG-04-HC-04018-2025-V2-HCSSC Version of qualification: 4.0	5. NCrf/NSQF Level: <i>NSQF Level 4</i>
6.	Award (Certificate/Diploma/ Advanced Diploma/Any Other) <i>(Wherever applicable specify multiple entry/exits also & provide details in annexure)</i>	NA	
7.	Brief Description of the Qualification	A Traditional Hand Embroiderer embroiders various types of designs on fabric by hand, using different types of needles and thread. The Traditional Hand Embroiderer should have the skill to embroider stitches typical to the traditional repertoire on different types of fabrics as per specifications/ design details provided	

8. Eligibility Criteria for Entry for Student/Trainee/Learner/Employee	a. Entry Qualification & Relevant Experience <table border="1"> <thead> <tr> <th>S. No.</th><th>Academic/Skill Qualification (with Specialization - if applicable)</th><th>Relevant Experience (with Specialization - if applicable)</th></tr> </thead> <tbody> <tr> <td>1</td><td>12th grade pass</td><td></td></tr> <tr> <td>2</td><td>8th grade pass</td><td>1.5-year relevant experience</td></tr> <tr> <td>3</td><td>5th grade pass</td><td>3-year relevant experience</td></tr> <tr> <td>4</td><td>Ability to Read and Write</td><td>5-year relevant experience</td></tr> <tr> <td>4</td><td>Previous relevant qualification of NSQF Level 3.5</td><td>1.5-year relevant experience</td></tr> </tbody> </table>						S. No.	Academic/Skill Qualification (with Specialization - if applicable)	Relevant Experience (with Specialization - if applicable)	1	12th grade pass		2	8th grade pass	1.5-year relevant experience	3	5th grade pass	3-year relevant experience	4	Ability to Read and Write	5-year relevant experience	4	Previous relevant qualification of NSQF Level 3.5	1.5-year relevant experience
S. No.	Academic/Skill Qualification (with Specialization - if applicable)	Relevant Experience (with Specialization - if applicable)																						
1	12th grade pass																							
2	8th grade pass	1.5-year relevant experience																						
3	5th grade pass	3-year relevant experience																						
4	Ability to Read and Write	5-year relevant experience																						
4	Previous relevant qualification of NSQF Level 3.5	1.5-year relevant experience																						
9. Credits Assigned to this Qualification <i>(as per National Credit Framework (NCrF))</i>	16		10. Common Cost Norm Category <i>(I/II/III) (wherever applicable): II</i>																					
11. Any Licensing Requirements for Undertaking Training on This Qualification <i>(wherever applicable)</i>	NA																							
12. Training Duration by Modes of Training Delivery <i>(Specify Total Duration as per selected training delivery modes and as per requirement of the qualification)</i>	☒ Offline Only ☐ Online Only ☐ Blended																							
	Training Delivery Modes	Theor y (Hours)	Practica l (Hours)	OJT Mandatory (Hours)	OJT Recomme nded (Hours)	Total (Hours)																		
	Classroom (offline)	170 (includi ng 20 hrs. ES)	310 (includin g 10 hrs. ES)			480																		
	Online																							

		(Refer Blended Learning Annexure for details)
13.	Aligned to NCO/ISCO Code/s (if code is not available, then mention the same)	NCO-2015/7533.0300
14.	Progression Path After Attaining the Qualification (Please show Professional and Academic progression) (wherever applicable)	Vertical Progression Traditional Hand Embroiderer- Supervisor (Level 5) Horizontal Progression Applique Artisan (Level 4)
15.	Other Indian Languages in which the Qualification & Model Curriculum are being Submitted	Hindi
16.	Is similar Qualification(s) available on NQR-if yes, justification for this qualification	☐ Yes ☒ No URLs of similar Qualifications:
17.	Is the Job Role Amenable to Persons with Disability	☒ Yes ☐ No If “Yes”, specify applicable type of Disability: applicable to all types of disability except vision Impairment, mental health conditions, intellectual disability or (limited to physical disability where hands are used).
18.	How participation of women will be encouraged?	Participants of women in the handicrafts and carpet sector can be encouraged by providing them skill development programs and creating accessible work opportunities for handicrafts products which is well known by the women of India.
19.	Are Greening/ Environment Sustainability Aspects Covered (Specify the NOS/Module which covers it), wherever applicable	☒ Yes ☐ No
20.	Is Qualification Suitable to be Offered in Schools/Colleges	Schools ☒ Yes ☐ No Colleges ☒ Yes ☐ No
21.	Name and Contact Details of Submitting / Awarding Body SPOC (In case of CS or MS, provide details of both Lead AB &	Name: Mr. Krishan Kumar Email: ceo@hcssc.in Contact No.: 011-26139834

	Supporting ABs)	Website: www.hcssc.in		
22.	Final Approval Date by NSQC: 30/04/2025	23. Validity Duration: 3 years	24. Next Review Date: 30/04/2028	

Section 2: Module Summary

NOS/s of Qualifications

(In exceptional cases these could be described as components)

Mandatory NOS/s:

Specify the training duration and assessment criteria at NOS/ Module level. For further details refer curriculum document.

Th.-Theory **Pr.**-Practical **OJT**-On the Job **Man.**-Mandatory Training **Rec.**-Recommended **Proj.**-Project

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core / Non-Core	NCrF/ NSQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT-Man.	OJT-Rec.	Total	Th.	Pr.	Proj.	Viva	Total	Weightage (%) (if applicable)
1.	Quality and Packaging of Hand Embroidered Textiles	HCS/N7376 NOS Version 1.0	Core	4	1	10:00	20:00	NA	NA	30:00	26	74	-	-	100	
2.	Entrepreneurship skills for traditional hand embroiderer	HCS/N8518 NOS Version 1.0	Core	4	2	20:00	40:00	NA	NA	60:00	30	70	-	-	100	
3.	Coordinate with colleagues and work as	HCS/N9901 NOS	Non-core	4	1	10:00	20:00	NA	NA	30:00	35	65	-	-	100	

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core / Non-Core	NCrF/ NSQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT-Man.	OJT-Rec.	Total	Th.	Pr.	Proj.	Viva	Total	Weightage (%) (if applicable)
	a team	Version 6.0														
4.	Maintain work area and tools	HCS/N9912 NOS Version 1.0	Non-core	4	1	10:00	20:00	NA	NA	30:00	30	70	-	-	100	
5.	Maintain Health, Safety and Security at Workplace	HCS/N9913 NOS Version 1.0	Non-core	4	1	10:00	20:00	NA	NA	30:00	30	70	-	-	100	
6.	Employability & Entrepreneurship Skills	DGT/VSQ/N0101 NOS Version 1.0	Non-core	2	1	20:00	10:00	NA	NA	30:00	20	30	-	-	50	
Duration (in Hours) / Total Marks					7	80:00	130:00	NA	00:00	210:00	171	379	-	-	550	

Elective NOS/s:

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core/Non-Core	NCrF/NSQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT - Man	OJT-Rec.	Total	Th.	Pr.	Proj.	Viva	Total	Weightage (%) (if applicable)
1.	Carry out the process of performing Phulkari embroidery	HCS/N7301 NOS Version 3.0	Core	4	9	90:00	180:00	NA	00:00	270:00	27	73	-	-	100	
2.	Carry out the process of performing Chikankari embroidery	HCS/N7302 NOS Version 4.0	Core	4	9	90:00	180:00	NA	00:00	270:00	33	67	-	-	100	
3.	Carry out the process of performing Zari-Zardozi embroidery	HCS/N7303 NOS Version 1.0	Core	4	9	90:00	180:00	NA	00:00	270:00	32	68	-	-	100	
4.	Carry out the process of	HCS/N73	Core	4	9	90:	180	NA	00:0	270:	28	72	-	-	100	

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core/Non-Core	NCrF/NSQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT - Man	OJT-Rec.	Total	Th.	Pr.	Proj.	Viva	Total	Weightage (%) (if applicable)
	performing Kantha Embroidery	60 NOS Version 1.0				00	:00		0	00						
5.	Carry out the process of performing Aari Embroidery	HCS/N73 61 NOS Version 1.0	Core	4	9	90:00	180:00	NA	00:00	270:00	28	72	-	-	100	
6.	Carry out the process of performing Banjara Embroidery	HCS/N73 62 NOS Version 1.0	Core	4	9	90:00	180:00	NA	00:00	270:00	28	72	-	-	100	
7.	Carry out the process of performing Kutch Embroidery	HCS/N73 63 NOS Version 1.0	Core	4	9	90:00	180:00	NA	00:00	270:00	28	72	-	-	100	
8.	Carry out the process of performing Chamba	HCS/N73 64	Core	4	9	90:00	180:00	NA	00:00	270:00	30	70	-	-	100	

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core/Non-Core	NCrF/NSQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT - Man	OJT-Rec.	Total	Th.	Pr.	Proj	Viva	Total	Weightage (%) (if applicable)
	Rumal Embroidery	NOS Version 1.0														
9.	Carry out the process of performing Kheta Embroidery	HCS/N73 65 NOS Version 1.0	Core	4	9	90:00	180:00	NA	00:00	270:00	32	68	-	-	100	
10.	Carry out the process of performing Crewel Embroidery	HCS/N73 66 NOS Version 1.0	Core	4	9	90:00	180:00	NA	00:00	270:00	30	70	-	-	100	
11.	Carry out the process of performing Sujini Embroidery	HCS/N73 67 NOS Version 1.0	Core	4	9	90:00	180:00	NA	00:00	270:00	28	72	-	-	100	
12.	Carry out the process of performing Sozni Embroidery	HCS/N73 68 NOS	Core	4	9	90:00	180:00	NA	00:00	270:00	28	72	-	-	100	

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core/Non-Core	NCrF/NSQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT - Man	OJT-Rec.	Total	Th.	Pr.	Proj.	Viva	Total	Weightage (%) (if applicable)
		Version 1.0														
13.	Carry out the process of performing Danka Embroidery	HCS/N7369 NOS Version 1.0	Core	4	9	90:00	180:00	NA	00:00	270:00	28	72	-	-	100	
14.	Carry out the process of performing Gota Patti Embroidery	HCS/N7370 NOS Version 1.0	Core	4	9	90:00	180:00	NA	00:00	270:00	32	68	-	-	100	
15.	Carry out the process of performing Kasuti Embroidery	HCS/N7371 NOS Version 1.0	Core	4	9	90:00	180:00	NA	00:00	270:00	30	70	-	-	100	

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core/ Non-Core	NCrF/ NSQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT - Man	OJT- Rec.	Total	Th.	Pr.	Proj .	Viva	Total	Weightage (%) (if applicable)
16.	Carry out the process of performing Parsi Embroidery	HCS/N7372 NOS Version 1.0	Core	4	9	90:00	180:00	NA	00:00	270:00	30	70	-	-	100	
Duration (in Hours) / Total Marks					144	144 0:00 0	288 0:00 0	NA	00:00	432 0:00	472	1128	-	-	1600	

Assessment - Minimum Qualifying Percentage

Please specify any one of the following:

Minimum Pass Percentage – Aggregate at qualification level: 70 % (Every Trainee should score specified minimum aggregate passing percentage at qualification level to successfully clear the assessment.)

Minimum Pass Percentage – NOS/Module-wise: 50 % (Every Trainee should score specified minimum passing percentage in each mandatory and selected elective NOS/Module to successfully clear the assessment.)

Section 3: Training Related

1.	Trainer's Qualification and experience in the relevant sector (in years) (as per NCVET guidelines)	12 th grade pass with 2 years' experience in the relevant sector and 1 year of teaching experience
2.	Master Trainer's Qualification and experience in the relevant sector (in years) (as per NCVET guidelines)	Graduate with 3 years' experience in the relevant sector and 4 years of teaching experience
3.	Tools and Equipment Required for the Training	☒ Yes ☐ No (If "Yes", details to be provided in Annexure)
4.	In Case of Revised Qualification, Details of Any Upskilling Required for Trainer	NA

Section 4: Assessment Related

	Assessor's Qualification and experience in relevant sector (in years) (as per NCVET guidelines)	12 TH Grade pass/ Graduate with Basic IT skills in the experience of embroidering various types of designs on fabric by hand, using different types of needles and thread
	Proctor's Qualification and experience in relevant sector (in years) (as per NCVET guidelines) wherever applicable	12 TH Grade pass/ Graduate with Basic IT skills in the experience of embroidering various types of designs on fabric by hand, using different types of needles and thread
	Lead Assessor's/Proctor's Qualification and experience in relevant sector (in years) (as per NCVET guidelines) wherever applicable	12 TH Grade pass/ Graduate with Basic IT skills in the experience of embroidering various types of designs on fabric by hand, using different types of needles and thread

	Assessment Mode (<i>Specify the assessment mode</i>)	Blended
	Tools and Equipment Required for Assessment	☒ Same as for training ☒ Yes ☐ No (<i>details to be provided in Annexure-if it is different for Assessment</i>)

Section 5: Evidence of Need for the Qualification

Provide Annexure/Supporting documents name.

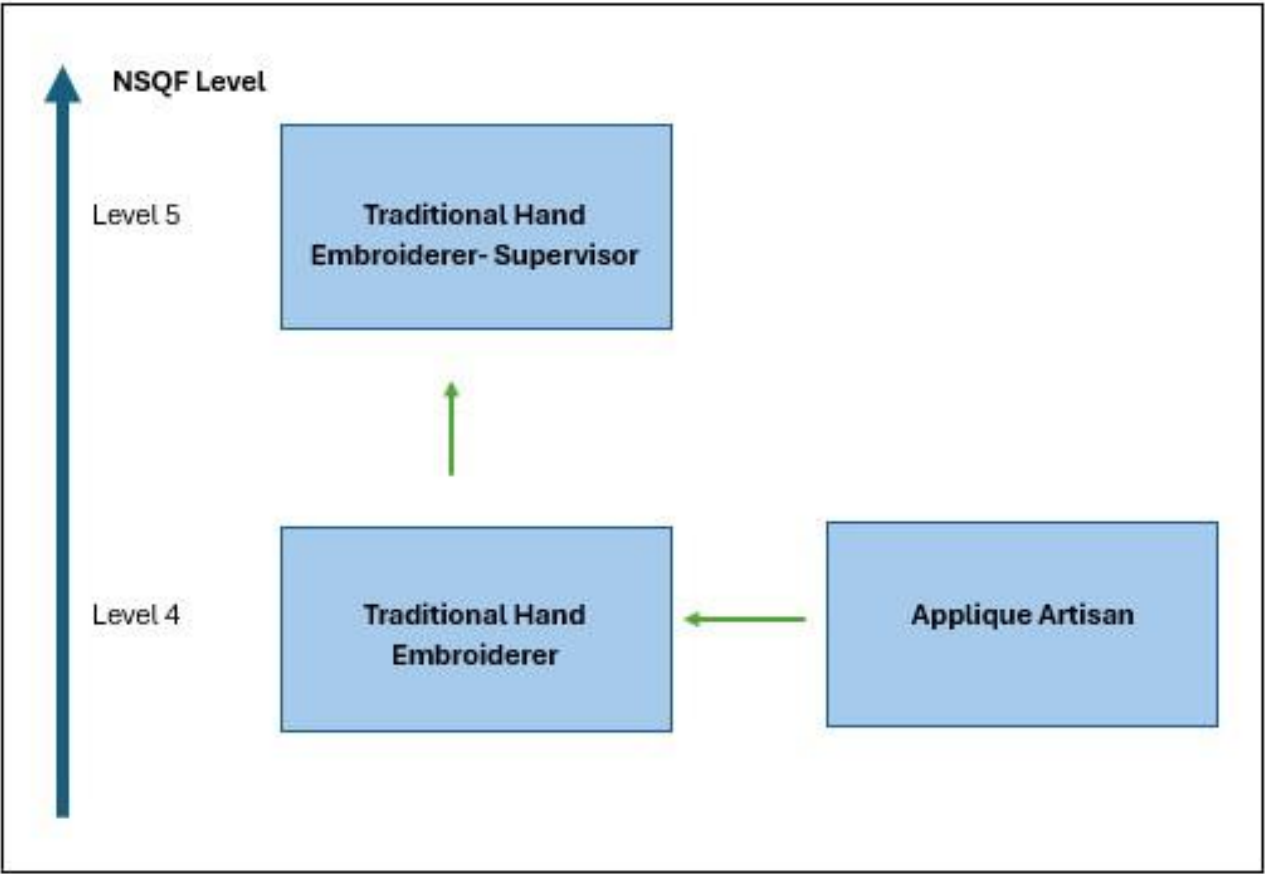
1.	Latest Skill Gap Study (not older than 2 years) (Yes/No): Yes
2.	Latest Market Research Reports or any other source (not older than 2 years) (Yes/No): Yes
3.	Government /Industry initiatives/ requirement (Yes/No): Yes
4.	Number of Industry validation provided: 30
5.	Estimated nos. of persons to be trained and employed: 750 approx.
6.	Evidence of Concurrence/Consultation with Line Ministry/State Departments If “No”, why: Yes

Section 6: Annexure & Supporting Documents Check List

Specify Annexure Name / Supporting document file name

1.	Annexure: NCrf/NSQF level justification based on NCrf level/NSQF descriptors (Mandatory)	Annexure 1
2.	Annexure: List of tools and equipment relevant for qualification (Mandatory, except in case of online course)	Annexure 2
3.	Annexure: Detailed Assessment Criteria	Annexure 6

	(Mandatory)	
4.	Annexure: Assessment Strategy (Not Mandatory)	Annexure 7
5.	Annexure: Blended Learning (Mandatory, in case selected Mode of delivery is Blended Learning)	Blended learning called a “flipped classroom”, “hybrid learning” or “mixed learning,” is an approach that mixes instructor-led classroom training with online content, which could be in the form of on-demand videos that learners review outside of class. The live instruction can be face-to-face or online (via a live virtual classroom or even two-way video), or there might be no live lecture at all. Blended learning represents a learning model that combines both formal (traditional classroom) and non-formal (online) methodologies. (Annexure 5)
6.	Annexure: Multiple Entry-Exit Details (Mandatory, in case qualification has multiple Entry-Exit)	The Multiple entry and exit criteria would help in fragmenting an entire program into smaller units with due acknowledgement being given to each unit of learning. The credit transfer mechanism will also enable a student to enter, exit and re-enter the educational ecosystem both general and vocational at any point of time.
7.	Annexure: Acronym and Glossary (Optional)	(Annexure 8)
8.	Supporting Document: Model Curriculum (Mandatory – Public view)	Model Curriculum attached separately
9.	Supporting Document: Career Progression (Optional - Public view)	Career Progression/ Job Role Progression appended below
10.	Any other document you wish to submit:	



Annexure 1: Evidence of Level

NCrF/NSQF Level Descriptors	Key requirements of the job role/ outcome of the qualification	How the job role/ outcomes relate to the NCrF/NSQF level descriptor	NCrF/NSQF Level
Professional Theoretical Knowledge/Process	The incumbent works in familiar and predictable routine of performing embroidery on different type of fabrics using needle and threads. The situation of clear choice (descriptor of level 4) is evident through the following examples • understand the embroidery stitches to be used • check with in charge /others when unsure of new product details • select the appropriate quality, colours and quality of the threads to be used for embroidery • select the appropriate needle as per the fabric and threads to be used • carry out different type of stitches as per the instructions	This is at level 4 which does not requires clear choice of procedures, as here the procedure is standardised by the direction of the supervisor Example: • receive instructions on work requirement from superior • receive and understand the design specification	4

Professional and Technical Skills/ Expertise/ Professional Knowledge	The incumbent has factual knowledge of field of knowledge or study which in this case includes hand embroidery Examples: • process of producing embroidery • types of threads used in embroidery • different types of fabrics and their usage • the embroidering of long and short darning stitch • various embroidery techniques and their characteristics	This is level 4 as there is no requirement of principles and general concepts . Also not level 3 as this level as outlined above requires factual knowledge of field of study and not mere basic facts, process and principle knowledge of trade of employment.	4
Employment Readiness & Entrepreneurship Skills & Mind-set/Professional Skill	Most of the work involves recall and demonstration of practical skill, is routine and repetitive and in a narrow range of application. The incumbent also uses appropriate rule and tool and quality concepts to complete their work. This is evident through: • Select the appropriate needles. • use the appropriate threads • Check for defects. • check the raw material and final product, if it matches requirement	This is at level 4 as it does not require cognitive skills and range of methods for problem solving. Not level 3 as there is independent work and not mere assisting, at the same time there are variables involved	4

	• make necessary adjustments if any • rectify and rework if any mistakes are found un-matching the design specifications and requirements		
Broad Learning Outcomes/Core Skill	The incumbent needs language to communicate written or oral, with required clarity, to interact with customers, various departments, supervisors, personnel and teams, confirm requirements and communicate the same for shared understanding. Also prepare a range of routine documentation. Examples: • communicate on process flow improvements • communicate maintenance and repair schedule proactively to the supervisor • document all the details accurately relating to one's role as required	The learner needs basic reading and writing skills .therefore at level 4	4
Responsibility	The incumbent also needs skill pertaining to basic arithmetic and algebraic principles, for calculating various quantities and	The learner is responsible for his own learning and work so its level 4	4

	parameters, etc. For example: • plan the target on number of plan the target on number of pieces to be completed • how to plan for daily production		
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Annexure 2: Tools and Equipment (Lab Set-Up)

List of Tools and Equipment

Batch Size: 30

S. No.	Tool / equipment name	Specification	Quantity for specified Batch size
1	Wooden block to printed design on fabric	Used as a stamp to imprint intricate designs onto fabric, serving as a guide for embroidery	4 Bundle
2	Different types of beads	Diverse bead varieties provide texture and embellishment options, enhancing the aesthetic of traditional hand embroidery	6 Bundle
3	Tracing powder and kerosene	Combined to transfer intricate patterns onto fabric by creating a temporary outline for precise embroidery placement	5 Types
4	Tracing pen	A fine-tipped pen utilized to draw or trace delicate patterns onto tracing paper for subsequent transfer onto fabric	5 Bundle
5	Tracing paper	A translucent medium employed to transfer intricate designs from patterns to fabric, ensuring accuracy in hand embroidery	4 Bundle

6	Marker	Used for outlining and marking specific points on fabric	4 Eqpt Nos
7	Fire extinguisher	A safety essential in the workspace, ensuring preparedness for any potential fire hazards	1 Eqpt Nos
8	Chiffon	A delicate and sheer fabric often chosen for its ability to showcase fine embroidery, adding elegance to the finished product	15 Eqpt Nos
9	Scissor	Essential for cutting fabric, threads, and other materials with precision to achieve clean and polished embroidery work	15 Eqpt Nos
10	Frame	Secures the fabric in place, allowing for easier and more controlled embroidery work, especially for intricate designs	18 Eqpt Nos
11	Thread	Varied in color and texture, threads are the primary material for creating the embroidered patterns on fabric	30 Eqpt Nos
12	Needle	A crucial tool for stitching, the choice of needle type depends on the fabric and desired embroidery technique, influencing the final outcome of the design	30 Eqpt Nos
13	Gota ribbon (golden or silver metallic ribbon)	Gota ribbon is a thin, golden or silver metallic ribbon traditionally used in Indian embroidery and decorations to create intricate patterns and embellishments.	8 bundle

Classroom Aids

The aids required to conduct sessions in the classroom are:

1. White Board
2. Marker/Pen
3. Duster
4. First-aid
5. PPE Kit

Annexure 3: Industry Validations Summary

Sr. No.	Organization Name	Representative Name	Designation	Contact Address	Contact Phone No	E-mail ID	LinkedIn Profile (if available)
1	MAMTA GARMENT AND MANUFACTURING	RAMAKANT KAMLE	Proprietor	At. Mirkale Nager, Ahmedpur, Latur-413515 (MH)	9922163164	Mamtagarment11@gmail.com	
2	THE PATALA HANDICRAFT W.C.I.S. LTD.	MRS. REKHA MAAN	Proprietor	Pulkari Center, Thuha, Tehsil Rajpura, Dist. Patiyala-140417 (PB)	7837832333 9814806299	patialahandicraft@gmail.com	
3	MAHA LAKSHMI NARAYAN INSTITUTE OF EDUCATION AND SKILL DEVELOPMENT	SHAHIL SINGH JAMBAL	Proprietor	Omara Morh ward no 17 near tata motors Udampur Jammu and Kashmir 182101	9622177099	mis.mahalakshminarayan@gmail.com	
4	THE MANU WEAVERS H/L &	ANIL MEHRA	Proprietor	Circuit House Road, Kullu, Manali-175131	9816311010, 9418665226	anil.mehra85@yahoo.co.in	

	H/C P.C.S. CO.-OP. IND. WELFARE SOCIETY LTD.						
5	NATIONAL INSTITUTE OF TECHNOLOGY AND VOCATIONAL TRAINING	VANDANA SACHIN LOKHANDE	Proprietor	Lucky Niwas, Goghale Chal, Room No-1, Mahsobha Chwonk, Kalyan (EAST)- 421306	8291037949	vandanalokhande97@gmail.com	
6	RAJASTHANI PUPPETEER	MR. NATHU LAL	Proprietor	41, Kalakar Colony, Panipech, Shastri Nagar, Jaipur-302016	9928326142	Rajasthanipuppeteer@gmail.com	
7	MSME	AMANDEEP KAUR	Artisan	Daru Kutla, Patiala-147001 (Punjab)	9829090313		
8	MSME	ARCHANA DEEPAK SHIRURE	Artisan	Ahmedpur, Latur-413515 (Maharashtra)	7262837896		
9	MSME	ARCHANA KAILASH KAN.,	Artisan	Kandhar, Nanded-413515 (MH)	8552817101		
10	MSME	ASHWINI KAMLAKAR KA.	Artisan	Vijaygarh, Kandhar, Nanded-431714 (Maharashtra)	9145886178		
11	MSME	BHANDE SARASWATI	Artisan	Hippalgaon, Ahmadpur, Latur-413514 (MH)	9527804909		
12	MSME	DHANSHRI SANJAY KAD.	Artisan	Ahmadpur, LadegaonLatur-413515 (MH)	7499354851		

13	MSME	DIKSHA KAMBLE	Artisan	Sanbhaji Chowk Kala, Hanuman Mander, Siuko, Nanded-431714 (MH)	9545818158		
14	MSME	EKTA	Artisan	Daru Kutla, Patiala-147007 (Punjab)	9988498842		
15	MSME	INDUBAI BAIKORE	Artisan	Maroti Mandira jawal, Ahmadpur, latur-413513 (Maharashtra)	9423350632		
16	MSME	JANAKA NAMDEV PAWAR	Artisan	Ahmadpur, LadegaonLatur-413515 (MH)	9284129611		
17	MSME	JYOTI MANOJ KHARPAD	Artisan	BASWESHWAR CHOWK, Ahmedpur, Latur-413515 (Maharashtra)	8767161536		
18	MSME	KIRAN SASANE	Artisan	Telgain, Latur-413515 (Maharashtra)	9960642581		
19	MSME	LAKSHMI BALAJI SHEKDE	Artisan	Dhalegaon, Latur-413515 (MH)	8412872163		
20	MSME	MAYURI K. THITTE	Artisan	Ahmedpur, Latur-413515 (Maharashtra)	98790517822		
21	MSME	MEHAK	Artisan	SULAR, Patiala-147001 (Punjab)	9988498842		

22	MSME	MEERA ARVIND KAMBL.	Artisan	Hangaraga, Latur-413514 (MH)	8485050092		
23	MSME	PURVA KANCHANDAS TH.	Artisan	Maroti Mandira Jawal, Nadura Ahmedpur, Latur-413515 (Maharashtra)	9145886178		
24	MSME	PUSHPA THAKUR	Artisan	Ahmadpur, Latur-413515 (Maharashtra)	9175229252		
25	MSME	PRABHAVATI SANJAY J.	Artisan	Bhim Garh, Kandhar, Nanded-411714 (MH)	7821847757		
26	MSME	RAJNI RANI	Artisan	Khera Gajju, Patiala-140602 (Punjab)	9779708506		
27	MSME	RAJWINDER KAUR	Artisan	Khera Gajju, Patiala-147001 (Punjab)	8146125253		
28	MSME	RAMANPREET KAUR	Artisan	Khera Gajju, Patiala-140602 (Punjab)	9878344688		
29	MSME	RIMPU	Artisan	Khera Gajju, Patiala-140602 (Punjab)	9878813560		
30	MSME	ROSHINI MADREWAR	Artisan	Uday Nagar, Ahmadpur, Latur-413515 (MH)	7385379599		
31	MSME	RUPA	Artisan	SULAR, Patiala-147001 (Punjab)	9988498842		
32	MSME	RUPINDER KAUR	Artisan	Khera Gajju, Patiala-140602	9914296474		

				(Punjab)			
33	MSME	SHIVKANYA NALWA	Artisan	Lingdhal Telgaon, Latur-413513 (Maharashtra)	9767737945		
34	MSME	SADHANA K THITTE	Artisan	Ahmadpur, Nandura, Latur-413515 (MH)	7218823604		
35	MSME	SANGITA PAWAR	Artisan	Vijaygarh, Kandhar, Nanded-431714 (MH)	8999129937		
36	MSME	SHRADHA SURYAKANT	Artisan	Ahmadpur, Latur-413515 (MH)	8308944335		
37	MSME	SMITA S KACHAVE	Artisan	cidco Nanded-431603 (MH)	9175929111		
38	MSME	SNEHAL MILIND AMBLE	Artisan	Ahmadpur, Latur-413514 (MH)	8888605102		
39	MSME	SWATI NAIKWAD	Artisan	Ahmadpur, Latur-413515 (MH)	7030752659		
40	MSME	SHUBHANGI SARWADE	Artisan	Nagoba Nagar, Ahmadpur, Latur-413515 (Maharashtra)	9359153251		

Annexure 4: Training & Employment Details

Training and Employment Projections:

Year	Total Candidates		Women		People with Disability	
	Estimated Training #	Estimated Employment Opportunities	Estimated Training #	Estimated Employment	Estimated Training #	Estimated Employment

				Opportunities		Opportunities
2024-25	50000	Self-employment	Approx. 60%	Self-employment	N/A	N/A
2025-26	150000	Self-employment	Approx. 60%	Self-employment	N/A	N/A
2026-27	300000	Self-employment	Approx. 60%	Self-employment	N/A	N/A

Data to be provided year-wise for next 3 years.

Training, Assessment, Certification, and Placement Data for previous versions of qualifications:

Qualification Version	Year	Total Candidates				Women				People with Disability			
		Trained	Assessed	Certified	Placed	Trained	Assessed	Certified	Placed	Trained	Assessed	Certified	Placed
3.0	2021-2022	15102	11147	11147	Self-employed	More than 60%	More than 60%	More than 60%	Self-employed	NA	NA	NA	NA
3.0	2022-2023	29898	26291	26291	Self-employed	More than 60%	More than 60%	More than 60%	Self-employed	NA	NA	NA	NA
3.0	2023-2024	31109	22973	22973	Self-employed	More than 60%	More than 60%	More than 60%	Self-employed	NA	NA	NA	NA

Applicable for revised qualifications only, data to be provided for past 3 years.

List Schemes in which the previous version of Qualification was implemented:

1. Skill India Mission
2. National Handicrafts Development Program,
3. PM Vishwakarma,
4. Samarth
5. National Urban Livelihood Mission-NULM
6. Sankalp
7. One District One Product
8. National Rural Livelihood Mission-DDU-GKY
9. SFURTI-Ministry of Micro Small and Medium Enterprises

Content availability for previous versions of qualifications: Yes

☒ Participant Handbook ☒ Facilitator Guide ☐ Digital Content ☒ Qualification Handbook ☐ Any Other:

Languages in which Content is available: English and Hindi

Annexure 5: Blended Learning

Blended Learning Estimated Ratio & Recommended Tools:

Refer NCVET “Guidelines for Blended Learning for Vocational Education, Training & Skilling” available on:

<https://ncvet.gov.in/sites/default/files/Guidelines%20for%20Blended%20Learning%20for%20Vocational%20Education,%20Training%20&%20Skilling.pdf>

S. No.	Select the Components of the Qualification	List Recommended Tools – for all Selected Components	Offline : Online Ratio
1	☒ Theory/ Lectures - Imparting theoretical and conceptual knowledge	• Qualification/ Syllabus • Books/ e-books • Presentations	• Without use of appropriate tech tools 80% Offline and only upto 20% online otherwise. • Online Instructor led teaching, can be one-to-one or one to many or many-to-many: up to 80% to 100% online
2	☒ Imparting Soft Skills, Life Skills, and Employability Skills /Mentorship to Learners	• Presentations • E-Content/ Curated digital content	• Without use of appropriate tech tools, 80% Offline and only upto 20% online otherwise. 100% virtual while working in virtual teams / virtual collaboration
3	☒ Showing Practical Demonstrations to the learners	• Projector, laptop various tools and equipment	• For all skills, where a physical product is created, at least 50% shall be on practical demonstrations and site visits
4	☒ Imparting Practical Hands-on Skills/ Lab	• Projector, laptop various tools and equipment	• 100% offline without the use of any technology tools.

	Work/ workshop/ shop floor training		
5	☒ Tutorials/ Assignments/ Drill/ Practice	• Learning Management system	• 70% offline and upto 30% online where a physical product is created as part of skilling
6	☐ Proctored Monitoring/ Assessment/ Evaluation/ Examinations		
7	☐ On the Job Training (OJT)/ Project Work Internship/ Apprenticeship Training		

Annexure 6: Detailed Assessment Criteria

Detailed assessment criteria for each NOS/Module are as follows:

NOS/Module Name	Assessment Criteria for Performance Criteria/Learning Outcomes	Theory Marks	Practical Marks	Project Marks	Viva Marks
HCS/N7376: Quality and Packaging of Hand Embroidered Textiles	Inspect finished hand embroidered textiles for quality	6	12		
	PC1. Check the finished textile for consistency in embroidery patterns and stitch quality.	1	2		
	PC2. Ensure there are no loose threads, skipped stitches, or uneven tension.	1	2		
	PC3. Examine the fabric for stains, dirt, or physical damage.	1	2		
	PC4. Match the finished product with the original design specifications or sample.	1	2		
	PC5. Verify colour fastness and uniformity of dyeing if applicable.	1	2		
	PC6. Document any defects found and segregate faulty items for correction.	1	2		
	Carry out final finishing processes	5	10		
	PC7. Trim any excess threads or fabric as per quality	1	2		

	standards.				
	PC8. Gently iron or press the textile using suitable temperature settings.	1	2		
	PC9. Apply appropriate finishing techniques (e.g., stiffening, lining) if required.	1	2		
	PC10. Ensure that embellishments and accessories (if any) are securely fixed.	1	2		
	PC11. Fold or roll the fabric neatly to avoid creases or damage.	1	2		
	Perform quality checks as per industry standards	5	12		
	PC12. Conduct visual inspection using standardised lighting and background.	1	2		
	PC13. Use measuring tools to verify dimensions and layout accuracy.	1	2		
	PC14. Cross-check labels, tags, and branding information for correctness.	1	2		
	PC15. Adhere to quality assurance procedures specific to hand embroidery.	1	3		
	PC16. Maintain a checklist or quality log for record-keeping.	1	3		
	Package the product for safe storage and transportation	5	20		
	PC17. Select appropriate packaging material (e.g., tissue paper, polybag, box) based on product type and customer requirements.	1	4		
	PC18. Avoid using packaging materials that may stain or damage the embroidery.	1	4		
	PC19. Place protective layers (e.g., butter paper) between folds if necessary.	1	4		
	PC20. Attach product information labels or barcodes securely.	1	4		
	PC21. Seal the package properly and label it with relevant dispatch information.	1	4		
	Follow health, safety and environmental practices	5	20		

	PC22. Use tools and equipment safely while trimming or finishing.	1	4		
	PC23. Dispose of waste materials such as thread cuttings responsibly.	1	4		
	PC24. Maintain cleanliness in the packaging and inspection area.	1	4		
	PC25. Wear protective gear (e.g., gloves, mask) if required for dust or allergens.	1	4		
	PC26. Report any accidents or unsafe conditions promptly.	1	4		
	NOS Total	26	74		
HCS/N8518: Entrepreneurship skills for traditional hand embroiderer	Understanding the Embroidery Business	2	4	-	-
	PC1. learn about the traditional hand embroidery industry, including key market trends, customer demands, and potential growth opportunities	1	2	-	-
	PC2. develop an understanding of how traditional hand embroidery can be adapted to modern trends while preserving craftsmanship	1	2	-	-
	Product Development	3	9	-	-
	PC3. create unique embroidery designs that stand out in the market by blending traditional techniques with innovative ideas	1	3	-	-
	PC4. focus on product quality, ensuring each piece is well-executed and meets customer expectations	1	3	-	-
	PC5. learn how to produce embroidery items in various categories such as clothing, accessories, home décor, and gifts	1	3	-	-
	Pricing and Costing	2	6	-	-
	PC6. learn how to calculate the cost of materials (fabric, thread, tools) and labor involved in creating hand-embroidered products	1	3	-	-
	PC7. identify the pricing strategies to ensure profitability, considering market competition and customer willingness to pay for handcrafted products	1	3	-	-
	Marketing and Branding	3	9	-	-

	PC8. develop a marketing plan that includes online and offline strategies to promote the embroidery business	1	3	-	-
	PC9. create a brand identity that highlights the uniqueness of traditional embroidery and appeals to the target market	1	3	-	-
	PC10. learn to use social media platforms, online marketplaces, and local events to showcase products and attract customers	1	3	-	-
	Sales and Customer Relations	4	9	-	-
	PC11. develop sales techniques to promote and sell embroidery products both locally and globally	1	3	-	-
	PC12. build customer relationships by offering excellent customer service, customizing products, and receiving feedback for improvement	2	3	-	-
	PC13. learn how to set up an online store, attend craft fairs, and partner with boutiques to sell embroidery items	1	3	-	-
	Financial Management	4	9	-	-
	PC14. manage business finances, including budgeting, bookkeeping, and accounting for a hand-embroidery venture	1	3	-	-
	PC15. identify how to handle cash flow, savings, and investments to ensure the business runs smoothly	2	3	-	-
	PC16. learn how to access funding or loans if needed for business expansion	1	3	-	-
	Supply Chain and Inventory Management	3	6	-	-
	PC17. source materials (fabric, threads, needles, etc.) from reliable suppliers at the best prices while maintaining quality standards	1	3	-	-
	PC18. manage inventory effectively to avoid stock shortages or overstocking and ensure timely production	2	3	-	-
	Legal and Regulatory Knowledge	3	6	-	-
	PC19. identify the legal requirements for setting up and running an embroidery business, such as permits, licenses, and taxes	2	3	-	-
	PC20. aware of intellectual property rights, including copyrights	1	3	-	-

	and trademarks, to protect unique embroidery designs				
	Sustainability Practices	3	6	-	-
	PC21. learn how to implement sustainable practices in the production process, such as using eco-friendly materials or reducing waste	2	3	-	-
	PC22. create ethical sourcing and fair trade principles to promote the business in a socially responsible manner	1	3	-	-
	Networking and Partnerships	3	6	-	-
	PC23. build relationships with other artisans, designers, and potential buyers to expand business opportunities	1	3	-	-
	PC24. collaborate with other creative professionals to develop exclusive products or reach new customer segments	2	3	-	-
	NOS Total	30	70	-	-
HCS/N9901: Coordinate with colleagues and work as a team	Interact with supervisor or superior	14	30	-	-
	PC1. comply with health, safety gender, and PwD (People with disability) related instructions applicable to the workplace	2	5	-	-
	PC2. actively participate in mock drills/ evacuation procedures; group discussions, training sensitization programs for gender, and PwD awareness organized at the workplace.	2	5	-	-
	PC3. receive job orders and instructions from reporting supervisor and receive feedback on work standards.	2	5	-	-
	PC4. understand the work output requirements, targets, performance indicators and incentives.	2	5	-	-
	PC5. deliver quality work on time and report any anticipated reasons for delays and handover completed work to supervisor	3	5	-	-
	PC6. report on any grievances, production defects and any potential hazards.	3	5	-	-
	Work as a team by coordinating with colleagues within and outside the department and include inputs on PwD & Gender Sensitisation	6	10	-	-
	PC7. communicate maintenance and repair schedule	3	5	-	-

	proactively to the supervisor				
	PC8. interact and clarify doubts on design, usage of materials & tools, quality & standards compliance, etc.	3	5	-	-
	Report and Document	15	25	-	-
	PC9. report in time for shortage or need of raw materials	3	5	-	-
	PC10. communicate with colleagues from within and other departments, clearly and effectively on all aspects to carry out the work among the team	3	5	-	-
	PC11. maintain the etiquette, use polite language, demonstrate responsible and disciplined behavior towards colleagues.	3	5	-	-
	PC12. put team over individual goals and multitask or share work where necessary supporting the colleagues.	3	5	-	-
	PC13. document all the details accurately relating to ones role as required.	3	5	-	-
	NOS Total	35	65	-	-
HCS/N9912: Maintain Work Area and Tools	Maintain the work area, tools and machines	30	70	-	-
	PC1. Handle materials and tools safely and correctly	2	6	-	-
	PC2. Use materials to minimize waste	3	7	-	-
	PC3. Maintain a clean and hazard-free working area	3	7	-	-
	PC4. Maintain the tools	2	6	-	-
	PC5. Carry out maintenance and/or cleaning within one's responsibility	3	7	-	-
	PC6. Report damaged tools & materials	4	8	-	-
	PC7. Work in a comfortable position with the correct posture	3	7	-	-
	PC8. Dispose of waste safely in the designated location	4	8	-	-
	PC9. Store cleaning equipment safely after use	3	7	-	-
	PC10. Carry out cleaning according to schedules and limits of responsibility	3	7	-	-
	NOS Total	30	70	-	-
HCS/N9913: Maintain health,	Comply with health, safety and security requirements at work	30	70	-	-

safety and security at workplace	PC1. Comply with health and safety related instructions applicable to the workplace.	2	6	-	-
	PC2. Use and maintain personal protective equipment as per protocol.	2	6	-	-
	PC3. Carry out own activities in line with approved guidelines and procedures.	2	6	-	-
	PC4. Maintain a healthy lifestyle and guard against dependency on intoxicants.	2	6	-	-
	PC5. Follow environment management system related procedures.	2	4	-	-
	PC6. Store materials and tools in line with manufacturers and organisational requirements.	2	3	-	-
	PC7. Safely handle and move waste and debris.	1	3	-	-
	PC8. Minimize health and safety risks to self and others due to own actions.	2	4	-	-
	PC9. Seek clarifications, from supervisors or other authorized personnel in case of perceived risks.	1	3	-	-
	PC10. Monitor the workplace and work processes for potential risks and threats.	1	3	-	-
	PC11. Carry out periodic walk-through to keep work area free from hazards and obstructions, if assigned.	2	3	-	-
	PC12. Report hazards and potential risks/ threats to supervisors or other authorized personnel.	3	4	-	-
	PC13. Participate in mock drills/ evacuation procedures organized at the workplace.	2	3	-	-
	PC14. Undertake first aid, fire-fighting and emergency response training, if asked to do so.	2	4	-	-
	PC15. Take action based on instructions in the event of fire, emergencies or accidents.	2	6	-	-
	PC16. Follow organisation procedures for evacuation when required.	2	6	-	-
	NOS Total	30	70	-	-

DGT/VSQ/N0101: Employability Skills (30 Hours)	Introduction to Employability Skills	1	1	-	-
	PC1. understand the significance of employability skills in meeting the job requirements	-	-	-	-
	Constitutional values – Citizenship	1	1	-	-
	PC2. identify constitutional values, civic rights, duties, personal values and ethics and environmentally sustainable practices	-	-	-	-
	Becoming a Professional in the 21st Century	1	3	-	-
	PC3. explain 21st Century Skills such as SelfAwareness, Behavior Skills, Positive attitude, self-motivation, problem-solving, creative thinking, time management, social and cultural awareness, emotional awareness, continuous learning mindset etc.	-	-	-	-
	Basic English Skills	2	3	-	-
	PC4. speak with others using some basic English phrases or sentences	-	-	-	-
	Communication Skills	1	1	-	-
	PC5. follow good manners while communicating with others	-	-	-	-
	PC6. work with others in a team	-	-	-	-
	Diversity & Inclusion	1	1	-	-
	PC7. communicate and behave appropriately with all genders and PwD	-	-	-	-
	PC8. report any issues related to sexual harassment	-	-	-	-
	Financial and Legal Literacy	3	4	-	-
	PC9. use various financial products and services safely and securely	-	-	-	-
	PC10. calculate income, expenses, savings etc.	-	-	-	-
	PC11. approach the concerned authorities for any exploitation as per legal rights and laws	-	-	-	-
	Essential Digital Skills	4	6	-	-
	PC12. operate digital devices and use its features and	-	-	-	-

	applications securely and safely				
	PC13. use internet and social media platforms securely and safely	-	-	-	-
	Entrepreneurship	3	5	-	-
	PC14. identify and assess opportunities for potential business	-	-	-	-
	PC15. identify sources for arranging money and associated financial and legal challenges	-	-	-	-
	Customer Service	2	2	-	-
	PC16. identify different types of customers	-	-	-	-
	PC17. identify customer needs and address them appropriately	-	-	-	-
	PC18. follow appropriate hygiene and grooming standards	-	-	-	-
	Getting ready for apprenticeship & Jobs	1	3	-	-
	PC19. create a basic biodata	-	-	-	-
	PC20. search for suitable jobs and apply	-	-	-	-
	PC21. identify and register apprenticeship opportunities as per requirement	-	-	-	-
HCS/N7301: Carry out the process of performing Phulkari embroidery	Total Marks	20	30	-	-
	Prepare for carrying out Phulkari embroidery	12	36	-	-
	PC1. analyse the given design specification or design artwork or design sample of the embroidered product	1	3	-	-
	PC2. understand the embroidery stitches to be used	1	3	-	-
	PC3. check with supervisor when in doubt about new product details	1	3	-	-
	PC4. check the fabric and ensure that it meets the requirements provided	1	3	-	-
	PC5. select the appropriate quality, colours, and quantity of the threads to be used for embroidery	1	3	-	-
	PC6. select the appropriate needle as per the fabric and threads to be used	1	3	-	-
	PC7. ensure that the tracing/ block printing of design on the fabric is appropriately done	1	3	-	-

	PC8. attach the embroidery frame to the fabric appropriately	1	3	-	-
	PC9. estimate the time required to complete the given embroidery work	1	3	-	-
	PC10. report defective materials to the authority concerned	1	3	-	-
	PC11. minimise wastage and dispose the waste materials in the approved manner	1	3	-	-
	PC12. carry out operations at a rate which maintains workflow	1	3	-	-
	Carry out Phulkari embroidery as per the given specifications	15	37	-	-
	PC13. ensure that the raw materials are prepared as per requirements	1	3	-	-
	PC14. carry out long and short darning stitch (locally known as phulkari stitch)	1	3	-	-
	PC15. carry out phulkari stitch to fill the given motif/ shape as per requirement	1	3	-	-
	PC16. ensure that the phulkari stitch length is about cm or inch or as per requirement	1	3	-	-
	PC17. carry out chain stitch	1	3	-	-
	PC18. carry out herringbone stitch	1	3	-	-
	PC19. carry out satin stitch	1	3	-	-
	PC20. carry out stem stitch	1	2	-	-
	PC21. carry out blanket stitch	1	2	-	-
	PC22. carry out cross stich	1	2	-	-
	PC23. embroider designs using phulkari stitch and other above mentioned stitches	1	2	-	-
	PC24. ensure that the correct colour threads are used to embroider the design as per specifications	1	2	-	-
	PC25. avoid damage to fabric/ product while carrying out embroidery	1	2	-	-
	PC26. start and end the embroidery thread neatly	1	2	-	-
	PC27. cut the extra threads appropriately while embroidering	1	2	-	-

	NOS Total	27	73	-	-
HCS/N7302: Carry out the process of performing Chikankari embroidery	Prepare for carrying out Chikankari embroidery	12	24	-	-
	PC1. analyse the given design specification or design artwork or design sample of the embroidered product	1	2	-	-
	PC2. understand the chikankari stitches to be used in the given design	1	2	-	-
	PC3. check with supervisor when in doubt about new product details	1	2	-	-
	PC4. check the fabric and ensure that it meets the requirements provided	1	2	-	-
	PC5. select the appropriate quality, colours and quantity of the threads to be used for embroidery	1	2	-	-
	PC6. select the appropriate needle as per the fabric and threads to be used	1	2	-	-
	PC7. ensure that the tracing/ block printing of design on the fabric is appropriately done	1	2	-	-
	PC8. attach the embroidery frame to the fabric appropriately	1	2	-	-
	PC9. estimate the time required to complete the given embroidery work	1	2	-	-
	PC10. report defective materials to the concerned authority	1	2	-	-
	PC11. minimise wastage and dispose the waste materials in the approved manner	1	2	-	-
	PC12. carry out operations at a rate which maintains workflow	1	2	-	-
	Carry out Chikankari embroidery as per the given specifications	21	43	-	-
	PC13. ensure that the raw materials are prepared as per requirements	1	2	-	-
	PC14. carry out tepchi or running stitch	1	2	-	-
	PC15. carry out rahet or stem stitch	1	2	-	-
	PC16. carry out zanjeera or chain stitch	1	2	-	-
	PC17. carry out kaaj or buttonhole stitch	1	2	-	-

	PC18. carry out pechni stitch	1	2	-	-
	PC19. carry out ulta bakhiya stitch	1	2	-	-
	PC20. carry out seedha bakhiya stitch	1	2	-	-
	PC21. carry out kaudi stitch	1	2	-	-
	PC22. carry out ghas patti	1	2	-	-
	PC23. carry out kangan	1	2	-	-
	PC24. carry out keel	1	2	-	-
	PC25. carry out bijli	1	2	-	-
	PC26. carry out phanda	1	2	-	-
	PC27. carry out murri	1	2	-	-
	PC28. carry out hathkati	1	2	-	-
	PC29. carry out hool	1	2	-	-
	PC30. carry out the different types of jaalis used in Chikankari embroidery	1	2	-	-
	PC31. carry out the making of embroidery designs using a combination of the above stitches	1	2	-	-
	PC32. ensure that the embroidery stitches are even	1	2	-	-
	PC33. avoid damage to fabric/ product while carrying out embroidery	1	3	-	-
	Total Marks	33	67		
HCS/N7303: Carry out the process of performing Zari-Zardozi embroidery	Prepare the adda/wooden frame	5	10	-	-
	PC1. select the appropriate size of adda	1	2	-	-
	PC2. attach the fabric to the wooden beams (farad) appropriately	1	2	-	-
	PC3. maintain appropriate tension while rolling and attaching the fabric to the beam	1	2	-	-
	PC4. fix all the four beams of the adda with opposite beams parallel to each other	1	2	-	-
	PC5. ensure that the fabric is not damaged during the above process	1	2	-	-
	Prepare the tools and raw materials	13	26	-	-

	PC6. analyse the given design specification or design artwork or design sample of the embroidered product	1	2	-	-
	PC7. understand the embellishments and stitches to be used in the given design	1	2	-	-
	PC8. check with supervisor when in doubt about new product details	1	2	-	-
	PC9. check the fabric and ensure that it meets the requirements provided	1	2	-	-
	PC10. select the appropriate quality, colours and quantity of the embellishments to be used for embroidery	1	2	-	-
	PC11. select and prepare the appropriate needle/aari as per the technique to be used	1	2	-	-
	PC12. prepare the different kinds of metallic wires like dabka, gizai as per design requirements	1	2	-	-
	PC13. prepare the tilla/kasab and other threads	1	2	-	-
	PC14. ensure that the tracing of design on the fabric is appropriately done	1	2	-	-
	PC15. estimate the time required to complete the given embroidery work	1	2	-	-
	PC16. identify and report defective materials to the concerned authority	1	2	-	-
	PC17. minimise wastage and dispose the waste materials in the approved manner	1	2	-	-
	PC18. carry out operations at a rate which maintains workflow	1	2	-	-
	Carry out Zari-Zardozi embroidery as per the given specifications	14	32	-	-
	PC19. ensure that the raw materials are prepared as per requirements	1	2	-	-
	PC20. handle the aari appropriately to carry out chain stitch	1	2	-	-
	PC21. ensure appropriate tension of threads and evenness while carrying out chain stitch using aari	1	2	-	-
	PC22. carry out couchinig using aari/needle	1	2	-	-

	PC23. carry out satin stitch using aari/needle	1	2	-	-
	PC24. carry couching of different metallic springs like dabka, gizai, etc	1	2	-	-
	PC25. carry out embroidery using different types of beads (moti, cutdan, etc)	1	2	-	-
	PC26. carry out couching of metallic threads (tilla, kasab, etc)	1	2	-	-
	PC27. carry out embroidery using different varieties and shapes of sequins	1	2	-	-
	PC28. carry out embroidery using chain stitch with different threads to make decorative designs	1	3	-	-
	PC29. carry out the use of different sizes of aari needles for attaching different beads & sequins	1	3	-	-
	PC30. make decorative designs using a combination of different techniques and embellishments as per given specifications and design.	1	2	-	-
	PC31. ensure that the correct colour of embellishments and threads are used to embroider the design as per specifications	1	3	-	-
	PC32. avoid damage to fabric/ product while carrying out embroidery	1	3	-	-
	Total Marks	32	68		
HCS/N7360: Carry out the process of performing Kantha Embroidery	Prepare for Kantha Embroidery	8	16	-	-
	PC1. Identify and gather all required materials and tools for kantha embroidery, including fabric, threads, needles, and patterns.	2	4	-	-
	PC2. Ensure the work area is clean, well-lit, and organized to facilitate efficient working conditions.	2	4	-	-
	PC3. Select appropriate fabric and thread colors according to the design specifications and customer requirements.	2	4	-	-
	PC4. Mark the fabric according to the design pattern, ensuring clarity and precision.	2	4	-	-
	Execute Kantha Embroidery Techniques	6	14	-	-
	PC5. Demonstrate various kantha embroidery stitches as per	2	4	-	-

	the design requirements.				
	PC6. Maintain consistent tension in stitches to achieve an even and professional finish.	2	4	-	-
	PC7. Follow the design layout accurately while performing the embroidery, making adjustments as necessary to maintain symmetry and balance.	2	6	-	-
	Quality Control	6	18	-	-
	PC8. Inspect the completed embroidery for any defects, such as uneven stitches or missed areas.	2	6	-	-
	PC9. Make necessary corrections to enhance the quality of the finished product.	2	6	-	-
	PC10. Evaluate the final product against customer specifications and quality standards.	2	6	-	-
	Finish and Present the Embroidery	4	12	-	-
	PC11. Properly finish the edges of the fabric to prevent fraying and enhance durability.	2	6	-	-
	PC12. Maintain a record of completed projects, including materials used and time taken, for future reference.	2	6	-	-
	Maintain Tools and Equipment	4	12	-	-
	PC13. Clean and store tools and materials properly after use to ensure longevity and efficiency.	2	6	-	-
	PC14. Conduct routine checks on tools and equipment to identify any maintenance needs.	2	6	-	-
	NOS Total	28	72	-	-
HCS/N7361: Carry out the process of performing Aari Embroidery	Gather and Prepare Materials	6	18	-	-
	PC1. Collect all necessary materials, including fabric, embroidery threads, needles, and any embellishments (like beads or sequins).	2	6	-	-
	PC2. Choose the right type of fabric based on the design and its intended use.	2	6	-	-
	PC3. Prepare your fabric by washing and ironing it if needed, and mark the design on the fabric using fabric chalk or a	2	6	-	-

	marker.				
	Apply Aari Embroidery Techniques	6	18	-	-
	PC4. Follow the design accurately while using various Aari embroidery stitches such as chain stitch.	2	6	-	-
	PC5. Maintain even tension in your stitches to ensure they are consistent in size and appearance.	2	6	-	-
	PC6. Incorporate decorative elements like beads or sequins at appropriate places to enhance the overall look of the embroidery.	2	6	-	-
	Assess Quality and Make Adjustments	4	12	-	-
	PC7. Review your completed embroidery for any mistakes, such as uneven stitches or missed sections.	2	6	-	-
	PC8. Make necessary corrections to fix errors and improve the quality of the embroidery.	2	6	-	-
	Complete and Present the Final Product	12	24	-	-
	PC9. Finish the edges of the fabric to prevent fraying, using techniques like overcasting or zigzag stitching.	3	6	-	-
	PC10. Neatly fold and pack the completed embroidery for delivery or display, ensuring it looks professional.	3	6	-	-
	PC11. Document the project details, including materials used, techniques applied, and time spent, for future reference and improvement.	3	6	-	-
	PC12. Prepare a presentation of the finished product to show to customers, highlighting unique features and quality.	3	6	-	-
	NOS Total	28	72	-	-
HCS/N7362: Carry out the process of performing Banjara Embroidery	Setup for Embroidery Work	6	18	-	-
	PC1. Assemble all essential materials, including fabric, colored threads, needles, and decorative elements like mirrors and beads.	2	6	-	-
	PC2. Select the appropriate fabric type suitable for the embroidery design and its intended use.	2	6	-	-
	PC3. Outline the design on the fabric using washable fabric	2	6	-	-

	markers or chalk, ensuring accuracy and clarity for stitching.				
	Execution of Banjara Stitch Techniques	8	24	-	-
	PC4. Apply various Banjara embroidery stitches, such as the running stitch, chain stitch, and mirror work, following the design template closely.	2	6	-	-
	PC5. Ensure consistent stitch tension throughout the embroidery process for a professional and polished finish.	2	6	-	-
	PC6. Integrate traditional Banjara motifs, patterns, and color combinations that reflect the cultural significance of the embroidery.	2	6	-	-
	PC7. Incorporate decorative embellishments, such as mirrors and beads, at appropriate points in the design to enhance visual appeal.	2	6	-	-
	Quality Assurance and Corrections	8	18	-	-
	PC8. Conduct a thorough inspection of the completed embroidery for any defects, such as loose threads or inconsistent stitches.	2	6	-	-
	PC9. Correct any identified mistakes by restitching or adjusting elements to meet quality standards.	3	6	-	-
	PC10. Compare the final embroidery with the original design to confirm it meets all specifications and client requirements.	3	6	-	-
	Finishing Touches and Presentation	6	12	-	-
	PC11. Complete the finishing processes, such as trimming excess threads and applying finishing stitches to secure edges.	3	6	-	-
	PC12. Package the completed embroidery carefully for delivery, ensuring it remains in pristine condition for the client.	3	6	-	-
	NOS Total	28	72	-	-
HCS/N7363: Carry out the process of performing Kutch Embroidery	Prepare for Kutch Embroidery Work	8	16	-	-
	PC1. Collect the required materials, such as fabric, embroidery threads, needles, and embellishments, to create traditional Kutch embroidery.	2	4	-	-

	PC2. Select an appropriate fabric, such as cotton or silk, that can support detailed Kutch embroidery patterns.	2	4	-	-
	PC3. Arrange the workspace to be clean, organized, and well-lit to facilitate precise handwork.	2	4	-	-
	PC4. Transfer the chosen design onto the fabric using marking techniques to guide the embroidery process.	2	4	-	-
	Apply Traditional Kutch Stitching Techniques	8	20	-	-
	PC5. Execute embroidery stitches, including interlacing and weaving patterns, following the design accurately.	2	4	-	-
	PC6. Maintain uniform stitch tension to ensure consistent appearance and prevent fabric puckering.	2	4	-	-
	PC7. Integrate typical motifs, such as geometric shapes, floral patterns, and cultural symbols, that are characteristic of Kutch embroidery.	2	6	-	-
	PC8. Blend different thread colors strategically to create contrast and enhance the aesthetic appeal of the embroidery.	2	6	-	-
	Inspect and Refine the Embroidery	6	18	-	-
	PC9. Examine the completed work for any imperfections, such as uneven stitching or misaligned patterns.	2	6	-	-
	PC10. Make necessary corrections by re-stitching or adjusting areas to improve the quality and precision of the embroidery.	2	6	-	-
	PC11. Document observations and improvements to help refine future work and ensure consistency in quality.	2	6	-	-
	Finalize and Present the Completed Piece	6	18	-	-
	PC12. Finish the edges of the embroidered fabric to prevent fraying and add durability.	2	6	-	-
	PC13. Iron or steam the fabric carefully to smooth out wrinkles and present a polished finish.	2	6	-	-
	PC14. Showcase the completed embroidery piece, emphasizing its intricate details, cultural significance, and craftsmanship.	2	6	-	-

	NOS Total	28	72	-	-
HCS/N7364: Carry out the process of performing Chamba Rumal Embroidery	Prepare Materials and Workspace	8	22	-	-
	PC1. Select high-quality fabric, such as fine muslin or silk, suitable for Chamba Rumal embroidery.	2	4	-	-
	PC2. Gather essential materials, including silk threads, needles, and tracing tools, required for the embroidery process.	2	6	-	-
	PC3. Ensure the workspace is clean, well-lit, and equipped with necessary tools for embroidery.	2	6	-	-
	PC4. Transfer the intricate design onto the fabric using traditional marking techniques, ensuring precision and symmetry.	2	6	-	-
	Perform Double-Sided Stitching	10	24	-	-
	PC5. Apply the double-sided satin stitch method accurately so that both sides of the fabric appear identical.	2	6	-	-
	PC6. Maintain even thread tension throughout the stitching process to achieve uniformity and prevent puckering.	2	6	-	-
	PC7. Incorporate traditional motifs depicting themes like mythology, nature, or folk art that are characteristic of Chamba Rumal.	3	6	-	-
	PC8. Use color schemes that reflect the traditional aesthetic of Chamba Rumal embroidery, blending shades carefully for visual appeal.	3	6	-	-
	Review and Refine the Work	6	12	-	-
	PC9. Review the completed embroidery for errors such as uneven stitching or incorrect patterns.	3	6	-	-
	PC10. Correct any detected issues by re-stitching or adjusting areas without damaging the fabric.	3	6	-	-
	Complete and Showcase the Embroidery	6	12	-	-
	PC11. Carefully finish the edges of the fabric to prevent fraying and give a polished look.	3	6	-	-
	PC12. Gently iron the completed piece to remove any wrinkles and highlight the embroidery.	3	6	-	-

	NOS Total	30	70	-	-
HCS/N7365: Carry out the process of performing Kheta Embroidery	Prepare Materials and Tools	6	12	-	-
	PC1. Select suitable base fabric for Kheta embroidery, ensuring its texture and weight are appropriate for the design.	2	4	-	-
	PC2. Choose threads (silk or cotton) in various colors according to the design requirements.	2	4	-	-
	PC3. Gather necessary tools such as needles, scissors, embroidery hoops or frames, and fabricsafe markers for design transfer.	2	4	-	-
	Design Creation and Transfer	4	8	-	-
	PC4. Transfer the design onto the fabric using traditional methods such as freehand drawing or tracing with fabric-safe markers.	2	4	-	-
	PC5. Ensure the design is accurately placed on the fabric, considering symmetry, scale, and balance for an aesthetically pleasing result.	2	4	-	-
	Set Up for Embroidery	6	12	-	-
	PC6. Stretch the fabric evenly on an embroidery frame or hoop to maintain tension while stitching.	2	4	-	-
	PC7. Secure the fabric in the frame or hoop, adjusting for comfort and ease of access during the stitching process.	2	4	-	-
	PC8. Select the appropriate needle size and thread color based on the design and fabric.	2	4	-	-
	Perform Kheta Embroidery Stitches	6	12	-	-
	PC9. Use the needle and thread to carefully execute the stitches, ensuring that they are even, smooth, and uniformly sized.	2	4	-	-
	PC10. Create texture and depth by layering stitches and using different thread colors, blending them for a balanced visual effect.	2	4	-	-
	PC11. Fill in large areas using consistent stitches and thread coverage while maintaining alignment with the design.	2	4	-	-

	Maintain Quality and Consistency	6	12	-	-
	PC12. Check the uniformity in stitch size, thread tension, and color consistency throughout the design.	2	4	-	-
	PC13. Inspect the front and back of the embroidery to ensure neatness and correct stitch placement.	2	4	-	-
	PC14. Correct any errors immediately to maintain the quality of the final piece.	2	4	-	-
	Complete and Finish the Embroidery	4	12	-	-
	PC15. Trim excess threads and secure loose ends at the back of the fabric to prevent tangling and ensure a clean finish.	2	6	-	-
	PC16. Inspect the final embroidered piece to ensure it meets the desired quality standards and traditional aesthetic.	2	6	-	-
	NOS Total	32	68	-	-
HCS/N7366: Carry out the process of performing Crewel Embroidery	Prepare Materials for Crewel Embroidery	3	9	-	-
	PC1. Select appropriate fabric (e.g., woolen or cotton base) suitable for Crewel embroidery.	1	3	-	-
	PC2. Choose suitable threads that complement the design and fabric.	1	3	-	-
	PC3. Select the right set of needles based on thread type and fabric weight.	1	3	-	-
	Understand and Apply Crewel Embroidery Stitches	3	9	-	-
	PC4. Apply the stitch to achieve the desired effect in the design.	1	3	-	-
	PC5. Adjust thread tension to maintain neat, even stitches throughout the embroidery process.	1	3	-	-
	PC6. Ensure stitch consistency in size, depth, and positioning to maintain symmetry in the design.	1	3	-	-
	Work with Color and Design Composition	6	12	-	-
	PC7. Select appropriate color combinations based on traditional Crewel embroidery designs, keeping in mind the cultural and regional aspects.	2	4	-	-

	PC8. Ensure that the colors blend harmoniously within the overall design, with particular attention to contrast and balance.	2	4	-	-
	PC9. Accurately interpret the design motifs and apply them with precision, adhering to the original theme (e.g., floral).	2	4	-	-
	Execute the Embroidery Process	8	16	-	-
	PC10. Set the fabric securely on an embroidery frame or hoop to avoid distortion during stitching.	2	4	-	-
	PC11. Start stitching from the central point of the design, ensuring proper tension throughout the process.	2	4	-	-
	PC12. Follow the design outline, stitching each section methodically to ensure precision.	2	4	-	-
	PC13. Use a variety of stitch techniques in accordance with the pattern's requirements (e.g., filling, outlining, highlighting).	2	4	-	-
	Perform Quality Checks	6	12	-	-
	PC14. Finish embroidery by securing loose threads and ensuring that there are no loose ends.	2	4	-	-
	PC15. Inspect the final product for symmetry, stitch consistency, and neatness of the edges.	2	4	-	-
	PC16. Check for color accuracy and ensure that the embroidery complements the fabric.	2	4	-	-
	Maintain Tools and Equipment	4	12	-	-
	PC17. Maintain and clean embroidery needles, scissors, and frames regularly to ensure their longevity and functionality.	2	6	-	-
	PC18. Keep the workspace organized and free from any materials that may interfere with the embroidery process.	2	6	-	-
	NOS Total	30	70	-	-
HCS/N7367: Carry out the process of performing Sujini Embroidery	Prepare for Sujini Embroidery Process	6	18	-	-
	PC1. Select the appropriate fabric and threads based on design requirements.	2	6	-	-
	PC2. Gather tools like needles, embroidery hoops, scissors, chalk, and threads, ensuring they are in good condition.	2	6	-	-

	PC3. Transfer the design onto the fabric using suitable methods such as tracing, sketching, or carbon paper.	2	6	-	-
	Execute Sujini Embroidery Stitches	6	18	-	-
	PC4. Demonstrate proficiency in key Sujini embroidery stitches, such as Running stitch, Chain stitch.	2	6	-	-
	PC5. Apply appropriate stitches to different parts of the design, ensuring uniformity and a highquality finish.	2	6	-	-
	PC6. Maintain consistent stitch tension and align stitches according to design specifications.	2	6	-	-
	Work with Color and Design Composition	7	18	-	-
	PC7. Select suitable thread colors that complement the design and adhere to traditional Sujini color schemes.	2	6	-	-
	PC8. Understand the significance of colors and motifs used in Sujini embroidery.	2	6	-	-
	PC9. Ensure design symmetry and balance through careful placement of colors and stitches.	3	6	-	-
	Finalize the Embroidery Work	9	18	-	-
	PC10. Secure loose threads at the back of the fabric to prevent fraying or unraveling.	3	6	-	-
	PC11. Inspect the embroidery for quality, ensuring stitches are neat, consistent, and accurately placed.	3	6	-	-
	PC12. Press the finished embroidery to remove wrinkles, and package the product securely for delivery or sale.	3	6	-	-
	NOS Total	28	72	-	-
HCS/N7368: Carry out the process of performing Sozni Embroidery	Prepare for Sozni Embroidery Process	8	24	-	-
	PC1. Select appropriate fabric and threads based on the design specifications.	2	6	-	-
	PC2. Gather necessary tools such as needles, embroidery hoops, scissors, measuring tapes, chalk, and fabric pens.	2	6	-	-
	PC3. Transfer the design onto the fabric using methods like tracing, sketching, or carbon paper.	2	6	-	-

	PC4. Set up a clean and organized workspace with proper lighting for efficient stitching.	2	6	-	-
	Understand and Apply Sozni Embroidery Stitches	4	12	-	-
	PC5. Maintain even stitch tension and consistent stitch length to ensure uniformity across the design.	2	6	-	-
	PC6. Apply stitches in a way that brings out the richness and intricacy of the design, with attention to detail.	2	6	-	-
	Work with Color and Design Composition	7	18	-	-
	PC7. Select suitable thread colors that align with the design's traditional color palette, ensuring harmony and visual appeal.	2	6	-	-
	PC8. Apply colors to the design with an understanding of their cultural and symbolic significance in Sozni embroidery.	2	6	-	-
	PC9. Ensure that the overall composition is balanced, with colors placed effectively to highlight key motifs and patterns.	3	6	-	-
	Finalize and Inspect the Embroidery Work	9	18	-	-
	PC10. Secure loose threads at the back of the fabric to avoid unraveling and ensure the durability of the work.	3	6	-	-
	PC11. Inspect the embroidery for accuracy, ensuring that the stitches are even, consistent, and the design is well-executed.	3	6	-	-
	PC12. Press the finished embroidery to remove wrinkles and prepare it for packaging, ensuring the final work is neat and professional.	3	6	-	-
	NOS Total	28	72	-	-
HCS/N7369: Carry out the process of performing Danka Embroidery	Preparation for Danka embroidery	10	20	-	-
	PC1. Identify and select appropriate fabrics suitable for Danka embroidery, such as silk, chiffon, or satin, based on design requirements.	2	4	-	-
	PC2. Choose suitable Danka metal pieces (gold/silver-coated) of the required size, shape, and finish according to the design.	2	4	-	-
	PC3. Gather essential tools and materials, including embroidery frames, needles, tracing tools, fabric markers, threads, and scissors.	2	4	-	-

	PC4. Clean and prepare the fabric, ensuring it is wrinkle-free and properly stretched on the wooden frame.	2	4	-	-
	PC5. Transfer the embroidery design onto the fabric using appropriate techniques like tracing, sketching, or carbon paper.	2	4	-	-
	Execute the process of embroidery	10	28	-	-
	PC6. Position the fabric securely on the wooden frame for ease of stitching and to maintain tension.	2	4	-	-
	PC7. Place each Danka metal piece on the fabric as per the design layout, ensuring proper spacing and alignment.	2	6	-	-
	PC8. Use precise hand-stitching techniques (such as the zardozi) to fix Danka pieces onto the fabric securely.	2	6	-	-
	PC9. Regularly check the embroidery work for accuracy, adjusting as needed to maintain design integrity.	2	6	-	-
	PC10. Incorporate additional embellishments like sequins, beads, or threads if specified in the design.	2	6	-	-
	Finish and Inspect the Embroidery	8	24	-	-
	PC11. Carefully cut any loose threads and trim excess fabric to give a clean finish to the embroidered piece.	2	6	-	-
	PC12. Gently remove the fabric from the embroidery frame, ensuring no damage to the stitched pieces.	2	6	-	-
	PC13. Inspect the completed embroidery for defects like loose metal pieces, uneven stitches, or gaps in the design.	2	6	-	-
	PC14. Make necessary corrections to ensure the final product meets the quality standards and client specifications.	2	6	-	-
	NOS Total	28	72	-	-
HCS/N7370: Carry out the process of performing Gota Patti Embroidery	Introduction to Gota Patti Embroidery	3	9	-	-
	PC1. gota patti is a highly respected craft in Indian textiles, with origins in Rajasthan	1	3	-	-
	PC2. symbol of royalty and elegance and is often used for wedding attire, festive garments, and ceremonial clothing	1	3	-	-
	PC3. craft involves the use of gota (a type of ribbon made of zari or metallic fabric) and patti (strips of fabric) to create	1	3	-	-

	beautiful, shimmering designs on garments and accessories				
	Preparation of Materials	9	18	-	-
	PC4. choose thin metallic ribbons made of gold or silver	2	4	-	-
	PC5. select sharp, medium-sized embroidery needles suitable for handling the metallic thread	1	2	-	-
	PC6. select variety of fabrics such as silk, georgette, chiffon, velvet, and cotton	2	4	-	-
	PC7. choose silk or cotton thread to stitch the gota onto the fabric	1	2	-	-
	PC8. use scissors for cutting the gota and threads	2	4	-	-
	PC9. use embroidery Hoop to hold the fabric taut while working	1	2	-	-
	Preparation of the Fabric	2	4	-	-
	PC10. select the fabric to be embroidered, usually lightweight materials like cotton, silk, or georgette	1	2	-	-
	PC11. make sure the fabric is smooth and free from wrinkles	1	2	-	-
	Designing the Pattern	3	6	-	-
	PC12. draw the desired design on paper or use a stencil	2	4	-	-
	PC13. sketch or trace the embroidery design onto the fabric using a washable fabric marker or chalk	1	2	-	-
	Cutting the Gota Strips	3	6	-	-
	PC14. use gold or silver-colored ribbon-like fabric, typically known as "gota"	1	2	-	-
	PC15. cut the strips based on the design shapes (such as leaves, flowers, or borders)	2	4	-	-
	Stitching the Gota Patti onto the Fabric	5	10	-	-
	PC16. lay the gota pieces along the pre-marked design on the fabric	1	2	-	-
	PC17. use pins or maxo-bond a glue to hold the gota pieces in position, ensuring they don't shift during stitching	2	4	-	-
	PC18. use fine needle and thread to stitching the metallic edges of the gota pieces and to attach them securely	1	2	-	-

	PC19. use simple running stitches or more decorative stitches like kachi dori to sew the gota into place	1	2	-	-
	Additional Embellishments	3	7	-	-
	PC20. add beads or sequins around the gota for additional sparkle	1	3	-	-
	PC21. work with zari thread is used alongside gota for additional texture and richness	2	4	-	-
	Finishing Touches	4	8	-	-
	PC22. cut off any excess gota or thread after securing them properly	2	4	-	-
	PC23. press the fabric gently with an iron on a low setting. This helps to smooth out any wrinkles, especially around the metallic Gota, without damaging the delicate threads	2	4	-	-
	NOS Total	32	68	-	-
HCS/N7371: Carry out the process of performing Kasuti Embroidery	Introduction to Kasuti Embroidery	4	8	-	-
	PC1. kasuti embroidery originates from the state of Karnataka	1	2	-	-
	PC2. embroidery often decorates sarees, blouses, and other traditional garments with intricate, symmetrical patterns	1	2	-	-
	PC3. known for its fine, precise stitching and geometric patterns, often representing motifs such as flowers, leaves, and temples	1	2	-	-
	PC4. embroidery uses cotton or silk threads in vibrant colors to create intricate designs	1	2	-	-
	Preparation for Embroidery	6	12	-	-
	PC5. choose a traditional Kasuti design or create a custom design based on the cultural themes, such as flowers, geometric shapes, and motifs inspired by nature or temples	2	4	-	-
	PC6. use cotton, silk, or muslin fabrics, ensure the fabric is clean and free from any wrinkles by ironing it	2	4	-	-
	PC7. use a chalk or washable marker, trace the design onto the fabric. Alternatively, the design can be transferred using carbon paper	2	4	-	-

	Tools and Materials	7	16	-	-
	PC8. use a fine, sharp embroidery needle suitable for Kasuti stitches (usually size 8 or 10)	1	3	-	-
	PC9. use cotton or silk thread in various colors, depending on the fabric and design	1	2	-	-
	PC10. select a hoop or frame to keep the fabric taut during stitching	2	3	-	-
	PC11. use scissors to trim threads and clean up edges	1	4	-	-
	PC12. use chalk or fabric marker for tracing the design on the fabric	2	4	-	-
	Kasuti Stitches	6	14	-	-
	PC13. murgi (chicken scratch) a type of running stitch that creates a textured pattern	1	2	-	-
	PC14. neelgunda a stitch used to create a net-like design, often used in floral and geometric patterns	1	4	-	-
	PC15. kada a stitch that forms a decorative border or a filling stitch for patterns	2	3	-	-
	PC16. menthi a cross-stitch used to fill areas with solid designs	1	3	-	-
	PC17. gara type of stitch used for creating straight lines, often employed for borders	1	2	-	-
	Stitching Process	4	11	-	-
	PC18. secure the thread at one end of the design and begin stitching according to the Kasuti stitch pattern	1	4	-	-
	PC19. each stitch is executed with care to maintain consistency in size and placement. The stitches should be neat, with no visible knots or tangles	1	4	-	-
	PC20. change thread when a thread runs out, the new thread should be secured properly, and any loose ends should be tucked in to avoid visible seams	2	3	-	-
	Completion and Finishing	3	9	-	-
	PC21. trim any excess threads and secure the loose ends with small knots	1	3	-	-

	PC22. iron the embroidered fabric on the reverse side to avoid flattening the stitches. This also helps in removing any wrinkles or chalk marks	1	3	-	-
	PC23. check for any missed stitches or areas that need correction. Ensure the design is symmetrical and the stitches are evenly placed	1	3	-	-
	NOS Total	30	70	-	-
HCS/N7372: Carry out the process of performing Parsi Embroidery	Introduction to Parsi Embroidery	4	8	-	-
	PC1. parsi embroidery is a rich textile art known for its elaborate, nature-inspired motifs like flowers, birds, and vines	1	2	-	-
	PC2. associated with traditional parsi clothing, including sarees and shawls, and is characterized by its silk threads and intricate stitch patterns	1	2	-	-
	PC3. learn about the history and cultural significance of parsi embroidery, which draws influences from Persian Chinese, and Indian art forms	1	2	-	-
	PC4. designs are inspired by Chinese motifs, such as dragons, chrysanthemums, and peacocks, alongside traditional Indian elements like lotuses and paisleys	1	2	-	-
	Tools and Materials for Parsi Embroidery	6	12	-	-
	PC5. use embroidery frame or hoop that holds the fabric taut, which is critical for maintaining stitch consistency	1	2	-	-
	PC6. use high-quality silk or cotton threads in bright colors, typically used for the intricate designs of parsi embroidery	2	4	-	-
	PC7. select sharp, fine needles that allow for detailed stitchwork	1	2	-	-
	PC8. select traditional fabrics include silk, georgette, and satin, as they support the delicate thread work and provide a luxurious look	1	2	-	-
	PC9. use chalk or fabric marker to trace the design onto the fabric for guidance	1	2	-	-
	Design Preparation and Tracing	4	8	-	-

	PC10. choose or create designs based on traditional motifs, which may include peacocks, floral vines, and architectural elements	2	4	-	-
	PC11. transfer the chosen pattern onto the fabric using chalk, tracing paper, or fabric markers	2	4	-	-
	Stitching Techniques in Parsi Embroidery	5	10	-	-
	PC12. use crewel stitch to outline and fill larger motifs	1	2	-	-
	PC13. add french knot texture, especially for floral centers	1	2	-	-
	PC14. create satin stitch for a smooth, filled effect, often used for petals and leaves	1	2	-	-
	PC15. use stem stitch for vines and outlines	1	2	-	-
	PC16. allow long and short stitch shading and detailing within larger areas	1	2	-	-
	Performing the Embroidery	4	8	-	-
	PC17. place the fabric in an embroidery hoop or frame to keep it taut, which is essential for maintaining stitch accuracy	1	2	-	-
	PC18. begin stitching according to the traced design, typically starting with the central elements and working outwards to maintain alignment	1	2	-	-
	PC19. uses color shading and layering to add dimension	1	2	-	-
	PC20. choose thread colors and apply gradient techniques to bring depth to motifs	1	2	-	-
	Techniques for Adding Depth and Detail	3	11	-	-
	PC21. use long and short stitches or a variation in thread tones within the same color family to create a gradient effect, adding a three-dimensional quality to the design	1	4	-	-
	PC22. outline to highlight details, which can be done using the stem stitch or backstitch	1	4	-	-
	PC23. use layer different stitches to add texture, for example, combining crewel and satin stitches within the same motif to achieve a raised effect	1	3	-	-
	Final Touches and Quality Control	4	13	-	-

	PC24. tie off threads securely on the underside to prevent unraveling, especially at stitch transitions	1	3	-	-
	PC25. review the embroidery to ensure uniformity in stitch length, tension, and overall design symmetry	1	4	-	-
	PC26. trim any loose threads and ensure all stitches are secure and neat	1	3	-	-
	PC27. iron the embroidered fabric on a low heat setting (from the reverse side) to smooth out any wrinkles and give the work a polished appearance	1	3	-	-
	NOS Total	30	70	-	-
Grand Total		643	1507		

Annexure 7: Assessment Strategy

This section includes the processes involved in identifying, gathering, and interpreting information to evaluate the Candidate on the required competencies of the program.

<1. Assessment System Overview:

- Batches assigned to the assessment agencies for conducting the assessment on SIP or email
- Assessment agencies send the assessment confirmation to VTP/TC looping SSC
- Assessment agency deploys the ToA certified Assessor for executing the assessment
- SSC monitors the assessment process & records

2. Testing Environment:

- Check the Assessment location, date and time
- If the batch size is more than 30, then there should be 2 Assessors.
- Check that the allotted time to the candidates to complete Theory & Practical Assessment is correct.
-

3. Assessment Quality Assurance levels/Framework:

- Question bank is created by the Subject Matter Experts (SME) are verified by the other SME
- Questions are mapped to the specified assessment criteria
- Assessor must be ToA certified & trainer must be ToT Certified
-

4. Types of evidence or evidence-gathering protocol:

- Time-stamped & geotagged reporting of the assessor from assessment location
- Centre photographs with signboards and scheme specific branding
-

5. Method of verification or validation:

- Surprise visit to the assessment location
- ...

6. Method for assessment documentation, archiving, and access

- Hard copies of the documents are stored
-

On the Job:

1. Each module (which covers the job profile of Traditional Hand Embroiderer) will be assessed separately.
2. The candidate must score 60% in each module to successfully complete the OJT.
3. Tools of Assessment that will be used for assessing whether the candidate is having desired skills and etiquette of dealing with customers, understanding needs & requirements, assessing the customer and perform Soft Skills effectively:
 - Videos of Trainees during OJT
 -
4. Assessment of each Module will ensure that the candidate is able to:
 - Effective engagement with the customers
 - Understand the working of various tools and equipment.....>

Annexure 8: Acronym and Glossary

Acronym

Acronym	Description
AA	Assessment Agency
AB	Awarding Body
ISCO	International Standard Classification of Occupations
NCO	National Classification of Occupations
NCrF	National Credit Framework
NOS	National Occupational Standard(s)
NQR	National Qualification Register
NSQF	National Skills Qualifications Framework
OJT	On the Job Training

Glossary

Term	Description
National Occupational Standards (NOS)	NOS define the measurable performance outcomes required from an individual engaged in a particular task. They list down what an individual performing that task should know and also do.
Qualification	A formal outcome of an assessment and validation process which is obtained when a competent body determines that an individual has achieved learning outcomes to given standards
Qualification File	A Qualification File is a template designed to capture necessary information of a Qualification from the perspective of NSQF compliance. The Qualification File will be normally submitted by the awarding body for the qualification.
Sector	A grouping of professional activities on the basis of their main economic function, product, service or technology.
Long Term Training	Long-term skilling means any vocational training program undertaken for a year and above. https://ncvet.gov.in/sites/default/files/NCVET.pdf