

QUALIFICATION FILE

Stringing/ Beading Artisan - Fashion Jewellery

☒ Short Term Training (STT) ☐ Long Term Training (LTT) ☐ Apprenticeship

☐ Upskilling ☐ Dual/Flexi Qualification ☐ For ToT ☐ For ToA

☒ General ☐ Multi-skill (MS) ☐ Cross Sectoral (CS) ☐ Future Skills

NCrF/NSQF Level: **NSQF Level 2**

Submitted By:

Handicrafts and Carpet Sector Skill Council-HCSSC

Tel number(s): 011-26139834

E-mail address: ceo@hcsc.in

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Section1: Basic Details

1.	Qualification Name	Stringing/ Beading Artisan - Fashion Jewellery	
2.	Sector/s	Handicrafts and Carpet Sector Skill Council	
3.	Type of Qualification ☐ New ☒ Revised ☐ Has Electives/Options	NQR Code & version of the existing /previous qualification: <i>(change to previous, once approved)</i> Previous NQR Code: QG-02-HC-01747-2023-V1.1-HCSSC Version of qualification: 2.0	Qualification Name of the existing version: <i>(previous, once approved)</i> Stringing/ Beading Artisan (Fashion Jewellery)
4.	National Qualification Register (NQR) Code & Version <i>(Will be issued after NSQC approval)</i>	NQR Code: QG-02-HC-04017-2025-V2-HCSSC Version of qualification: 3.0	5. NCrf/NSQF Level: <i>NSQF Level 2</i>
6.	Award (Certificate/Diploma/ Advanced Diploma/Any Other) <i>(Wherever applicable specify multiple entry/exits also & provide details in annexure)</i>	NA	
7.	Brief Description of the Qualification	A stringing/beading artisan in fashion jewelry specializes in creating unique and intricate designs by threading beads, gemstones, and other decorative elements onto threads, wires, or cords. They use various techniques such as knotting, crimping, and weaving to craft necklaces, bracelets, earrings, and other accessories. The artisan selects beads and materials based on color, texture, and size, ensuring each piece is visually appealing and durable.	

8. Eligibility Criteria for Entry for Student/Trainee/Learner/Employee	a. Entry Qualification & Relevant Experience <table border="1"> <tr> <th data-bbox="1050 244 1155 359">S. No.</th><th data-bbox="1155 244 1691 359">Academic/Skill Qualification (with Specialization - if applicable)</th><th data-bbox="1691 244 2051 359">Relevant Experience (with Specialization - if applicable)</th></tr> <tr> <td data-bbox="1050 359 1155 403">1</td><td data-bbox="1155 359 1691 403">No Formal Education</td><td data-bbox="1691 359 2051 403"></td></tr> <tr> <td data-bbox="1050 403 1155 483">2</td><td data-bbox="1155 403 1691 483">Previous relevant Qualification of NSQF Level 1</td><td data-bbox="1691 403 2051 483"></td></tr> </table>	S. No.	Academic/Skill Qualification (with Specialization - if applicable)	Relevant Experience (with Specialization - if applicable)	1	No Formal Education		2	Previous relevant Qualification of NSQF Level 1										
S. No.	Academic/Skill Qualification (with Specialization - if applicable)	Relevant Experience (with Specialization - if applicable)																	
1	No Formal Education																		
2	Previous relevant Qualification of NSQF Level 1																		
9. Credits Assigned to this Qualification (as per National Credit Framework (NCrF))	9 10. Common Cost Norm Category (I/II/III) (wherever applicable): II																		
11. Any Licensing Requirements for Undertaking Training on This Qualification (wherever applicable)	NA																		
12. Training Duration by Modes of Training Delivery (Specify <i>Total Duration</i> as per selected training delivery modes and as per requirement of the qualification)	☒ Offline Only ☐ Online Only ☐ Blended <table border="1"> <thead> <tr> <th data-bbox="1010 699 1288 847">Training Delivery Modes</th><th data-bbox="1288 699 1420 847">Theory (Hours)</th><th data-bbox="1420 699 1579 847">Practical (Hours)</th><th data-bbox="1579 699 1774 847">OJT Mandatory (Hours)</th><th data-bbox="1774 699 1971 847">OJT Recommended (Hours)</th><th data-bbox="1971 699 2101 847">Total (Hours)</th></tr> </thead> <tbody> <tr> <td data-bbox="1010 847 1288 1110">Classroom (offline)</td><td data-bbox="1288 847 1420 1110">90 (including 20 hrs. of ES module)</td><td data-bbox="1420 847 1579 1110">180 (including 10 hrs. of ES modules)</td><td data-bbox="1579 847 1774 1110"></td><td data-bbox="1774 847 1971 1110"></td><td data-bbox="1971 847 2101 1110">270</td></tr> <tr> <td data-bbox="1010 1110 1288 1150">Online</td><td data-bbox="1288 1110 1420 1150"></td><td data-bbox="1420 1110 1579 1150"></td><td data-bbox="1579 1110 1774 1150"></td><td data-bbox="1774 1110 1971 1150"></td><td data-bbox="1971 1110 2101 1150"></td></tr> </tbody> </table> (Refer Blended Learning Annexure for details)	Training Delivery Modes	Theory (Hours)	Practical (Hours)	OJT Mandatory (Hours)	OJT Recommended (Hours)	Total (Hours)	Classroom (offline)	90 (including 20 hrs. of ES module)	180 (including 10 hrs. of ES modules)			270	Online					
Training Delivery Modes	Theory (Hours)	Practical (Hours)	OJT Mandatory (Hours)	OJT Recommended (Hours)	Total (Hours)														
Classroom (offline)	90 (including 20 hrs. of ES module)	180 (including 10 hrs. of ES modules)			270														
Online																			
13. Aligned to NCO/ISCO Code/s (if code is not available, then mention the same)	NCO-2015/7313.0103																		
14. Progression Path After Attaining the Qualification (Please show Professional and Academic progression)	Vertical Progression Product Maker (Fashion Jewellery)- Level- 3.5																		

	(wherever applicable)	
15.	Other Indian Languages in which the Qualification & Model Curriculum are being Submitted	Hindi
16.	Is similar Qualification(s) available on NQR-if yes, justification for this qualification	☐ Yes ☒ No URLs of similar Qualifications:
17.	Is the Job Role Amenable to Persons with Disability	☒ Yes ☐ No <i>If “Yes”, specify applicable type of Disability:</i> applicable to all types of disability except vision Impairment, mental health conditions, intellectual disability or (limited to physical disability where hands are used).
18.	How participation of women will be encouraged?	Participants of women in the handicrafts and carpet sector can be encouraged by providing them skill development programs and creating accessible work opportunities for handicrafts products which is well known by the women of India.
19.	Are Greening/ Environment Sustainability Aspects Covered (Specify the NOS/Module which covers it), wherever applicable	☒ Yes ☐ No
20.	Is Qualification Suitable to be Offered in Schools/Colleges	Schools ☒ Yes ☐ No Colleges ☒ Yes ☐ No
21.	Name and Contact Details of Submitting / Awarding Body SPOC (In case of CS or MS, provide details of both Lead AB & Supporting ABs)	Name: Mr. Krishan Kumar Email: ceo@hcssc.in Contact No.: 011-26139834 Website: www.hcssc.in
22.	Final Approval Date by NSQC: 30/04/2025	23. Validity Duration: 3 years 24. Next Review Date: 30/04/2028

Section 2: Module Summary

NOS/s of Qualifications

(In exceptional cases these could be described as components)

Mandatory NOS/s:

Specify the training duration and assessment criteria at NOS/ Module level. For further details refer curriculum document.

Th.-Theory Pr.-Practical OJT-On the Job Man.-Mandatory Training Rec.-Recommended Proj.-Project

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core / Non-Core	NCrF/ NSQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT-Ma n.	OJT-Rec.	Total	Th.	Pr.	Proj .	Viva	Total	Weightage (%) (if applicable)
1.	Perform pre-stringing requirements	HCS/N1101 NOS Version 3.0	Core	2	2	20:00	40:00	NA	00:00	60:00	22	78	-	-	100	
2.	Different types of stringing/beading	HCS/N1308 NOS Version 1.0	Core	2	1	10:00	20:00	NA	00:00	30:00	20	80	-	-	100	
3.	String the jewel	HCS/N1102 NOS Version 3.0	Core	2	2	20:00	40:00	NA	00:00	60:00	25	75	-	-	100	

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core / Non-Core	NCrF/ NSQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJ T-Man.	OJT-Rec.	Total	Th.	Pr.	Proj.	Viva	Total	Weightage (%) (if applicable)
4.	Entrepreneurship skills for stringing/beading artisan (fashion jewellery)	HCS/N8514 NOS Version 1.0	Core	2	1	10:00	20:00	NA	00:00	30:00	32	68	-	-	100	
5.	Work as a team	HCS/N9953 NOS Version 1.0	Non-core	2	1	05:00	25:00	NA	00:00	30:00	30	70	-	-	100	
6.	Maintain a Healthy and Safety Work Environment	HCS/N9948 NOS Version 1.0	Non-core	2	1	05:00	25:00	NA	00:00	30:00	30	70	-	-	100	
7.	Employability & Entrepreneurship Skills	DGT/VSQ/N0101 NOS Version 1.0	Non-core	2	1	20:00	10:00	NA	00:00	30:00	20	30	-	-	50	

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core / Non-Core	NCrF/ NSQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT-Man.	OJT-Rec.	Total	Th.	Pr.	Proj.	Viva	Total	Weightage (%) (if applicable)
Duration (in Hours) / Total Marks					9	90:00	180:00	NA	00:00	270	179	471			650	

Assessment - Minimum Qualifying Percentage

Please specify any one of the following:

Minimum Pass Percentage – Aggregate at qualification level: 70 % (Every Trainee should score specified minimum aggregate passing percentage at qualification level to successfully clear the assessment.)

Minimum Pass Percentage – NOS/Module-wise: 50 % (Every Trainee should score specified minimum passing percentage in each mandatory and selected elective NOS/Module to successfully clear the assessment.)

Section 3: Training Related

1.	Trainer's Qualification and experience in the relevant sector (in years) (as per NCVET guidelines)	12 th grade pass with 2 years' experience in the relevant sector and 1 year of teaching experience
2.	Master Trainer's Qualification and experience in the relevant sector (in years) (as per NCVET guidelines)	Graduate with 3 years' experience in the relevant sector and 4 years of teaching experience
3.	Tools and Equipment Required for the Training	☒ Yes ☐ No (If "Yes", details to be provided in Annexure)

4.	In Case of Revised Qualification, Details of Any Upskilling Required for Trainer	NA
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Section 4: Assessment Related

1.	Assessor's Qualification and experience in relevant sector (in years) (as per NCVET guidelines)	12 TH Grade pass/ Graduate with Basic IT skills in the experience of preparing raw materials, stringing the beads together, preparing the clasp and finishing the jewel as per design and requirements
2.	Proctor's Qualification and experience in relevant sector (in years) (as per NCVET guidelines) wherever applicable	12 TH Grade pass/ Graduate with Basic IT skills in the experience of preparing raw materials, stringing the beads together, preparing the clasp and finishing the jewel as per design and requirements
3.	Lead Assessor's/Proctor's Qualification and experience in relevant sector (in years) (as per NCVET guidelines) wherever applicable	12 TH Grade pass/ Graduate with Basic IT skills in the experience of preparing raw materials, stringing the beads together, preparing the clasp and finishing the jewel as per design and requirements
4.	Assessment Mode (Specify the assessment mode)	Blended
5.	Tools and Equipment Required for Assessment	☒ Same as for training ☒ Yes ☐ No (details to be provided in Annexure-if it is different for Assessment)

Section 5: Evidence of Need for the Qualification

Provide Annexure/Supporting documents name.

1.	Latest Skill Gap Study (not older than 2 years) (Yes/No): Yes
2.	Latest Market Research Reports or any other source (not older than 2 years) (Yes/No): Yes

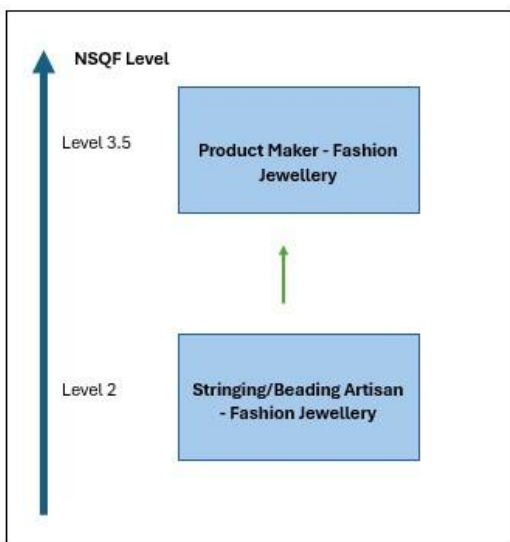
3.	Government /Industry initiatives/ requirement (Yes/No): Yes
4.	Number of Industry validation provided: 30
5.	Estimated nos. of persons to be trained and employed: 750 approx.
6.	Evidence of Concurrence/Consultation with Line Ministry/State Departments If “No”, why: Yes

Section 6: Annexure & Supporting Documents Check List

Specify Annexure Name / Supporting document file name

1.	Annexure: NCrf/NSQF level justification based on NCrf level/NSQF descriptors (Mandatory)	Annexure 1
2.	Annexure: List of tools and equipment relevant for qualification (Mandatory, except in case of online course)	Annexure 2
3.	Annexure: Detailed Assessment Criteria (Mandatory)	Annexure 6
4.	Annexure: Assessment Strategy (Not Mandatory)	Annexure 7
5.	Annexure: Blended Learning (Mandatory, in case selected Mode of delivery is Blended Learning)	Blended learning called a “flipped classroom”, “hybrid learning” or “mixed learning,” is an approach that mixes instructor-led classroom training with online content, which could be in the form of on-demand videos that learners review outside of class. The live instruction can be face-to-face or online (via a live virtual classroom or even two-way video), or there might be no live lecture at all. Blended learning represents a learning model that combines both formal

		(traditional classroom) and non-formal (online) methodologies. (Annexure 5)
6.	Annexure: Multiple Entry-Exit Details <i>(Mandatory, in case qualification has multiple Entry-Exit)</i>	The Multiple entry and exit criteria would help in fragmenting an entire program into smaller units with due acknowledgement being given to each unit of learning. The credit transfer mechanism will also enable a student to enter, exit and re-enter the educational ecosystem both general and vocational at any point of time.
7.	Annexure: Acronym and Glossary <i>(Optional)</i>	(Annexure 8)
8.	Supporting Document: Model Curriculum <i>(Mandatory – Public view)</i>	Model Curriculum attached separately
9.	Supporting Document: Career Progression <i>(Optional - Public view)</i>	Career Progression/ Job Role Progression appended below
10.	Any other document you wish to submit:	



Annexure 1: Evidence of Level

NCrF/NSQF Level Descriptors	Key requirements of the job role/ outcome of the qualification	How the job role/ outcomes relate to the NCrF/NSQF level descriptor	NCrF/NSQF Level
Professional Theoretical Knowledge/Process	The incumbent carries out repetitive tasks with little understanding, but more practice as is evident in the following • receive instructions on work requirement from the supervisor • receive the design from concerned person • understand the design requirements on the raw materials to be used, colour combinations, size and shape of the jewel, type of jewel, etc. • bend and prepare the thread or wire to the shape requirement as per design - round, square, half round, twisted • Perform pre stringing requirements • prepare the thread or wire for single or multiple layers as per requirement • ensure the strand is sized shorter than the next for	This is at level 2, it requires a clear choice of procedures, as here the procedure is standardised by the direction of the supervisor Example • understand design and work requirement • gather and arrange the required raw materials • prepare the materials to begin stringing • Prepare the length and size of the jewel • string the beads or pearls to the thread • string the stone beads • string the crystal beads • prepare for the clasp • check for defects • achieve quality standards	2

	multiple strand jewels, so that it lays flat and does not interfere with each other when worn • ensure the size of beads to the size of string is appropriate. This is not level 1 since the incumbent requires practice to carry out the processes and not level 3 as at level three the incumbent needs to be able to carry out a job within a limited context, that level therefore requires more understanding of the job not mere practice on processes.		
Professional and Technical Skills/ Expertise/ Professional Knowledge	The incumbent will know and be able to work with basic materials and tools applicable within a limited context, for example • preparing raw materials according to the specific jewel requirement • preparing the length and size of the jewel as per design • bend and shape the wire • safety equipment and	It is at level 2 as this level as outlined above requires factual knowledge of field of study and not mere basic facts, process and principle knowledge of trade of employment	2

	precautions to be taken • The Incumbent also understands variables of work and quality as is evident through the following • ensure the selected string will not cause the sharp edges of certain beads to break it • ream out the sharp-edged beads with a bead reamer giving the jewel a better chance of not breaking down • ensure the colour, shape and type of selected beads and the selected string are in line with the design requirements • ensure to use light pearls and beads on strings		
Employment Readiness & Entrepreneurship Skills & Mind-set/Professional Skill	The incumbent works with a limited-service skills and limited work context of stringing and beading jewellery. She/he has the skills to select and apply tools in the work context, for example • ensure all the raw materials required such as beads, beading	This is at level 2 as it is required basic skills and range of methods for getting instructions , problem solving and evaluation of job which is for level 2. Not level 1 as there is independent work and not mere assisting, at the same time there are variables involved	3

	thread, wire, pliers, scissors, wire cutter, crimp beads, glue, closure or clasp, etc. are bought • select the appropriate beads as per design, namely ceramic, glass, metal, bone, stone, horn, etc. • select the appropriate thread for the selected type of beads used The incumbent carries out simple and repetitive tasks with no variables, also differentiates between good and bad quality Examples of the above: • ensure the colour, shape and type of selected beads and the selected string are in line with the design requirements • bend and prepare the thread or wire to the shape requirement as per design • ensure the jewel is according to the design prescribed and to the customer or client requirement		
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	ensure the output delivered is defect free and on time		
Broad Learning Outcomes/Core Skill	The incumbent requires basic arithmetic to calculate adequacy of materials as is evident in the following examples: - rectify and rework if any mistakes are found unmatching the design specifications and requirements - check the design for length of the jewel - check for the length of the jewel if it matches the requirement, once the clasp is fixed - report on any shortage or defect of raw materials to the concerned person This is above level 1 as it requires basic arithmetic. This is not level 3 as there is no need for algebraic calculations etc. The incumbent also requires basic oral and written messaging capabilities as is evident in the examples below: - note down customer's requirements, e.g., number, size and type of	Basic written and oral communication is required with clarity so its level 2	2

	carpets and chairs to be cleaned • provide estimated cost and time required to dry up after the work • respond to customers' questions and concerns		
Responsibility	The incumbent works fairly independently and is responsible for own work, but not learning and development which is evident through examples such as • check the jewel after stringing, if it matches the design • make necessary adjustments if any • rectify and rework if any mistakes are found unmatching the design specifications and requirements • ensure the target number of pieces are stringed • ensure the jewel is according to the design prescribed and to the customer or client requirements • But the incumbent carries out work strictly in	Responsible for own work and learning therefore at level 2.	2

	accordance to specific SOPs and the organisation is responsible for the learning and development of the incumbent.		
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Annexure 2: Tools and Equipment (Lab Set-Up)

List of Tools and Equipment

Batch Size: 30

S. No.	Tool / Equipment Name	Specification	Quantity for specified Batch size
1	closure loops (such as spring ring, lobster, s-hook, or toggle)	essential for securing and finishing jewelry designs	9 Types
2	beading thread	Beading thread serves as the foundation for stringing bead	12 Types
3	sharp scissor	Sharp scissors are crucial for precise cutting of beading thread	1 Each
4	crimping tool	A crimping tool is used to secure and flatten crimp beads, providing a neat and secure connection between the beading thread and closure loops	6 Types
5	pliers	Pliers are versatile tools that aid in bending, shaping, and securing wire components	7 No
6	weaving tools	Weaving tools help artisans in creating intricate beadwork and weaving pattern	6 Types

7	loom	A loom is used for creating complex beadwork designs, especially in the production of bead-woven jewelry items	1 Eqpt Nos
8	wire	Wire serves as a foundational material for crafting jewelry components	4 Bundle
9	loom	Thin layers of wood or other materials used to cover and improve the appearance of furniture or other surfaces	1 Eqpt Nos
10	needle	Needles are used for stringing beads onto beading thread	1 Each
11	bead board	A bead board provides a organized workspace for planning and designing jewelry	6 Types
12	bead reamer	A bead reamer is used to enlarge or smooth bead holes	19 Types
13	types of beads	Beads are the primary materials used in jewelry creation	4 Kg
14	string	String, typically in the form of beading thread, acts as the foundation for stringing and securing bead	18 Types
15	Draft Design	A draft design serves as a blueprint for the final beaded jewelry piece	12 Types

Classroom Aids

The aids required to conduct sessions in the classroom are:

1. White Board
2. Marker/Pen
3. Duster
4. First-aid
5. PPE Kit

Annexure 3: Industry Validations Summary

Sr. No	Organization Name	Representative Name	Designation	Contact Address	Contact Phone No	E-mail ID	LinkedIn Profile (if available)
1	AANYAAS ENTERPRISES	SNEHA VERMA	Proprietor	Plot No. 243, Sector 10, Gurgaon, Haryana	8882229788	aanyaase@gmail.com	
2	BIHAR HANDICRAFTS	MD. WASIM HAIDER	Proprietor	Village- Motijheel, PO-Mehsi, District- East Champaran- 845426 (Bihar)	9006031786, 9162420786	mdwasimhaider210@gmail.com	
3	MACROBIAN TECHNOLOGIES PVT LTD.	MINHAJ ALAM	Operations Manager	Plot no-11, Lane no-2, Ground Floor, Doon Hills Colony, Ring Road, Ladpur, Dehradun, Uttarakhand- 248008	9431397274	macrobiantechnologiespvtltd@gmail.com	
4	NEW PICK	SHEEBA BUDHIRAJA	Co-founder	A-15/7 Vasant vihar, New Delhi- 110057	9810462262	info@newpik.com	

5	QTL creations	SALIL MEHTA	Manager	B, 25, Sector 63 Rd, A Block, Noida, Uttar Pradesh - 201307	9810240226	salil@qtl.co.in	
6	SAHAJ IMPAX	CHINTU KOHLI	CEO	Malviya Nagar, New Delhi, Delhi 110017	9811481721	maneet@sehajimpex.com	
7	JUGAL TRADER	RAJAT GARG	CEO	H-81, Sector 63, Noida - 201301 (UP) INDIA	9818431220		
8	STATE ART CORP.	AMIT JAIN	Manager	B-7, FLATTED FACTORIES COMPLEX, New Delhi-110055	9810384699	info@stateartcorp.com	
9	MEME	ASHIT SAHNI	ARTISAN	0127 Mehsi Chakia, Ojhilpur, East Champran-845426 (Bihar)	9661044661		
10	MSME	ADALAT MAHTO	Artisan	Mehsi Chakia, East Champran-845426 (Bihar)	9905718015		
11	MSME	BACHHA RAY	Artisan	Mehsi Chakia Abul Gani, East			

				Champran-845426 (Bihar)			
12	MSME	BIBHA DEVI	Artisan	Mehsi Chakia, East Champran-845426 (Bihar)	9905718015		
13	MSME	CHAMPA DEVI	Artisan	Mehsi Chakia, East Champran-845426 (Bihar)	9199215522		
14	MSME	CHINTA DEVI	Artisan	Mehsi Chakia Chak Abul Gani, East Champran-845426 (Bihar)	7488256886		
15	MSME	DEEPAK SAHNI	Artisan	0086 Mehsi Chakia, East Champran-845426 (Bihar)	9354665389		
16	MSME	DHANPATIYA DEVI	Artisan	Mehsi Chakia Abul Gani, East Champran-845426 (Bihar)	7764006345		
17	MSME	GAYTRI DEVI	Artisan	Mehsi Chakia Chak Abul Gani, East Champran-845426 (Bihar)	8256961708		

18	MEME	GAUTAM KUMAR	ARTISAN	41 Near Shiv Mander, Kalan Sukrigarha, Ramgarh-825101, Jharkhand	7870311151		
19	MSME	JAYA MANGLI DEVI	Artisan	Mehsi Chakia Abul Gani, East Champran-845426 (Bihar)	7764006345		
20	MSME	KANTI DEVI	Artisan	0074, Mehsi Chakia, Ojhilpur, East Champran-845426 (Bihar)	91555006670		
21	MSME	KIRAN DEVI	Artisan	Mehsi Chakia Abul Gani, East Champran-845426 (Bihar)			
22	MSME	KUSUM DEVI	Artisan	Mehsi Chakia Chak Abul Gani, East Champran-845426 (Bihar)	9631494274		
23	MSME	LALMATI DEVI	Artisan	Mehsi Chakia Purani, East Champran-845426	6202171698		

				(Bihar)			
24	MSME	LAKHINDRA SAHNI	Artisan	1371 Mehsi Chakia, Ojhilpur, East Champran-845426 (Bihar)	9546100139		
25	MSME	MAHINDER PASWAN	Artisan	Mehsi Chakia Abul Gani, East Champran-845426 (Bihar)	7296093196		
26	MSME	MANESH RAY	Artisan	Mehsi Chakia Chak Abul Gani, East Champran-845426 (Bihar)	9516050027		
27	MSME	MAMTA DEVI	Artisan	Mehsi Chakia Abul Gani, East Champran-845426 (Bihar)	9572001389		
28	MSME	MANTU PRASAD	Artisan	Mehsi Chakia Abul Gani, East Champran-845426 (Bihar)			
29	MSME	MUKESH PASWAN	Artisan	Mehsi Chakia Abul Gani, East Champran-	7050754347		

				845426 (Bihar)			
30	MSME	MUNNA KUMAR	Artisan	Mehsi Chakia Chak Abul Gani, East Champran- 845426 (Bihar)	7488256886		
31	MSME	MUNNA THAKUR	Artisan	Mehsi Chakia Abul Gani, East Champran- 845426 (Bihar)			
32	MSME	PRAYAG SAHNI	Artisan	0086 Mehsi Chakia, East Champran- 845426 (Bihar)	7632868188		
33	MSME	RAJIY DEVI	Artisan	Mehsi Chakia Chak Abul Gani, East Champran- 845426 (Bihar)			
34	MSME	RAJENDR PASWAN	Artisan	0127 Mehsi Chakia, Ojhilpur, East Champran- 845426 (Bihar)	9971608647		
35	MSME	RUNA DEVI	Artisan	0074, Mehsi Chakia, Ojhilpur, East	9546100139		

				Champran-845426 (Bihar)			
36	MSME	REKHA DEVI	Artisan	Mehsi Chakia Chak Abul Gani, East Champran-845426 (Bihar)	7887196200		
37	MSME	RITA DEVI	Artisan	Mehsi Chakia Chak Abul Gani, East Champran-845426 (Bihar)	7085461417		
38	MSME	RUPESH KUMAR	Artisan	Mehsi Chakia Abul Gani, East Champran-845426 (Bihar)	9572001389		
39	MSME	SHANTI DEVI	Artisan	1406, Mehsi Chakia, Ojhilpur, East Champran-845426 (Bihar)	7632872253		
40	MSME	SIMA DEVI	Artisan	0074, Mehsi Chakia, Ojhilpur, East Champran-845426 (Bihar)	7563859877		
41	MSME	SHARWAN RAI	Artisan	Mehsi Chakia	9546658828		

				Abul Gani, East Champran- 845426 (Bihar)			
42	MSME	SHIGASAN PASWAN	Artisan	Mehsi Chakia Barharwa Moinal, East Champran- 845426 (Bihar)	7870517873		
43	MSME	SHYAM LAL RAI	Artisan	Mehsi Chakia Chak Abul Gani, East Champran- 845426 (Bihar)	7488256886		
44	MSME	SURAJ KUMAR	Artisan	Mehsi Chakia Chak Abul Gani, East Champran- 845426 (Bihar)			
45	MSME	VIJAY KUMAR	Artisan	Mehsi Chakia Chak Abul Gani, East Champran- 845426 (Bihar)	8928250841		

Annexure 4: Training & Employment Details

Training and Employment Projections:

Year	Total Candidates		Women		People with Disability	
	Estimated Training #	Estimated Employment Opportunities	Estimated Training #	Estimated Employment Opportunities	Estimated Training #	Estimated Employment Opportunities
2024-25	1000	Self-employment	Approx. 60%	Self-employment	N/A	N/A
2025-26	2000	Self-employment	Approx. 60%	Self-employment	N/A	N/A
2026-27	4000	Self-employment	Approx. 60%	Self-employment	N/A	N/A

Data to be provided year-wise for next 3 years.

Training, Assessment, Certification, and Placement Data for previous versions of qualifications:

Qualification Version	Year	Total Candidates				Women				People with Disability			
		Trained	Assessed	Certified	Placed	Trained	Assessed	Certified	Placed	Trained	Assessed	Certified	Placed
2.0	2021-2022	100	100	100	Self-employed	More than 60%	More than 60%	More than 60%	Self-employed	NA	NA	NA	NA
2.0	2022-2023	150	120	120	Self-employed	More than 60%	More than 60%	More than 60%	Self-employed	NA	NA	NA	NA
2.0	2023-2024	139	100	100	Self-employed	More than 60%	More than 60%	More than 60%	Self-employed	NA	NA	NA	NA

Applicable for revised qualifications only, data to be provided for past 3 years.

List Schemes in which the previous version of Qualification was implemented:

1. Skill India Mission
2. National Handicrafts Development Program,
3. PM Vishwakarma,
4. Samarth
5. National Urban Livelihood Mission-NULM
6. Sankalp
7. One District One Product
8. National Rural Livelihood Mission-DDU-GKY
9. SFURTI-Ministry of Micro Small and Medium Enterprises

Content availability for previous versions of qualifications:

☐ Participant Handbook ☐ Facilitator Guide ☐ Digital Content ☐ Qualification Handbook ☒ Any Other: Qualification Pack/ MC/QF

Languages in which Content is available: English and Hindi

Annexure 5: Blended Learning

Blended Learning Estimated Ratio & Recommended Tools:

Refer NCVET “Guidelines for Blended Learning for Vocational Education, Training & Skilling” available on:

<https://ncvet.gov.in/sites/default/files/Guidelines%20for%20Blended%20Learning%20for%20Vocational%20Education,%20Training%20&%20Skilling.pdf>

S. No.	Select the Components of the Qualification	List Recommended Tools – for all Selected Components	Offline: Online Ratio
1	☒ Theory/ Lectures - Imparting theoretical and conceptual knowledge	- Qualification/ Syllabus - Books/ e-books - Presentations	- Without use of appropriate tech tools 80% Offline and only upto 20% online otherwise. - Online Instructor led teaching, can be one-to-one or one to many or many-to-many: up to 80% to 100% online
2	☒ Imparting Soft Skills, Life Skills, and Employability Skills /Mentorship to Learners	- Presentations - E-Content/ Curated digital content	Without use of appropriate tech tools, 80% Offline and only upto 20% online otherwise. 100% virtual while working in virtual teams / virtual collaboration
3	☒ Showing Practical Demonstrations to the learners	Projector, laptop various tools and equipment	For all skills, where a physical product is created, at least 50% shall be on practical demonstrations and site visits
4	☒ Imparting Practical Hands-on Skills/ Lab Work/ workshop/ shop floor training	Projector, laptop various tools and equipment	100% offline without the use of any technology tools.

5	☒ Tutorials/ Assignments/ Drill/ Practice	Learning Management system	70% offline and upto 30% online where a physical product is created as part of skilling
6	☐ Proctored Monitoring/ Assessment/ Evaluation/ Examinations		
7	☐ On the Job Training (OJT)/ Project Work Internship/ Apprenticeship Training		

Annexure 6: Detailed Assessment Criteria

Detailed assessment criteria for each NOS/Module are as follows:

NOS/Module Name	Assessment Criteria for Performance Criteria/Learning Outcomes	Theory Marks	Practical Marks	Project Marks	Viva Marks
HCS/N1101: Perform pre-stringing requirements	Understand design and work requirement	4	12	-	-
	PC1. receive instructions on work requirement from the supervisor and comprehend them	1	3	-	-
	PC2. receive the design from concerned person	1	3	-	-
	PC3. identify the design requirements with respect to the raw materials to be used, colour combinations, size and shape of the jewel, type of jewel, etc.	1	3	-	-
	PC4. plan the target and arrive at the on number of pieces to be completed	1	3	-	-
	Gather and arrange the required raw materials	4	12	-	-
	PC5. ensure all the raw materials required such as beads, beading thread, wire, etc. are bought	1	3	-	-
	PC6. collect and arrange the materials to begin the process	1	3	-	-
	PC7. report on any shortage or defect in raw materials to the concerned person	1	3	-	-

	PC8. ensure to stock the required materials in advance	1	3	-	-
	Prepare the materials to begin stringing	6	22	-	-
	PC9. select the appropriate beads such as ceramic, crystal glass, metal, bone, stone, horn, etc. as per design requirement	1	3	-	-
	PC10. select the appropriate thread for the selected type of beads to be used and as per design specification	1	3	-	-
	PC11. ensure the selected string will not cause the sharp edges of certain beads to break it	1	4	-	-
	PC12. ream out the sharp-edged beads with a bead reamer giving the jewel better chances of not breaking	1	4	-	-
	PC13. ensure the colour, shape and type of selected beads and the selected string are in line with the design and quality requirements and client specifications	1	4	-	-
	PC14. ensure to use light and delicate pearls and beads on strings to ensure no breakage / chipping.	1	4	-	-
	Prepare the length and size of the jewel	8	32	-	-
	PC15. check the design for length of the jewel.	1	4	-	-
	PC16. cut the selected type of wire or thread to the appropriate length according to the design and as per the type of jewel.	1	4	-	-
	PC17. ensure to have some extra wire / thread / string length cut, to tuck the wire inside beads to sit close or to tie knots in between.	1	4	-	-
	PC18. bend and prepare the thread or wire or string to the shape requirement as per design round, square, half round, twisted.	1	4	-	-
	PC19. prepare the thread or wire or string for single or multiple layers as per requirement.	1	4	-	-
	PC20. ensure the strand is sized shorter than the next for multiple strand jewels, so that it lays flat and does not interfere with each other when worn.	1	4	-	-
	PC21. ensure the proportion of size of beads to the size of string is appropriate.	1	4	-	-

	PC22. use a bead board to measure the length of the thread and to check the beads by placing on them for the jewel.	1	4	-	-
	Total Marks	22	78	-	-
HCS/N1308: Different Types of Stringing/Beading Techniques	Introduction to Beading and Stringing	2	8	-	-
	PC1. introduces beading and stringing as foundational techniques in jewelry making, focusing on threading beads onto different types of strings or wires to create necklaces, bracelets, and other accessories	1	4	-	-
	PC2. helps artisans understand the significance of each technique and how it impacts the overall design, durability, and style of the jewelry piece	1	4	-	-
	Types of Beading and Stringing Techniques	5	20	-	-
	PC3. single-strand stringing and the simplest method, involving threading beads onto a single string or wire. Ideal for beginner designs like simple necklaces or bracelets and using nylon or silk threads, elastic cords, and beading wires	1	4	-	-
	PC4. multi-strand stringing use in multi-layered necklaces or complex bracelet designs and have durable cords or wires, crimps, and multi-strand clasps	1	4	-	-
	PC5. knotting techniques involves adding knots between beads, commonly used in pearl jewelry and using silk thread, specialized knotting tools, and fine needles	1	4	-	-
	PC6. wire wrapping and looping technique where beads are added to thin wire, which is then looped or twisted and suitable for creating more structured and geometric pieces like pendants or rings.	1	4	-	-
	PC7. bead weaving techniques where beads are woven together using needle and thread, creating intricate patterns and ideal for more advanced projects such as woven necklaces, cuffs, or statement pieces.	1	4	-	-
	Tool and Material Overview	4	16	-	-
	PC8. types of beads (glass, crystal, metal, wooden, semi-	1	4	-	-

	precious stones, etc.), sizes, colors, and finishes that suit different jewelry designs				
	PC9. detail explanation of pliers, cutters, crimping tools, bead stoppers, and tweezers	1	4	-	-
	PC10. information on different string types (nylon, silk, leather, elastic) and wires, and when to use each based-on jewelry type	1	4	-	-
	PC11. description of different types of clasps, jump rings, and crimps needed for securing the jewelry pieces	1	4	-	-
	Design Principles and Applications	3	12	-	-
	PC12. cover basic design principles for arranging beads, color theory, and symmetry to create visually appealing pieces	1	4	-	-
	PC13. explain of bead shapes, sizes, and materials (e.g., glass, stone, metal, pearls), and how they affect the stringing process and final look	1	4	-	-
	PC14. includes how to secure beads, add clasps, and use crimps to create polished, durable pieces	1	4	-	-
	Advanced Techniques	3	12	-	-
	PC15. techniques like bead weaving (e.g., peyote stitch, brick stitch) for intricate patterns and textures	1	4	-	-
	PC16. using wire to wrap beads, create connectors, and add decorative elements	1	4	-	-
	PC17. secure ends with crimp beads, creating adjustable clasps, and adding professional polish to make jewelry durable and wearable	1	4	-	-
	Quality Control and Finishing	3	12	-	-
	PC18. ensure the jewelry piece is strong and durable	1	4	-	-
	PC19. check symmetry, spacing, and visual balance	1	4	-	-
	PC20. clean and present the finished jewelry, including tips on packaging for a professional look	1	4	-	-
	NOS Total	20	80	-	-
HCS/N1102:	String the beads or pearls to the thread	6	19	-	-
String the jewel	PC1. arrange the raw materials beads, string crystal beads,	1	2	-	-

	tassel, etc. in the order to be stringed and according to the colour specifications of the design				
	PC2. ensure to place the beads in a steady place and ascertain that they do not roll over / get mixed up or get damaged	1	2	-	-
	PC3. tie the end of the thread to avoid the beads or pearl to fall out		1	-	-
	PC4. slide the bead onto the string, then the crimping bead (if being used) and then another bead, until all beads are stringed according to the length of the thread		1	-	-
	PC5. ensure to begin stringing with crimp bead	1	2	-	-
	PC6. if using the threading technique, use the needle and insert the thread through the eye of the needle	1	2	-	-
	PC7. slide the pearls or beads through the thread		1	-	-
	PC8. ensure to leave adequate and appropriate spacing between the pearl or the beads as per requirement	1	2	-	-
	PC9. use the pliers or other similar equipment to crimp the bead into place		1	-	-
	PC10. knot the string after every bead or pearl if the design has specified gaps between each bead, or if multiple varieties of beads are to be used		1	-	-
	PC11. glue the beads to the thread if required to ensure the beads stay on		1	-	-
	PC12. ensure not to pull the stringing material too tight causing it to break	1	2	-	-
	PC13. ensure the beads are stringed tight enough that the jewels look rigid and not keep moving and slinging		1	-	-
	String the Stone Beads	3	8		
	PC14. collect stone beads, a strong thread or beading wire, a needle, and scissors	1	2		
	PC15. cut the thread or wire to the desired length, allowing extra for knots		1		

PC16. start by stringing the stone beads onto the thread or wire one by one	1	2		
PC17. using a needle, thread it with the string and pass it through each bead	1	2		
PC18. tie a strong knot at both ends to prevent beads from slipping off		1		
String the Crystal Beads	3	11		
PC19. collect crystal beads, a strong thread or beading wire	1	2		
PC20. cut the length of thread or wire about 3-4 feet long		1		
PC21. start stringing the crystal beads onto the thread or wire		2		
PC22. leave a little space at each end for tying knots	1	2		
PC23. tie a strong knot at each end to prevent the beads from slipping off		1		
PC24. trim any excess thread or wire		1		
PC25. adjust the beads to ensure they are evenly spaced, and the mala feels comfortable	1	2		
Prepare the clasp	3	11	-	-
PC26. attach the closure loops such as spring ring, lobster, s hook, or toggle to one end of the string making up the clasp for the jewel		1	-	-
PC27. attach the crimp bead to the other end of the string for making the clasp		1	-	-
PC28. draw the beads next to the clasp	1	2	-	-
PC29. use pliers or other similar equipment if using fingers is difficult to slide the beads near the clasp		1	-	-
PC30. press hard the crimp and ensure it's tight enough to hold the final jewel together		1	-	-
PC31. once the clasp is fixed, check for the length of the jewel and if it matches the requirement.	1	2	-	-
PC32. if the length is not as per requirement, add more beads or remove excess beads as required	1	2	-	-

	PC33. use sharp scissors to trim off the remaining thread or wire		1	-	-
	Attaching Tassel (Optional)	4	13		
	PC34. tie the beaded mala properly and securely		1		
	PC35. ready-made tassels come with a loop at the top or tie the thread tightly and leave a small loop at the top of the tassel for attaching to the mala	1	2		
	PC36. take the extra string or thread left at the end of the mala and pass it through the loop of the tassel		1		
	PC37. secure the tassel by wrapping the thread or wire around both loops several times	1	2		
	PC38. tie a strong knot to secure, and trim off any excess thread or wire		2		
	PC39. slide a crimp bead onto the thread before passing it through the tassel loop. Once the tassel is attached, pull the crimp bead up and press it down with pliers to secure the thread. This adds an extra layer of security	1	2		
	PC40. cut off any excess thread and apply a small amount of jewelry glue to the knot to ensure it stays tight over time		1		
	PC41. hangs tassel neatly from the center of the mala and adjust if necessary to ensure its aligned properly	1	2		
	Check for defects	3	7	-	-
	PC42. check the jewel after stringing, to see if it matches the design	1	2	-	-
	PC43. test the strength of the crimp and ensure the crimp is hard enough and that it does not break through	1	2	-	-
	PC44. make necessary adjustments if any to the length or number of beads	1	2	-	-
	PC45. rectify and rework if any mistakes are found with respect to design specifications and requirements		1	-	-
	Achieve quality standards	3	6	-	-
	PC46. ensure the target number of pieces are stringed and	1	2	-	-

	ready				
	PC47. ensure the jewel is according to the design prescribed and in accordance with customer or client requirement	1	2	-	-
	PC48. ensure the output delivered is defect free and on time	1	2	-	-
	Total Marks	25	75	-	-
HCS/N8514: Entrepreneurship Skills for Stringing/ Beading Artisan (Fashion Jewellery)	Understanding Entrepreneurship	4	8	-	-
	PC1. define and role of entrepreneurship particularly for small-scale artisans in the fashion jewellery industry	2	4	-	-
	PC2. develop innovative product ideas and leveraging creativity to stand out in the competitive fashion jewellery market	2	4	-	-
	Market Research and Trend Analysis	4	8	-	-
	PC3. conduct market research to identify popular materials, colours, and styles	2	4	-	-
	PC4. learn to identify and segment target customers (e.g., based on demographics, fashion preferences, and purchasing power)	2	4	-	-
	Product Development and Innovation	6	12	-	-
	PC5. experiment with different beading materials like glass, gemstones, crystals, and metals to create unique designs	2	4	-	-
	PC6. understand the customer feedback and adapting designs to meet their needs	2	4	-	-
	PC7. create a variety of products, from simple everyday jewellery to custom pieces for special occasions	2	4	-	-
	Branding and Positioning	6	12	-	-
	PC8. define the brand's unique selling proposition (USP) that differentiates the one product from others	2	4	-	-
	PC9. design attractive packaging and labels to create a memorable customer experience	2	4	-	-
	PC10. establish a cohesive brand presence online and offline, through social media, websites, and craft fairs	2	4	-	-
	Sales and Marketing Strategies	6	16	-	-

	PC11. develop an online presence through social media platforms like Instagram, Facebook, Pinterest, and Etsy to showcase the work	1	4	-	-
	PC12. create engaging content, such as jewellery-making tutorials or behind-the-scenes videos, to attract an audience	2	4	-	-
	PC13. participate in craft fairs, exhibitions, and pop-up markets to directly engage with customers	2	4	-	-
	PC14. offer discounts, promotions, or custom services to encourage sales	1	4	-	-
	Time Management and Organization	6	12	-	-
	PC15. plan and organize daily tasks to balance production, marketing, and sales efforts	2	4	-	-
	PC16. set realistic deadlines for custom orders or large consignments to ensure timely delivery	2	4	-	-
	PC17. efficient inventory management to ensure materials are available for production without overstocking	2	4	-	-
	NOS Total	32	68	-	-
HCS/N9953: Work as a team	Commitment and trust	6	14	-	-
	PC1. Be accountable to ones own role in whole process.	3	7	-	-
	PC2. Perform all roles with full responsibility.	3	7	-	-
	Communication	9	21	-	-
	PC3. Report problems faced during the process.	3	7	-	-
	PC4. Talk politely with other team members and colleagues.	3	7	-	-
	PC5. Submit daily report of own performance.	3	7	-	-
	Adaptability	9	21	-	-
	PC6. Adjust in different work situations.	3	7	-	-
	PC7. Give due importance to others point of view.	3	7	-	-
	PC8. Avoid conflicting situations.	3	7	-	-
	Creative freedom	6	14	-	-
	PC9. Develop new ideas for work procedures	3	7	-	-
	PC10. Improve upon the existing techniques to increase	3	7	-	-

	process efficiency				
	Total Marks	30	70	-	-
HCS/N9948: Maintain a Healthy and Safety Work Environment	Comply with health, safety, and security requirements at work	30	70	-	-
	PC1. Comply with health and safety related instructions applicable to the workplace.	2	6	-	-
	PC2. Use and maintain personal protective equipment as per protocol.	2	6	-	-
	PC3. Carry out own activities in line with approved guidelines and procedures	2	6	-	-
	PC4. Maintain a healthy lifestyle and guard against dependency on intoxicants	2	6	-	-
	PC5. Follow environment management system related procedures	2	4	-	-
	PC6. Store materials and tools in line with manufactures and organizational requirements	2	3	-	-
	PC7. Safely handle and move waste and debris.	1	3	-	-
	PC8. Minimize health and safety risks to self and other due to own actions.	2	4	-	-
	PC9. Seeks clarifications from supervisors or other authorized personnel in case of perceived risks	1	3	-	-
	PC10. Monitor the workplace and work processes for potential risks and threats.	1	3	-	-
	PC11. Carry out periodic walk-through to keep work area free from hazards and obstructions, if assigned	2	3	-	-
	PC12. Report hazards and potential risks/threats to supervisors or other authorized personnel	3	4	-	-
	PC13. Participate in mock drills/ evacuation procedures organized at the workplace	2	3	-	-
	PC14. Undertake first aid, fire-fighting and emergency response training, if asked to do so	2	4	-	-
	PC15. Take action based on instructions in the event of fire,	2	6	-	-

	emergencies or accidents				
	PC16. Follow organization procedures for evacuation when required	2	6	-	-
	Total Marks	30	70	-	-
DGT/VSQ/N0101: Employability Skills (30 Hours)	Introduction to Employability Skills	1	1	-	-
	PC1. understand the significance of employability skills in meeting the job requirements	-	-	-	-
	Constitutional values – Citizenship	1	1	-	-
	PC2. identify constitutional values, civic rights, duties, personal values and ethics and environmentally sustainable practices	-	-	-	-
	Becoming a Professional in the 21st Century	1	3	-	-
	PC3. explain 21st Century Skills such as SelfAwareness, Behavior Skills, Positive attitude, self-motivation, problem-solving, creative thinking, time management, social and cultural awareness, emotional awareness, continuous learning mindset etc.	-	-	-	-
	Basic English Skills	2	3	-	-
	PC4. speak with others using some basic English phrases or sentences	-	-	-	-
	Communication Skills	1	1	-	-
	PC5. follow good manners while communicating with others	-	-	-	-
	PC6. work with others in a team	-	-	-	-
	Diversity & Inclusion	1	1	-	-
	PC7. communicate and behave appropriately with all genders and PwD	-	-	-	-
	PC8. report any issues related to sexual harassment	-	-	-	-
	Financial and Legal Literacy	3	4	-	-
	PC9. use various financial products and services safely and securely	-	-	-	-
	PC10. calculate income, expenses, savings etc.	-	-	-	-

	PC11. approach the concerned authorities for any exploitation as per legal rights and laws	-	-	-	-
	Essential Digital Skills	4	6	-	-
	PC12. operate digital devices and use its features and applications securely and safely	-	-	-	-
	PC13. use internet and social media platforms securely and safely	-	-	-	-
	Entrepreneurship	3	5	-	-
	PC14. identify and assess opportunities for potential business	-	-	-	-
	PC15. identify sources for arranging money and associated financial and legal challenges	-	-	-	-
	Customer Service	2	2	-	-
	PC16. identify different types of customers	-	-	-	-
	PC17. identify customer needs and address them appropriately	-	-	-	-
	PC18. follow appropriate hygiene and grooming standards	-	-	-	-
	Getting ready for apprenticeship & Jobs	1	3	-	-
	PC19. create a basic biodata	-	-	-	-
	PC20. search for suitable jobs and apply	-	-	-	-
	PC21. identify and register apprenticeship opportunities as per requirement	-	-	-	-
	Total Marks	20	30	-	-
	Grand Total	179	471		

Annexure 7: Assessment Strategy

This section includes the processes involved in identifying, gathering, and interpreting information to evaluate the Candidate on the required competencies of the program.

<1. Assessment System Overview:

- Batches assigned to the assessment agencies for conducting the assessment on SIP or email
- Assessment agencies send the assessment confirmation to VTP/TC looping SSC
- Assessment agency deploys the ToA certified Assessor for executing the assessment
- SSC monitors the assessment process & records

2. Testing Environment:

- Check the Assessment location, date and time
- If the batch size is more than 30, then there should be 2 Assessors.
- Check that the allotted time to the candidates to complete Theory & Practical Assessment is correct.
-

3. Assessment Quality Assurance levels/Framework:

- Question bank is created by the Subject Matter Experts (SME) are verified by the other SME
- Questions are mapped to the specified assessment criteria
- Assessor must be ToA certified & trainer must be ToT Certified
-

4. Types of evidence or evidence-gathering protocol:

- Time-stamped & geotagged reporting of the assessor from assessment location
- Centre photographs with signboards and scheme specific branding
-

5. Method of verification or validation:

- Surprise visit to the assessment location
- ...

6. Method for assessment documentation, archiving, and access

- Hard copies of the documents are stored
-

On the Job:

1. Each module (which covers the job profile of Stringing/Beading Artisan- Fashion Jewellery) will be assessed separately.
2. The candidate must score 60% in each module to successfully complete the OJT.
3. Tools of Assessment that will be used for assessing whether the candidate is having desired skills and etiquette of dealing with customers, understanding needs & requirements, assessing the customer and perform Soft Skills effectively:
 - Videos of Trainees during OJT
 -
4. Assessment of each Module will ensure that the candidate is able to:
 - Effective engagement with the customers
 - Understand the working of various tools and equipment.....>

Annexure 8: Acronym and Glossary

Acronym

Acronym	Description
AA	Assessment Agency
AB	Awarding Body
ISCO	International Standard Classification of Occupations
NCO	National Classification of Occupations
NCrF	National Credit Framework
NOS	National Occupational Standard(s)
NQR	National Qualification Register
NSQF	National Skills Qualifications Framework
OJT	On the Job Training

Glossary

Term	Description
National Occupational Standards (NOS)	NOS define the measurable performance outcomes required from an individual engaged in a particular task. They list down what an individual performing that task should know and also do.

Qualification	A formal outcome of an assessment and validation process which is obtained when a competent body determines that an individual has achieved learning outcomes to given standards
Qualification File	A Qualification File is a template designed to capture necessary information of a Qualification from the perspective of NSQF compliance. The Qualification File will be normally submitted by the awarding body for the qualification.
Sector	A grouping of professional activities on the basis of their main economic function, product, service or technology.
Long Term Training	Long-term skilling means any vocational training program undertaken for a year and above. https://ncvet.gov.in/sites/default/files/NCVET.pdf