

QUALIFICATION FILE

Sketching and Painting Artisan - Ceramics

☒ Short Term Training (STT) ☐ Long Term Training (LTT) ☐ Apprenticeship

☐ Upskilling ☐ Dual/Flexi Qualification ☐ For ToT ☐ For ToA

☒ General ☐ Multi-skill (MS) ☐ Cross Sectoral (CS) ☐ Future Skills

NCrF/NSQF Level: **NSQF Level 3.5**

Submitted By:

Handicrafts and Carpet Sector Skill Council-HCSSC

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Section1: Basic Details

1.	Qualification Name	Sketching and painting artisan - Ceramics							
2.	Sector/s	Handicrafts and Carpet Sector Skill Council							
3.	Type of Qualification ☐ New ☒ Revised ☐ Has Electives/Options	NQR Code & version of the existing /previous qualification: <i>(change to previous, once approved)</i> Previous NQR Code: QG-2.5-HC-01746-2023-V1.1-HCSSC Version of qualification: 2.0	Qualification Name of the existing version: <i>(previous, once approved)</i> Sketching and painting artisan (Ceramics)						
4.	National Qualification Register (NQR) Code & Version <i>(Will be issued after NSQC approval)</i>	NQR Code: QG-3.5-HC-04016-2025-V2-HCSSC Version of qualification: 3.0	5. NCrf/NSQF Level: <i>NSQF Level 3.5</i>						
6.	Award (Certificate/Diploma/ Advanced Diploma/Any Other) <i>(Wherever applicable specify multiple entry/exits also & provide details in annexure)</i>	NA							
7.	Brief Description of the Qualification	The sketching and painting operator, based on the model/design provided to him sketches the outline and colours the same to have colourful and attractive designs on the ceramic products							
8.	Eligibility Criteria for Entry for Student/Trainee/Learner/Employee	a. Entry Qualification & Relevant Experience <table border="1"> <thead> <tr> <th>S. No.</th> <th>Academic/Skill Qualification (with Specialization - if applicable)</th> <th>Relevant Experience (with Specialization - if applicable)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>11th Grade pass</td> <td></td> </tr> </tbody> </table>		S. No.	Academic/Skill Qualification (with Specialization - if applicable)	Relevant Experience (with Specialization - if applicable)	1	11th Grade pass	
S. No.	Academic/Skill Qualification (with Specialization - if applicable)	Relevant Experience (with Specialization - if applicable)							
1	11th Grade pass								

		<table><tr><td>2</td><td>8th Grade pass</td><td>1.5-year relevant experience</td></tr><tr><td>3</td><td>5th grade pass</td><td>4.5 years relevant experience</td></tr><tr><td>4</td><td>Ability to Read and Write</td><td>5 years relevant experience</td></tr><tr><td>5</td><td>Previous relevant Qualification of NSQF Level 3</td><td>1.5-year relevant experience</td></tr></table>	2	8th Grade pass	1.5-year relevant experience	3	5th grade pass	4.5 years relevant experience	4	Ability to Read and Write	5 years relevant experience	5	Previous relevant Qualification of NSQF Level 3	1.5-year relevant experience									
2	8th Grade pass	1.5-year relevant experience																					
3	5th grade pass	4.5 years relevant experience																					
4	Ability to Read and Write	5 years relevant experience																					
5	Previous relevant Qualification of NSQF Level 3	1.5-year relevant experience																					
9.	Credits Assigned to this Qualification (as per National Credit Framework (NCrF))	14	10. Common Cost Norm Category (I/II/III) (wherever applicable): II																				
11.	Any Licensing Requirements for Undertaking Training on This Qualification (wherever applicable)	NA																					
12.	Training Duration by Modes of Training Delivery (Specify Total Duration as per selected training delivery modes and as per requirement of the qualification)	☒ Offline Only ☐ Online Only ☐ Blended																					
		<table><tr><th>Training Delivery Modes</th><th>Theor y (Hours)</th><th>Practica l (Hours)</th><th>OJT Mandatory (Hours)</th><th>OJT Recomm ended (Hours)</th><th>Total (Hours)</th></tr><tr><td>Classroom (offline)</td><td>160(in cluding 40 hrs. of ES)</td><td>260 (includin g 20 hrs. of ES)</td><td></td><td></td><td>420</td></tr><tr><td>Online</td><td></td><td></td><td></td><td></td><td></td></tr></table>	Training Delivery Modes	Theor y (Hours)	Practica l (Hours)	OJT Mandatory (Hours)	OJT Recomm ended (Hours)	Total (Hours)	Classroom (offline)	160(in cluding 40 hrs. of ES)	260 (includin g 20 hrs. of ES)			420	Online						(Refer Blended Learning Annexure for details)		
Training Delivery Modes	Theor y (Hours)	Practica l (Hours)	OJT Mandatory (Hours)	OJT Recomm ended (Hours)	Total (Hours)																		
Classroom (offline)	160(in cluding 40 hrs. of ES)	260 (includin g 20 hrs. of ES)			420																		
Online																							
13.	Aligned to NCO/ISCO Code/s (if code is not available, then mention the same)	NCO-2015/7316.0700																					

14.	Progression Path After Attaining the Qualification (Please show Professional and Academic progression) (wherever applicable)	Vertical Progression Ceramics and Terracotta Toy Maker (level 4)	
15.	Other Indian Languages in which the Qualification & Model Curriculum are being Submitted	Hindi	
16.	Is similar Qualification(s) available on NQR-if yes, justification for this qualification	☐ Yes ☒ No URLs of similar Qualifications:	
17.	Is the Job Role Amenable to Persons with Disability	☒ Yes ☐ No If “Yes”, specify applicable type of Disability: applicable to all types of disability except vision Impairment, mental health conditions, intellectual disability or (limited to physical disability where hands are used).	
18.	How participation of women will be encouraged?	Participants of women in the handicrafts and carpet sector can be encouraged by providing them skill development programs and creating accessible work opportunities for handicrafts products which is well known by the women of India.	
19.	Are Greening/ Environment Sustainability Aspects Covered (Specify the NOS/Module which covers it), wherever applicable	☒ Yes ☐ No	
20.	Is Qualification Suitable to be Offered in Schools/Colleges	Schools ☒ Yes ☐ No Colleges ☒ Yes ☐ No	
21.	Name and Contact Details of Submitting / Awarding Body SPOC (In case of CS or MS, provide details of both Lead AB & Supporting ABs)	Name: Mr. Krishan Kumar Email: ceo@hcsc.in Contact No.: 011-26139834 Website: www.hcsc.in	
22.	Final Approval Date by NSQC: 30/04/2025	23. Validity Duration: 3 years	24. Next Review Date: 30/04/2028

Section 2: Module Summary

NOS/s of Qualifications

(In exceptional cases these could be described as components)

Mandatory NOS/s:

Specify the training duration and assessment criteria at NOS/ Module level. For further details refer curriculum document.

Th.-Theory **Pr.-Practical** **OJT-On the Job** **Man.-Mandatory** **Training** **Rec.-Recommended** **Proj.-Project**

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core / Non-Core	NCrF/ NSQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT-Man.	OJT-Rec.	Total	Th.	Pr.	Proj.	Viva	Total	Weightage (%) (if applicable)
1.	Perform sketching	HCS/N0820 NOS Version 1.0	Core	3.5	2	20:00	40:00	NA	00:00	60:00	21	79	-	-	100	
2.	Perform Coloring/painting	HCS/N0821 NOS Version 1.0	Core	3.5	2	20:00	40:00	NA	00:00	60:00	34	66	-	-	100	
3.	Perform Glazing	HCS/N0205 NOS Version 1.0	Core	3.5	2	20:00	40:00	NA	00:00	60:00	30	70	-	-	100	
4.	Entrepreneurship skills	HCS/N85	Core	3.5	2	20:00	40:00	NA	00:00	60:00	35	65	-	-	100	

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core / Non-Core	NCrF/ NSQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT-Man.	OJT-Rec.	Total	Th.	Pr.	Proj.	Viva	Total	Weightage (%) (if applicable)
	for sketching and painting artisan (ceramics)	19 NOS Version 1.0					0		0							
5.	Working in a team	HCS/N9929 NOS Version 1.0	Non-core	3.5	1	10:00	20:00	NA	00:00	30:00	35	65	-	-	100	
6.	Maintain Health and Safety at workplace	HCS/N9931 NOS Version 1.0	Non-core	3.5	1	10:00	20:00	NA	00:00	30:00	30	70	-	-	100	
7.	Maintain Personal Sanitation	HCS/N9934 NOS Version 1.0	Non-core	3.5	1	10:00	20:00	NA	00:00	30:00	30	70	-	-	100	
8.	Managing people and resources in Business	HCS/N9940 NOS	Non-core	3.5	1	10:00	20:00	NA	00:00	30:00	35	65	-	-	100	

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core / Non-Core	NCrF/ NSQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT-Man.	OJT-Rec.	Total	Th.	Pr.	Proj.	Viva	Total	Weightage (%) (if applicable)
		Version 1.0														
9.	Employability & Entrepreneurship Skills	DGT/VSQ /N0102 NOS Version 1.0	Non-core	4	2	40:00	20:00	NA	00:00	60:00	20	30	-	-	50	
Duration (in Hours) / Total Marks					14	160:00	260:00	NA	00:00	420	270	580	-	-	850	

Assessment - Minimum Qualifying Percentage

Please specify any one of the following:

Minimum Pass Percentage – Aggregate at qualification level: 70 % (Every Trainee should score specified minimum aggregate passing percentage at qualification level to successfully clear the assessment.)

Minimum Pass Percentage – NOS/Module-wise: 50 % (Every Trainee should score specified minimum passing percentage in each mandatory and selected elective NOS/Module to successfully clear the assessment.)

Section 3: Training Related

1.	Trainer's Qualification and experience	12 th grade pass with 2 years' experience in the relevant sector and 1 year of teaching
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	in the relevant sector (in years) (as per NCVET guidelines)	experience
2.	Master Trainer's Qualification and experience in the relevant sector (in years) (as per NCVET guidelines)	Graduate with 3 years' experience in the relevant sector and 4 years of teaching experience
3.	Tools and Equipment Required for the Training	☒ Yes ☐ No (If "Yes", details to be provided in Annexure)
4.	In Case of Revised Qualification, Details of Any Upskilling Required for Trainer	NA

Section 4: Assessment Related

1.	Assessor's Qualification and experience in relevant sector (in years) (as per NCVET guidelines)	12 TH Grade pass/ Graduate with Basic IT skills in the experience of sketching and colouring the outline to make colourful and attractive designs on ceramic products
2.	Proctor's Qualification and experience in relevant sector (in years) (as per NCVET guidelines) wherever applicable	12 TH Grade pass/ Graduate with Basic IT skills in the experience of sketching and colouring the outline to make colourful and attractive designs on ceramic products
3.	Lead Assessor's/Proctor's Qualification and experience in relevant sector (in years) (as per NCVET guidelines) wherever applicable	12 TH Grade pass/ Graduate with Basic IT skills in the experience of sketching and colouring the outline to make colourful and attractive designs on ceramic products
4.	Assessment Mode (Specify the assessment mode)	Blended
5.	Tools and Equipment Required for Assessment	☒ Same as for training ☒ Yes ☐ No (details to be provided in

		Annexure-if it is different for Assessment)
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Section 5: Evidence of Need for the Qualification

Provide Annexure/Supporting documents name.

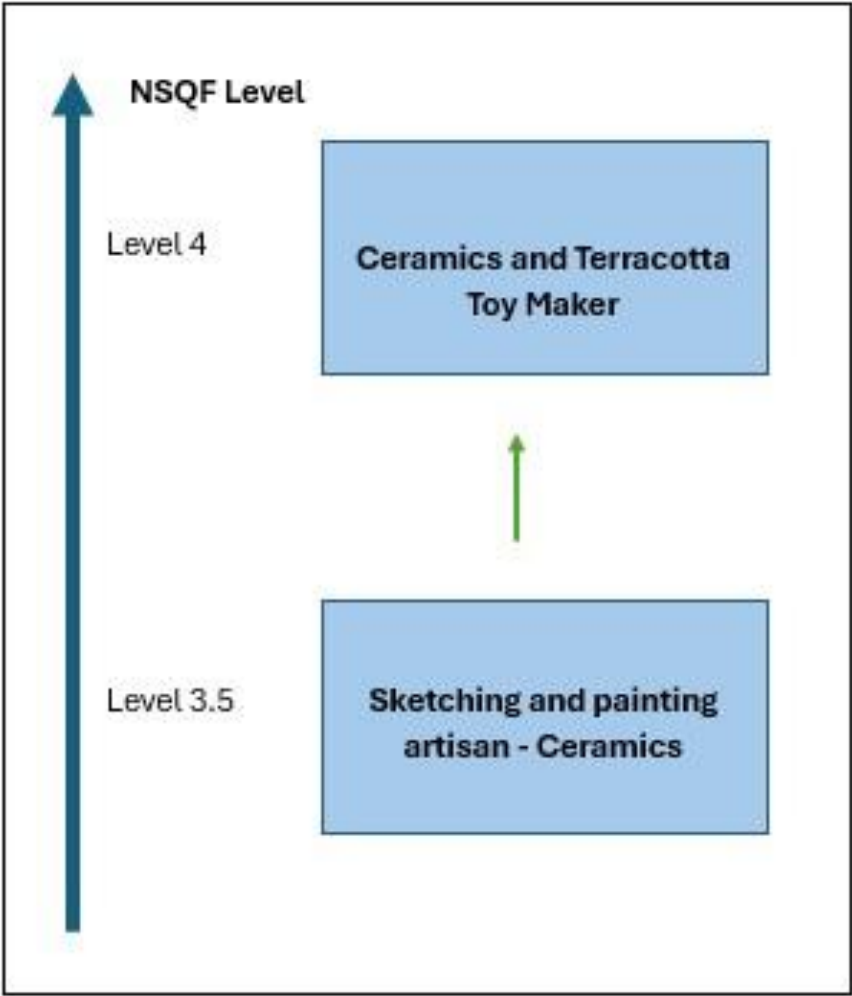
1.	Latest Skill Gap Study (not older than 2 years) (Yes/No): Yes
2.	Latest Market Research Reports or any other source (not older than 2 years) (Yes/No): Yes
3.	Government /Industry initiatives/ requirement (Yes/No): Yes
4.	Number of Industry validation provided: 30
5.	Estimated nos. of persons to be trained and employed: 750 approx.
6.	Evidence of Concurrence/Consultation with Line Ministry/State Departments If “No”, why: Yes

Section 6: Annexure & Supporting Documents Check List

Specify Annexure Name / Supporting document file name

1.	Annexure: NCrf/NSQF level justification based on NCrf level/NSQF descriptors (Mandatory)	Annexure 1
2.	Annexure: List of tools and equipment relevant for qualification (Mandatory, except in case of online course)	Annexure 2
3.	Annexure: Detailed Assessment Criteria	Annexure 6

	(Mandatory)	
4.	Annexure: Assessment Strategy (Not Mandatory)	Annexure 7
5.	Annexure: Blended Learning (Mandatory, in case selected Mode of delivery is Blended Learning)	Blended learning called a “flipped classroom”, “hybrid learning” or “mixed learning,” is an approach that mixes instructor-led classroom training with online content, which could be in the form of on-demand videos that learners review outside of class. The live instruction can be face-to-face or online (via a live virtual classroom or even two-way video), or there might be no live lecture at all. Blended learning represents a learning model that combines both formal (traditional classroom) and non-formal (online) methodologies. (Annexure 5)
6.	Annexure: Multiple Entry-Exit Details (Mandatory, in case qualification has multiple Entry-Exit)	The Multiple entry and exit criteria would help in fragmenting an entire program into smaller units with due acknowledgement being given to each unit of learning. The credit transfer mechanism will also enable a student to enter, exit and re-enter the educational ecosystem both general and vocational at any point of time.
7.	Annexure: Acronym and Glossary (Optional)	(Annexure 8)
8.	Supporting Document: Model Curriculum (Mandatory – Public view)	Model Curriculum attached separately
9.	Supporting Document: Career Progression (Optional - Public view)	Career Progression/ Job Role Progression appended below
10.	Any other document you wish to submit:	



Annexure 1: Evidence of Level

NCrF/NSQF Level Descriptors	Key requirements of the job role/ outcome of the qualification	How the job role/ outcomes relate to the NCrF/NSQF level descriptor	NCrF/NSQF Level
Professional Theoretical Knowledge/Process	The incumbent works in familiar and predictable routine of using models or design to create product sketches and paintings for ceramics manufacturing. The situation of clear choice descriptor of level 3.5 is evident through the following examples • create unique, intricate and appealing designs, in the absence of model • create market relevant designs • create appropriate designs depending on the product shape, in the absence of model • structure the dimension of the designs according to the product shape, in the absence of model • select the design depending on the end usage of the product, in the absence of model This is not of level 5 which requires clear choice of procedures, as	This is at level 3.5, it requires clear choice of procedures, as here the procedure is standardized by the direction of the supervisor. Example: • create/assimilate designs • sketch on the ceramic product • ensure quality and production standards	3.5

	here the procedure is standardized by the direction of the director Example: • receive the defects, tests, acceptance criteria and sampling plan list from technical director and understand the same		
Professional and Technical Skills/ Expertise/ Professional Knowledge	The incumbent has factual knowledge of field of knowledge or study which is in this case includes designing Examples: basic designing knowledge • different sketching techniques • the fitment between designs, thickness, product dimensions and end product usage • basic geometry • usage of the right shades for sketching • consumables used for sketching • colour combinations and mixing This is not level 5 as there is a requirement of principles and	It is at level 3.5 as this level as outlined above requires factual knowledge of field of study and not mere basic facts, process and principle knowledge of trade of employment	3 .5

	general concepts at level 5 which is not required here. Also, not level 3 as this level as outlined above requires factual knowledge of field of study and not mere basic facts, process and principle knowledge of trade of employment.		
Employment Readiness & Entrepreneurship Skills & Mind-set/Professional Skill	Most of the work involves recall and demonstration of practical skill, is routine and repetitive and in a narrow range of application. The incumbent also uses appropriate rules, and tool and quality concepts to complete their work. This is evident through: • use recommended tools and colours for sketching • carefully sketch the design from the model according to the product dimension using various tools like brushes • sketch using the right stroke of brush in the right thickness • ensure that there is no wastage of the materials • able to create unique designs which is difficult to	This is at level 3.5 as it is missing the required cognitive skills and range of methods for problem solving which is for level 5. Not level 3 as there is independent work and not mere assisting, at the same time there are variables involved.	3.5

	replicate • able to visually examine the if the final sketched product looks neat and in line with model • able to complete sketching on time and achieve practical target Not level 3 as there is independent work and not mere assisting, at the same time there are variables involved.		
Broad Learning Outcomes/Core Skill	The incumbent needs language to communicate written or oral, with required clarity, to interact with customers, various departments, supervisors, personnel and teams, confirm requirements and communicate the same for shared understanding. Also prepare a range of routine documentation. Examples: • receive job order and instructions from reporting supervisor The incumbent also needs skill pertaining to basic arithmetic and algebraic principles, for calculating various quantities and parameters, etc For example:	Written and oral communication is required with clarity so it's level 3.5.	3.5

	• weigh the materials in the right proportion • make calculations on the overall design: model ratios • select suitable ratios for making designs • compute the various parameters to imprint the designs on the model		
Responsibility	The incumbent works with responsibility for own work and learning, which is evident from the incumbent's deliverables and also there is no responsibility for the learning of others therefore this is not level 5: • Communicate and discuss work flow related difficulties in order to find solutions with mutual agreement • maintain the etiquettes, use polite language, demonstrate responsible and disciplined	Responsible for own work and learning therefore at level 3.5	3.5

Annexure 2: Tools and Equipment (Lab Set-Up)

List of Tools and Equipment

Batch Size: 30

1	Tool / Equipment Name	Specification	Quantity for specified Batch size
1	Brushes	Various sizes of brushes are used for applying glazes, underglazes, and paints.	8 Bundle
2	Eraser	used to correct and refine the outlines of ceramic sketches by gently removing pencil marks without damaging the clay surface	30 Eqpt Nos
3	Pencil	Pencils are used to sketch intricate designs into ceramics	1 Each
4	Color oxide	Color oxides are applied to ceramics as pigments	16 Types
5	Palette	A flat surface for mixing paints, glazes, and underglazes. It helps keep colors organized and easily accessible during the painting process.	5 Types
6	Colour	Used to add intricate colourful details and glazing of the ceramic product	15 Types
7	Sponges	Used for blending or smoothing out glaze and underglaze applications.	10 packets
8	Spray Bottles	It is used to apply a light, even mist of water or glaze onto ceramic surfaces	15 types
9	Paints (under-glaze, over-glaze, ceramic paint)	Specially formulated pigments used for decorating ceramic surfaces, available in under-glaze, over-glaze, and ceramic paints, designed to withstand firing in a kiln	100-150g
10	Glaze Tongs	Glaze tongs are specialized tools used to handle and dip ceramic pieces into glaze	20 Eqpt Nos

11	Wax	Wax in ceramics is used to create resist patterns on glazed surfaces, preventing glaze from adhering to certain areas during firing	5 types
12	Rags or towels	Rags or towels are used in ceramics for cleaning tools, wiping surfaces, and removing excess glaze or clay from pieces during the process	5 bundle

Classroom Aids

The aids required to conduct sessions in the classroom are:

1. White Board
2. Marker/Pen
3. Duster
4. First-aid
5. PPE Kit

Annexure 3: Industry Validations Summary

Sr. No.	Organization Name	Representative Name	Designation	Contact Address	Contact Phone No.	E-mail ID	LinkedIn Profile (if available)
1	Mahamana Ceramic Development Organization	Dr. K.L. Sharma	CEO	34, Hazratpur, Agwal Crossing, Khurja-Aligarh Bypass, Khurja-203131(UP)	98100446600	mahamanaceramic@gmail.com	
2	Bidula Clay Studio	P.B. Bidula	Proprietor	Kizhakkeputhalatha HO, Kozikode-673303 (Kerala)	9400536408	Pbbidula999@gmail.com	

3	Mati Srijan	Mrs. Meenakshi Rajendra	Director	C-46, Street No.-15, Madhu Vihar Market, IP Extension, New Delhi-110092	9810148561	meenakshi251272@gmail.com	
4	K.L .Mati kala Aangan	Lakhmi Narayan	Proprietor	Rahila Road, Chhavi Jhajjar-124103 (HR)	9817250041	klmatikalaangan@gmail.cim	
5	Pakhi Creation	Dr. Namita Mandal	Proprietor	MIG-302, Girnar hills Near Malhotra college, BDA road, Awadhpuri-462022, Bhopal (Madhya Pradesh)	9165014165	pakhi creations39@gmail.com	
6	MSME	BHATERI DEVI	Artisan	764,Chawani Mohala, Jhajjar-124103 (HR)	9991013251		
7	MSME	CHHAIL BIHARI PRAJA	Artisan	Chandra Nagar, Chhattarpur-471101 (MP)	9754536421		
8	MSME	DEV KARAN	Artisan	Chhawani, Jhajjar-124103 (HR)	9991013251		
9	MSME	DEVIDEEN PRAJAPATI	Artisan	152 Ward no.-6, Chandranagar, Chhattarpur-471101	9981316985		
10	MSME	Hira Bai Prajapati	Artisan	152 Ward No.-6, Chandra Nagar, Chhattarpur-471101 (MP)	9981321689		
11	MSME	Jeevanlal Prajapati	Artisan	71 W/NO. 19 Lalpur, Ramnagar, Chhattarpur-471625 (MP)	9770316143		
12	MSME	Kamlesh	Artisan	Raina Colony, Jhajjar-124103 (HR)	9812080797		
13	MSME	Krishan Kumar	Artisan	206, Jatiya Mohalla, Jhajjar-124103 (HR)	9416188169		
14	MSME	Lakshmi Narayan	Artisan	Chhavni Mohalla, Ward No.-14, Jhajjar, Harayana-124103	7404526806		
15	MSME	Maman Chand	Artisan	Chhawani, Jhajjar-124103 (HR)	7404066856		
16	MSME	Nikhil Paul	Artisan	Mata khali, Bardhaman	9957997969		

				West Bengal.			
17	MSME	Parvati Prajapati	Artisan	Lalpur, Ramnagar, Chhattarpur-471625 (MP)	9893955029		
18	MSME	Poonam Prajapati	Artisan	Ward no.-3 Kharka, Rampur Chhattarpur-471101	7725094813		
19	MSME	Prakash	Artisan	Machhipur Khurja, Bulandshahar -203131 (UP)	NA		
20	MSME	Prem Chand	Artisan	Chhawani Mohalla, Jhajjar, Harayana-124103	7206504070		
21	MSME	Pushpa Prajapati	Artisan	Mahroad, Chandra Nagar, Chhattarpur-471101 (MP)	7024030125		
22	MSME	Rajbir Singh	Artisan	Chhwani Mohalla, Jhajjar-124103 (HR)	8059178170		
23	MSME	Radha Prajapati	Artisan	Chandra Nagar, Chhattarpur-471101 (MP)	8959961640		
24	MSME	Ravindra Prajapati	Artisan	Mahal Road, Chandra Nagar, Chhattarpur-471101	9752734083		
25	MSME	Raj Kumar Prajapati	Artisan	204 Ward No.-5, Dhamna, Chhattarpur-471101 (MP)	9575873126		
26	MSME	Rekha	Artisan	Jhajjar-124103 (HR)	7404066856		
27	MSME	Roshini Devi	Artisan	Bhatti Gate, Jhajjar-124103 (HR)	8059178170		
28	MSME	Sachin Kumar	Artisan	Machhipur Khurja, Bulandshahar -203131 (UP)	8126040944		
29	MSME	Shasikant prajapati	Artisan	W/NO.-3, Kharka, Rampur, Chhattarpur-471101 (MP)	8959345778		
30	MSME	Sheela Devi	Artisan	Chhwani Mohalla, Jhajjar-124103 (HR)	7206504070		
31	MSME	Shiv Raj	Artisan	Ward No.-15, Raniya Colony, Jhajjar, Harayana-	9812080797		

				124103			
32	MSME	Sunil Kumar	Artisan	Chhwani Mohalla, Jhajjar-124103 (HR)	9896774377		
33	MSME	Sunita	Artisan	Chhawani, Jhajjar-124103 (HR)	NA		
34	MSME	Suraj Bhan	Artisan	Ward no.-14, Mohalla Chavni, Jhajjar-124103 (HR)	9812440249		
35	MSME	Yadvendra Prajapati	Artisan	Mahal Road, Chandranagar, Chhattarpur-471101 (MP)	9752734083		

Annexure 4: Training & Employment Details

Training and Employment Projections:

Year	Total Candidates		Women		People with Disability	
	Estimated Training #	Estimated Employment Opportunities	Estimated Training #	Estimated Employment Opportunities	Estimated Training #	Estimated Employment Opportunities
2023-24	750	Self-employment	Approx. 60%	Self-employment	N/A	N/A

2024-25	1000	Self-employment	Approx. 60%	Self-employment	N/A	N/A
2025-26	1250	Self-employment	Approx. 60%	Self-employment	N/A	N/A

Data to be provided year-wise for next 3 years.

Training, Assessment, Certification, and Placement Data for previous versions of qualifications:

Qualification Version	Year	Total Candidates				Women				People with Disability			
		Trained	Assessed	Certified	Placed	Trained	Assessed	Certified	Placed	Trained	Assessed	Certified	Placed
Version 3.0	2021-2022	560	-	-	-	More than 60%	More than 60%	More than 60%	Self-employed	NA	NA	NA	NA
Version 3.0	2022-2023	375	300	300	Self-employed	More than 60%	More than 60%	More than 60%	Self-employed	NA	NA	NA	NA
Version 3.0	2023-2024	900	600	600	Self-employed	More than 60%	More than 60%	More than 60%	Self-employed	NA	NA	NA	NA

Applicable for revised qualifications only, data to be provided for past 3 years.

List Schemes in which the previous version of Qualification was implemented:

1. Skill India Mission
2. National Handicrafts Development Program,
3. PM Vishwakarma,
4. Samarth
5. National Urban Livelihood Mission-NULM
6. Sankalp
7. One District One Product
8. National Rural Livelihood Mission-DDU-GKY
9. SFURTI-Ministry of Micro Small and Medium Enterprises

Content availability for previous versions of qualifications:

☐ Participant Handbook ☐ Facilitator Guide ☐ Digital Content ☐ Qualification Handbook ☒ Any Other: Qualification Pack/ MC/QF

Languages in which Content is available: English and Hindi

Annexure 5: Blended Learning

Blended Learning Estimated Ratio & Recommended Tools:

Refer NCVET “Guidelines for Blended Learning for Vocational Education, Training & Skilling” available on:

<https://ncvet.gov.in/sites/default/files/Guidelines%20for%20Blended%20Learning%20for%20Vocational%20Education,%20Training%20&%20Skilling.pdf>

S. No.	Select the Components of the Qualification	List Recommended Tools – for all Selected Components	Offline: Online Ratio
1	☒ Theory/ Lectures - Imparting theoretical and conceptual knowledge	- Qualification/ Syllabus - Books/ e-books - Presentations	- Without use of appropriate tech tools 80% Offline and only upto 20% online otherwise. - Online Instructor led teaching, can be one-to one or one to many or many-to-many: up to 80% to 100% online
2	☒ Imparting Soft Skills, Life Skills, and Employability Skills /Mentorship to Learners	- Presentations - E-Content/ Curated digital content	Without use of appropriate tech tools, 80% Offline and only upto 20% online otherwise. 100% virtual while working in virtual teams / virtual collaboration
3	☒ Showing Practical Demonstrations to the learners	Projector, laptop various tools and equipment	For all skills, where a physical product is created, at least 50% shall be on practical demonstrations and site visits
4	☒ Imparting Practical Hands-on Skills/ Lab Work/ workshop/ shop floor training	Projector, laptop various tools and equipment	100% offline without the use of any technology tools.
5	☒ Tutorials/ Assignments/ Drill/ Practice	Learning Management system	70% offline and upto 30% online where a physical product is created

			as part of skilling
6	☐ Proctored Monitoring/ Assessment/ Evaluation/ Examinations		
7	☐ On the Job Training (OJT)/ Project Work Internship/ Apprenticeship Training		

Annexure 6: Detailed Assessment Criteria

Detailed assessment criteria for each NOS/Module are as follows:

NOS/Module Name	Assessment Criteria for Performance Criteria/Learning Outcomes	Theory Marks	Practical Marks	Project Marks	Viva Marks
HCS/N0820: Perform sketching	Create / assimilate designs	9	36	-	-
	PC1. create unique, intricate and appealing designs, in the absence of model	1	4	-	-
	PC2. create and design market relevant designs	1	4	-	-
	PC3. create appropriate designs depending on the product shape, in the absence of model	1	4	-	-
	PC4. structure the dimension of the designs according to the product shape, in case of absence of model	1	4	-	-
	PC5. select the design depending on the end usage of the product, in case of absence of model	1	4	-	-
	PC6. pay close attention to the various aspects of the design	1	4	-	-
	PC7. integrate design based on model	1	4	-	-
	PC8. decide colour, type of brush and color consumables to be used based on the model	1	4	-	-
	PC9. use recommended tools and colours for sketching	1	4	-	-
	Sketch on the ceramic products	6	24	-	-
	PC10. recognize the appropriate and relevant colours for sketching	1	4	-	-

	PC11. carefully sketch the design from the model according to the product dimension using various tools	1	4	-	-
	PC12. sketch using the right stroke of brush in the right thickness and angle	1	4	-	-
	PC13. check visually if the patterns match to the model	1	4	-	-
	PC14. set aside the sketched product	1	4	-	-
	PC15. set aside the colours and tools in appropriate locations	1	4	-	-
	Ensure quality and productivity standards	6	19	-	-
	PC16. visually examine the designs/models for conformance with the product	1	4	-	-
	PC17. ensure that there is no wastage of the materials	1	3	-	-
	PC18. create unique designs which is difficult to replicate	1	3	-	-
	PC19. visually examine if the final sketched product looks neat and in line with model	1	3	-	-
	PC20. able to complete sketching on time and achieve periodical target	1	3	-	-
	PC21. clean the area after the sketching	1	3	-	-
	Total Marks	21	79	-	-
HCS/N0821: Perform Coloring/painting	Select colour and other materials for painting	12	24	-	-
	PC1. identify the colours that have to be used based on the end product usage	2	4	-	-
	PC2. identify the right colours based on the final colours that are required to be present on the product after the firing	2	4	-	-
	PC3. take the colour oxides in right quantities for colouring from the colour mix storage	2	4	-	-
	PC4. adhere to the model on for the colour scheme	2	4	-	-
	PC5. decide on attractive colour schemes in the absence of model	2	4	-	-
	PC6. select the right brushes to colour the sketch	2	4	-	-
	Colour / Paint the ceramics products	12	24	-	-
	PC7. carefully colour the interior of the sketch on the product	2	4	-	-

	PC8. use multiple colours as per the design requirement	2	4	-	-
	PC9. use brushes of different thickness based on the area of painting in the ceramic craft	2	4	-	-
	PC10. clean the brushes before dipping into another colour to ensure neat colouring	2	4	-	-
	PC11. ensure the colouring in smudge free and not runny	2	4	-	-
	PC12. place the product appropriately after colouring	2	4	-	-
	PC13. visually examine the colours for conformity with the product	2	4	-	-
	PC14. ensure that there is no wastage of the materials	2	4	-	-
	PC15. visually examine the if the final coloured product looks neat and in line with model	2	4	-	-
	PC16. complete painting on time and achieve periodical target	2	4	-	-
	PC17. clean the area after the colouring	2	2	-	-
	Total Marks	34	66	-	-
HCS/N0205: Perform Glazing	Preparing the Surface	3	6	-	-
	PC1. clean and smooth bisque-fired ceramics to remove dust or imperfections	1	2	-	-
	PC2. dry completely the painted design before glazing	1	2	-	-
	PC3. choose glazes that complement the painted designs, such as transparent, opaque, or matte finishes	1	2	-	-
	Glaze Preparation	6	11	-	-
	PC4. mix powdered glaze with water to achieve the desired consistency	2	4	-	-
	PC5. sieve the glaze to remove lumps for smooth application	2	3	-	-
	PC6. test glaze consistency (thickness, viscosity) for proper application	2	4	-	-
	Application Techniques	7	13	-	-
	PC7. use wax resist or masking tape to protect intricate hand-painted areas if a transparent glaze is not being used	1	2	-	-
	PC8. use soft brushes to apply glaze in layers, suitable for	2	3	-	-

	detailed painted designs				
	PC9. dip large items to achieve consistent coverage without drips	2	4	-	-
	PC10. pour glaze over large or irregular surfaces	1	2	-	-
	PC11. spray by using an airbrush for a fine and even coat, suitable for intricate designs	1	2	-	-
	Layering and Detailing	2	4	-	-
	PC12. apply multiple glaze layers to achieve depth or special effects	1	2	-	-
	PC13. allow the glaze to dry completely before moving to the next step	1	2	-	-
	Firing the Glazed Piece	3	6	-	-
	PC14. load the kiln carefully to prevent damage to the glazed surfaces	1	2	-	-
	PC15. set the kiln to the appropriate temperature for the specific glaze used	1	2	-	-
	PC16. monitor the cooling process to prevent cracks or warping	1	2	-	-
	Final Touches	3	7	-	-
	PC17. inspect the glazed piece for quality and smoothness	1	3	-	-
	PC18. polish or clean off any sharp edges postfiring	2	4	-	-
	Maintaining Tools and Work Area	6	23	-	-
	PC19. keep sketching and painting tools (pencils, brushes, sponges, etc.) in designated areas	1	4	-	-
	PC20. clean brushes, pens, and pencils after use to prevent buildup and preserve their quality	1	4	-	-
	PC21. keep the work area clean and free of dust or debris	1	4	-	-
	PC22. store materials like paints and solvents in safe places, away from heat or open flames	1	4	-	-
	PC23. use protective gloves or aprons when handling paints or chemicals	1	4	-	-
	PC24. inspect tools regularly for wear and tear. Replace any	1	3	-	-

	damaged or broken tools to maintain quality work				
	NOS Total	30	70	-	-
HCS/N8519: Entrepreneurship skills for sketching and painting artisan (ceramics)	Understanding Business Fundamentals	4	8	-	-
	PC1. learn the basics of starting and running a business, including legal formalities, registration, and licenses	2	4	-	-
	PC2. understand market dynamics specific to ceramic art, such as demand for custompainted ceramics and seasonal trends	2	4	-	-
	Product Design and Development	4	8	-	-
	PC3. sketch unique designs for ceramic products that cater to specific markets	2	4	-	-
	PC4. develop prototypes based on market demand	2	4	-	-
	Branding and Promotion	5	9	-	-
	PC5. develop a unique brand identity that highlights the artisan's style and quality	1	2	-	-
	PC6. use storytelling to promote the heritage and uniqueness of hand-painted ceramics	2	4	-	-
	PC7. leverage digital tools, such as social media, e-commerce websites, and art exhibitions, to increase visibility	2	3	-	-
	Sales and Negotiation	4	7	-	-
	PC8. interact with customers or clients effectively to close deals	2	4	-	-
	PC9. handle bulk orders while maintaining quality and deadlines	2	3	-	-
	Marketing Execution	4	7	-	-
	PC10. create attractive portfolios showcasing designs and projects	2	4	-	-
	PC11. use photography and video to present products visually appealing online	2	3	-	-
	Customer Relationship Management	4	8	-	-
	PC12. maintain customer feedback records to improve products	2	4	-	-
	PC13. offer customization to build long-term client relationships	2	4	-	-

	Financial Management	6	11	-	-
	PC14. create budgets, manage expenses, and track profits	2	4	-	-
	PC15. understand basic accounting and tax requirements for ceramic art businesses	2	4	-	-
	PC16. explore funding opportunities, such as government schemes, loans, or crowdfunding platforms	2	3	-	-
	Sustainability Practices	4	7	-	-
	PC17. adopt eco-friendly materials and techniques to meet customer preferences for sustainable products	2	4	-	-
	PC18. reduce wastage during sketching and painting processes	2	3	-	-
	NOS Total	35	65	-	-
HCS/N9929: Working in a team	Interact with supervisor or superior	14	30	-	-
	PC1. comply with health, safety gender, and PwD (People with disability) related instructions applicable to the workplace	2	5	-	-
	PC2. actively participate in mock drills/ evacuation procedures; group discussions, training sensitization programs for gender, and PwD awareness organized at the workplace.	2	5	-	-
	PC3. receive job orders and instructions from reporting supervisor and receive feedback on work standards.	2	5	-	-
	PC4. understand the work output requirements, targets, performance indicators and incentives.	2	5	-	-
	PC5. deliver quality work on time and report any anticipated reasons for delays and handover completed work to supervisor	3	5	-	-
	PC6. report on any grievances, production defects and any potential hazards.	3	5	-	-
	Work as a team by coordinating with colleagues within and outside the department and include inputs on PwD & Gender Sensitisation	6	10	-	-
	PC7. communicate maintenance and repair schedule proactively to the supervisor	3	5	-	-

	PC8. interact and clarify doubts on design, usage of materials & tools, quality & standards compliance, etc.	3	5	-	-
	Report and Document	15	25	-	-
	PC9. report in time for shortage or need of raw materials	3	5	-	-
	PC10. communicate with colleagues from within and other departments, clearly and effectively on all aspects to carry out the work among the team	3	5	-	-
	PC11. maintain the etiquette, use polite language, demonstrate responsible and disciplined behavior towards colleagues.	3	5	-	-
	PC12. put team over individual goals and multitask or share work where necessary supporting the colleagues.	3	5	-	-
	PC13. document all the details accurately relating to ones role as required.	3	5	-	-
	Total Marks	35	65	-	-
HCS/N9931: Maintain health and safety at workplace	Comply with health, safety, and security requirements at work	30	70	-	-
	PC1. Comply with health and safety related instructions applicable to the workplace.	2	6	-	-
	PC2. Use and maintain personal protective equipment as per protocol.	2	6	-	-
	PC3. Carry out own activities in line with approved guidelines and procedures	2	6	-	-
	PC4. Maintain a healthy lifestyle and guard against dependency on intoxicants.	2	6	-	-
	PC5. Follow environment management system related procedures	2	4	-	-
	PC6. Store materials and tools in line with manufactures and organizational requirements	2	3	-	-
	PC7. Safely handle and move waste and debris.	1	3	-	-
	PC8. Minimize health and safety risks to self and other due to own actions.	2	4	-	-

	PC9. Seeks clarifications from supervisors or other authorized personnel in case of perceived risks	1	3	-	-
	PC10. Monitor the workplace and work processes for potential risks and threats.	1	3	-	-
	PC11. Carry out periodic walk-through to keep work area free from hazards and obstructions, if assigned	2	3	-	-
	PC12. Report hazards and potential risks/threats to supervisors or other authorized personnel	3	4	-	-
	PC13. Participate in mock drills/ evacuation procedures organized at the workplace	2	3	-	-
	PC14. Undertake first aid, fire-fighting and emergency response training, if asked to do so	2	4	-	-
	PC15. Take action based on instructions in the event of fire, emergencies or accidents	2	6	-	-
	PC16. Follow organization procedures for evacuation when required	2	6	-	-
Total Marks		30	70	-	-
HCS/N9934: Maintain Personal Sanitation	Adopt healthy work practices	18	48	-	-
	PC1. always cover the mouth and nose with a dust mask while working and keep on changing when it gets blocked with dust	3	8	-	-
	PC2. follow work instructions strictly to reduce the amount of pollution at the work place e.g. wet the rock / craft material before working on it	3	8	-	-
	PC3. wear protective goggles over eyes and replace them when scratches on it obscure the vision	3	8	-	-
	PC4. wear gloves as per the materials used for making handicraft to avoid blisters; scratches and cuts	3	8	-	-
	PC5. undergo preventive health checkups at regular intervals	3	8	-	-
	PC6. take prompt treatment from the doctor in case of illness	3	8	-	-
	Achieve work productivity while maintaining health	12	22	-	-
	PC7. follow SOPs for dealing with blisters; scratches;	4	7	-	-

	accidental fires or any other type of emergencies at work				
	PC8. ensure the absence of no productivity loss or absenteeism from work due to illness	4	7	-	-
	PC9. ensure no long term ill effect on the personal health	4	8	-	-
	NOS Total	30	70	-	-
HCS/N9940: Managing people and resources in Business	People management	3	6	-	-
	PC1. arrange Interactive meetings of managers of sales and production teams and categorize the issues and feedbacks of both the teams	1	2	-	-
	PC2. train the employees of his/her unit with the appropriate skills required to make marketrelevant and quality products	1	2	-	-
	PC3. motivate the employees	1	2	-	-
	Product planning	8	16	-	-
	PC4. compile a report based on old production reports	1	2	-	-
	PC5. address the issues faced in previous productions and try to resolve them	1	2	-	-
	PC6. gather and analyze the cues from the market	1	2	-	-
	PC7. ascertain the customer preference	1	2	-	-
	PC8. develop product range lines based on current market preference	1	2	-	-
	PC9. develop product range lines that are unique and able to price high	1	2	-	-
	PC10. price the products according to market trends	1	2	-	-
	PC11. identify the competent marketing strategy for the product range	1	2	-	-
	Procurement of raw materials	7	14	-	-
	PC12. list of the raw material s and prepare a B.O.M according to the product lines	1	2	-	-
	PC13. ascertain the quantity and right price to procure the materials	1	2	-	-
	PC14. identify the right locations/agents from where the raw	1	2	-	-

	materials can be procured				
	PC15. negotiate to get the best price	1	2	-	-
	PC16. ensure quality materials are procured	1	2	-	-
	PC17. ensure the procured materials are stored in appropriate conditions	1	2	-	-
	PC18. compile a record of price quotations, POs, and bills of procurement for future reference	1	2	-	-
	Market interfacing	7	14	-	-
	PC19. maintain a healthy and professional relationship with vendor	1	2	-	-
	PC20. the competitive market falls in order with the company policies of best price, quality, and delivery parameters	1	2	-	-
	PC21. analyze the prevalent price for product lines	1	2	-	-
	PC22. decide on the most effective means to access the market	1	2	-	-
	PC23. plan for cost-effective transportation to the market	1	2	-	-
	PC24. position the product according to market requirements	1	2	-	-
	PC25. identify and address the expectations of customer	1	2	-	-
	Financial management	4	8	-	-
	PC26. analyze and ascertain the cost of production	1	2	-	-
	PC27. maintain the book of accounts related to the business	1	2	-	-
	PC28. maintain export documents like a letter of credit, custom clearance	1	2	-	-
	PC29. identify cost-effective means of running the business	1	2	-	-
	Record keeping	6	7	-	-
	PC30. identify various aspects of business that require recording	1	2	-	-
	PC31. design formats for recording	1	1	-	-
	PC32. compile various records of all aspects of the business	1	1	-	-
	PC33. maintain these records with periodic updations	1	1	-	-
	PC34. maintain necessary documents as per local government	1	1	-	-

	and regulatory requirements				
	PC35. reframe the procurement strategy according to local scenarios like weather conditions, transport strikes, affected prices, etc.	1	1	-	-
	Total Marks	35	65	-	-
DGT/VSQ/N0102: Employability Skills (60 Hours)	Introduction to Employability Skills	1	1	-	-
	PC1. identify employability skills required for jobs in various industries	-	-	-	-
	PC2. identify and explore learning and employability portals	-	-	-	-
	Constitutional values – Citizenship	1	1	-	-
	PC3. recognize the significance of constitutional values, including civic rights and duties, citizenship, responsibility towards society etc. and personal values and ethics such as honesty, integrity, caring and respecting others, etc.	-	-	-	-
	PC4. follow environmentally sustainable practices	-	-	-	-
	Becoming a Professional in the 21st Century	2	4	-	-
	PC5. recognize the significance of 21st Century Skills for employment	-	-	-	-
	PC6. practice the 21st Century Skills such as Self- Awareness, Behaviour Skills, time management, critical and adaptive thinking, problem-solving, creative thinking, social and cultural awareness, emotional awareness, learning to learn for continuous learning etc. in personal and professional life	-	-	-	-
	Basic English Skills	2	3	-	-
	PC7. use basic English for everyday conversation in different contexts, in person and over the telephone	-	-	-	-
	PC8. read and understand routine information, notes, instructions, mails, letters etc. written in English	-	-	-	-
	PC9. write short messages, notes, letters, e-mails etc. in				

English	-	-	-	-
Career Development & Goal Setting	1	2	-	-
PC10. understand the difference between job and career	-	-	-	-
PC11. prepare a career development plan with short- and long-term goals, based on aptitude	-	-	-	-
Communication Skills	2	2	-	-
PC12. follow verbal and non-verbal communication etiquette and active listening techniques in various settings	-	-	-	-
PC13. work collaboratively with others in a team	-	-	-	-
Diversity & Inclusion	1	2	-	-
PC14. communicate and behave appropriately with all genders and PwD	-	-	-	-
PC15. escalate any issues related to sexual harassment at workplace according to POSH Act	-	-	-	-
Financial and Legal Literacy	2	3	-	-
PC16. select financial institutions, products and services as per requirement	-	-	-	-
PC17. carry out offline and online financial transactions, safely and securely	-	-	-	-
PC18. identify common components of salary and compute income, expenses, taxes, investments etc	-	-	-	-
PC19. identify relevant rights and laws and use legal aids to fight against legal exploitation	-	-	-	-
Essential Digital Skills	3	4	-	-
PC20. operate digital devices and carry out basic internet operations securely and safely	-	-	-	-
PC21. use e- mail and social media platforms and virtual collaboration tools to work effectively	-	-	-	-

	PC22. use basic features of word processor, spreadsheets, and presentations	-	-	-	-
	Entrepreneurship	2	3	-	-
	PC23. identify different types of Entrepreneurship and Enterprises and assess opportunities for potential business through research	-	-	-	-
	PC24. develop a business plan and a work model, considering the 4Ps of Marketing Product, Price, Place and Promotion	-	-	-	-
	PC25. identify sources of funding, anticipate, and mitigate any financial/ legal hurdles for the potential business opportunity	-	-	-	-
	Customer Service	1	2	-	-
	PC26. identify different types of customers	-	-	-	-
	PC27. identify and respond to customer requests and needs in a professional manner.	-	-	-	-
	PC28. follow appropriate hygiene and grooming standards	-	-	-	-
	Getting ready for apprenticeship & Jobs	2	3	-	-
	PC29. create a professional Curriculum vitae (Résumé)	-	-	-	-
	PC30. search for suitable jobs using reliable offline and online sources such as Employment exchange, recruitment agencies, newspapers etc. and job portals, respectively	-	-	-	-
	PC31. apply to identified job openings using offline/online methods as per requirement	-	-	-	-
	PC32. answer questions politely, with clarity and confidence, during recruitment and selection	-	-	-	-
	PC33. identify apprenticeship opportunities and register for it as per guidelines and requirements	-	-	-	-
	Total Marks	20	30	-	-
	Grand Total	270	580		

Annexure 7: Assessment Strategy

This section includes the processes involved in identifying, gathering, and interpreting information to evaluate the Candidate on the required competencies of the program.

<1. Assessment System Overview:

- Batches assigned to the assessment agencies for conducting the assessment on SIP or email
- Assessment agencies send the assessment confirmation to VTP/TC looping SSC
- Assessment agency deploys the ToA certified Assessor for executing the assessment
- SSC monitors the assessment process & records

2. Testing Environment:

- Check the Assessment location, date and time
- If the batch size is more than 30, then there should be 2 Assessors.
- Check that the allotted time to the candidates to complete Theory & Practical Assessment is correct.
-

3. Assessment Quality Assurance levels/Framework:

- Question bank is created by the Subject Matter Experts (SME) are verified by the other SME
- Questions are mapped to the specified assessment criteria
- Assessor must be ToA certified & trainer must be ToT Certified
-

4. Types of evidence or evidence-gathering protocol:

- Time-stamped & geotagged reporting of the assessor from assessment location
- Centre photographs with signboards and scheme specific branding
-

5. Method of verification or validation:

- Surprise visit to the assessment location
- ...

6. Method for assessment documentation, archiving, and access

- Hard copies of the documents are stored
-

On the Job:

1. Each module (which covers the job profile of Sketching and Painting artisan -Ceramics) will be assessed separately.
2. The candidate must score 60% in each module to successfully complete the OJT.
3. Tools of Assessment that will be used for assessing whether the candidate is having desired skills and etiquette of dealing with customers, understanding needs & requirements, assessing the customer and perform Soft Skills effectively:
 - Videos of Trainees during OJT
 -
4. Assessment of each Module will ensure that the candidate is able to:
 - Effective engagement with the customers
 - Understand the working of various tools and equipment.....>

Annexure 8: Acronym and Glossary

Acronym

Acronym	Description
AA	Assessment Agency
AB	Awarding Body
ISCO	International Standard Classification of Occupations
NCO	National Classification of Occupations
NCrF	National Credit Framework
NOS	National Occupational Standard(s)
NQR	National Qualification Register
NSQF	National Skills Qualifications Framework
OJT	On the Job Training

Glossary

Term	Description
National Occupational Standards (NOS)	NOS define the measurable performance outcomes required from an individual engaged in a particular task. They list down what an individual performing that task should know and also do.
Qualification	A formal outcome of an assessment and validation process which is obtained when a competent body determines that an individual has achieved learning outcomes to given standards
Qualification File	A Qualification File is a template designed to capture necessary information of a Qualification from the perspective of NSQF compliance. The Qualification File will be normally submitted by the awarding body for the qualification.
Sector	A grouping of professional activities on the basis of their main economic function, product, service or technology.
Long Term Training	Long-term skilling means any vocational training program undertaken for a year and above. https://ncvet.gov.in/sites/default/files/NCVET.pdf